

Aldert Winkelman

An Irish blessing
for choir and organ

Opus 30 a.

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Traditional from Ireland

Setting: James E. Moore

Larghetto ♩ = 66

Arranged by Aldert Winkelman

f II 8' 8' 4' 3' 2' (1½')

Organ *ff* I 16' 8' 8' 4' Trumpet

Ped. *f*

4

I

II

8 *f*

S. A. *f*

1. May the road rise to meet you. May the wind be al-ways at your

T. B. *f*

11

back. May the sun - shine warm up - on your face, the

This block contains the musical notation for measures 11 through 13. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature is B-flat major (two flats). The vocal line begins with a half note 'back.' followed by a melodic phrase for 'May the sun - shine warm up - on your face, the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

14

rains fall soft up - on your fields. And un -

Refrain:

ff

più f

This block contains the musical notation for measures 14 through 16. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature remains B-flat major. The vocal line starts with 'rains fall soft up - on your fields. And un -' and then enters a 'Refrain' section. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 15. The bass line has a dynamic marking of *più f* (pizzicato forte) in measure 16.

16

til we meet a - gain, un - til we meet a - gain, may

This musical system contains measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics: "til we meet a - gain, un - til we meet a - gain, may". The piano accompaniment consists of chords and moving lines in both hands. The bass line has a few notes, including a long note with a slur.

18

God, may God hold you in the palm of his

This musical system contains measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics: "God, may God hold you in the palm of his". The piano accompaniment includes triplets in the right hand. The bass line has a few notes, including a long note with a slur.

20

♩ = 76

accelerando

ff

ff

hand, and un - til we meet a - gain, un - til we meet a - gain, may

accelerando

♩ = 76

3

3

God, may God hold you in the palm of his hand.

23

Musical score for measures 23-25. The score consists of three systems. The first system contains the vocal line with lyrics: "God, may God hold you in the palm of his hand." The piano accompaniment features a melodic line with triplets in the right hand and a bass line with sustained notes. The second system continues the piano accompaniment with more triplets in the right hand. The third system shows the final notes of the piano accompaniment.

26 *f* II 8' 8' 4' 3' 2' (1½')

ff I 16' 8' 8' 4' Trumpet

a tempo

f

29

I

II

33 *f a tempo*

2. May the sun make your days bright, may the stars il - lu - mi - nate your

f

f

36

nights. May the flow - ers bloom a - long your path, your

This musical system contains three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "nights. May the flow - ers bloom a - long your path, your".

39

house stand firm a - gainst the storm. And un -

Refrain:

ff

più f

This musical system contains three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "house stand firm a - gainst the storm. And un -". The word "Refrain:" is written above the vocal line. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and the bass line features a dynamic marking of *più f* (piano più forte).

41

Musical score for measures 41-42. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The lyrics are: "til we meet a - gain, un - til we meet a - gain, may".

til we meet a - gain, un - til we meet a - gain, may

43

Musical score for measures 43-45. The score is in G minor (two flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The lyrics are: "God, may God hold you in the palm of his hand, and un -". The piano part includes triplets in measures 44 and 45. The dynamic marking *ff* (fortissimo) is present in measures 44 and 45.

God, may God hold you in the palm of his hand, and un -

46

accelerando

♩ = 84

til we meet a - gain, un - til we meet a - gain, may

accelerando

♩ = 84

48

God, may God hold you in the palm of his hand. Ah, —

più ff

51 *rallentando*

Ah,

rallentando

55 **Refrain:**

pù ff
And un - til we meet a - gain, un - til we meet a - gain, may

pù ff

a tempo

a tempo

58

God, may God hold you in the palm of his hand.

Largo ♩ = 58

61

A - - - men, A - - - men.

Largo ♩ = 58

ritenuto

ff

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Setting: James E. Moore

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Larghetto ♩ = 66

Musical notation for the first system, showing a treble and bass clef staff with a common time signature and a fermata marked with the number 7.

8 *f*

1. May the road rise to meet you. May the wind be al - ways at your

f

11

back. May the sun - shine warm up - on your face, the

14 **Refrain:**

rains fall soft up - on your fields. And un - til we meet a - gain, un -

17

til we meet a - gain, may God, may God hold you in the palm of his

20 *accelerando* $\text{♩} = 76$

hand, and un - til we meet a - gain, un - til we meet a - gain, may

23

God, may God hold you in the palm of his hand.

26 *f a tempo*

2. May the sun make your days bright, may the stars il - lu - mi - nate your

36

nights. May the flow - ers bloom a - long your path, your

39 **Refrain:**

house stand firm a-against the storm. And un - til we meet a - gain, un -

42

til we meet a - gain, may God, may God hold you in the palm of his

45 *accelerando* $\text{♩} = 84$

hand, *ff* and un - til we meet a - gain, un - til we meet a - gain, may

48

God, may God hold you in the palm of his hand. Ah, —

51 *rallentando* **Refrain:**

Ah, — *più ff* And un- *più ff*

56

til we meet a - gain, un - til we meet a - gain, may God, may God hold you in the

59 **Largo** ♩ = 58

palm of his hand. A - - -

63

men, A - - men.