

Aldert Winkelman

Es ist ein Ros entsprungen

für vierstimmigen gemischten Chor, 2 Trompeten, 2 Posaunen und Orgel

Opus 31 b.

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Sätze: Michael Praetorius
und Carl Orff

Moderato ♩ = 56

Bearbeitet von Aldert Winkelman

mf II 8' 4' (2') 1 1/3'

f I 8' 8' 4' Trompete

p 16' 8'

Orgel

Ped.

6

12

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 17 has a whole rest in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass.

21

Musical score for measures 21-25. The system consists of three staves. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. The dynamic marking *mf* is present in measure 24.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. The dynamic marking *mf* is present in measure 27.

31

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. The dynamic marking *mf* is present in measure 32.

36

Piano score for measures 36-40. The music is in a key with one flat (B-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

41

Piano score for measures 41-45. The right hand has a melodic line with a fermata over measures 41-43. The left hand continues with a steady accompaniment. A fermata is also present at the end of the system.

Andante ♩ = 50

46

Brass score for measures 46-50. It includes parts for B-Tpt. 1, B-Tpt. 2, Pos. 1, and Pos. 2. All parts are marked with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a common time signature. The brass instruments play a rhythmic pattern of eighth and sixteenth notes.

Andante ♩ = 50

Organ and Pedal score for measures 46-50. The Organ part is in a key with one flat (B-flat) and a common time signature, featuring a simple harmonic accompaniment. The Pedal part is in the same key and time signature, providing a bass line with a few notes.

52

S.
A.

Ch. *f* 1. Es ist ein Ros ent-sprun - gen aus ei - ner Wur - zel zart,
wie uns die Al - ten sun - gen: von Jes - se kam die Art

T.
B.

Orgel

Ped.

63

Ch. und hat ein Blüm - lein bracht mit - ten im kal - ten

Orgel

Ped.

67

Ch. Win - ter wohl zu der hal - ben Nacht.

Orgel

Ped.

71

Tpt.

Tpt.

Pos.

Pos.

Orgel

Ped.

76 $\text{♩} = 56$ Carl Orff, 1895 - 1982

Ch. *p* 2. Das Rös-lein, das ich mei - ne, da - von Je - sa - ias sagt,
hat uns ge-bracht al-lei - ne Ma - rie, die rei - ne Magd.

Orgel

Ped.

80

Ch. aus Got-tes ew-gen Rat hat sie ein Kind ge - bo - ren,

Orgel

Ped.

82 $\text{♩} = 50$

Tpt. *f*

Tpt. *f*

Pos. *f*

Pos. *f*

Ch. *f* 3. Das mit Blü-me-lein so
welch - es uns se - lig macht. sei-nem hel - len

Michael Praetorius

Orgel *f*

Ped.

85

Tpt.

Tpt.

Pos.

Pos.

Ch.

Orgel

Ped.

klei - ne, das duf - tet die uns so süß;
Schei - ne ver - treibts die Fin - ster - nis:

f

94

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trombones (Pos.), both in bass clef with a key signature of two flats (Bb). The Chorus (Ch.) is on a grand staff with a treble clef and a bass clef, with the lyrics "wahr' Mensch und wah - rer Gott, hilft uns aus al - lem" written below the vocal line. The Organ (Orgel) is also on a grand staff with a treble clef and a bass clef. The Pedal (Ped.) staff is at the bottom, in bass clef, and contains rests for all four measures.

Tpt.

Tpt.

Pos.

Pos.

Ch.

wahr' Mensch und wah - rer Gott, hilft uns aus al - lem

Orgel

Ped.

98

Tpt. *ritenuto*

Tpt. *ritenuto*

Pos. *ritenuto*

Pos. *ritenuto*

Ch. Lei - de, ret - tet von Sünd und Tod. *ritenuto*

Orgel *ff* *ritenuto*

Ped.

Allegro $\text{♩} = 63$

102

Orgel

accelerando

Ped.

$\text{♩} = 63$

105

Tpt.

ff

Tpt.

ff

Pos.

ff

Pos.

ff

$\text{♩} = 63$

Ch.

ff

Es ist ein Ros.

Das Rös - lein.

Das Blü - me - lein.

Es ist ein Ros.

Orgel

Ped.

ff

Es ist ein Ros entsprungen

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Opus 31 b.

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f I 8' 8' 4' Trompete

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Orgel

Ped.

6

12

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 17 has a whole rest in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass.

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Piano score for measures 36-40. The music is in a key with one flat (B-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

41

Piano score for measures 41-45. The right hand has a melodic line with a fermata over measures 41-43. The left hand continues with a steady accompaniment. A fermata is also present at the end of the system.

Andante ♩ = 50

46

Brass section score for measures 46-50. It includes parts for B-Tpt. 1, B-Tpt. 2, Pos. 1, and Pos. 2. The music is in a key with one sharp (F#) and a common time signature. All parts begin with a dynamic marking of *f* (forte).

Andante ♩ = 50

Organ and Pedal score for measures 46-50. The Organ part is in a key with one flat (B-flat) and a common time signature, featuring a sustained chord in the right hand and a moving line in the left hand. The Pedal part is in the same key and time signature, with a simple bass line.

52

S.
A.

Ch.

T.
B.

Orgel

Ped.

f 1. Es ist ein Ros ent-sprun - gen aus ei - ner Wur - zel zart,
wie uns die Al - ten sun - gen: von Jes - se kam die Art

63

Ch.

Orgel

Ped.

und hat ein Blüm - lein bracht mit - ten im kal - ten

67

Ch. Win - ter wohl zu der hal - ben Nacht.

Orgel

Ped.

71

Tpt.

Tpt.

Pos.

Pos.

Orgel

Ped.

76 $\text{♩} = 56$ Carl Orff, 1895 - 1982

Ch. *p* 2. Das Rös-lein, das ich mei - ne, da - von Je - sa - ias sagt,
hat uns ge-bracht al-lei - ne Ma - rie, die rei - ne Magd.

Orgel

Ped.

80

Ch. aus Got-tes ew-gen Rat hat sie ein Kind ge - bo - ren,

Orgel

Ped.

82 $\text{♩} = 50$

Tpt. *f*

Tpt. *f*

Pos. *f*

Pos. *f*

Ch. *f* Michael Praetorius
welch - es uns se - lig macht. 3. Das mit Blü - me - lein so sei - nem hel - len

Orgel *f*

Ped.

85

Tpt.

Tpt.

Pos.

Pos.

Ch.

Orgel

Ped.

klei - ne, das duf - tet die uns so süß;
Schei - ne ver - treibts die Fin - ster - nis:

f

94

Tpt.

Tpt.

Pos.

Pos.

Ch.

wahr' Mensch und wah - rer Gott, hilft uns aus al - lem

Orgel

Ped.

98

Tpt. *ritenuto*

Tpt. *ritenuto*

Pos. *ritenuto*

Pos. *ritenuto*

Ch. Lei - de, ret - tet von Sünd und Tod. *ritenuto*

Orgel *ff* *ritenuto*

Ped.

Allegro $\text{♩} = 63$

102

Orgel

accelerando

Ped.

$\text{♩} = 63$

105

Tpt.

ff

Tpt.

ff

Pos.

ff

Pos.

ff

$\text{♩} = 63$

Ch.

ff

Es ist ein Ros. _____
Das Rös - lein. _____
Das Blü - me - lein. _____
Es ist ein Ros.

Orgel

ff

Ped.

Andante $\text{♩} = 50$

Michael Praetorius, 1571 - 1621

51 52

f 1. Es ist ein Ros ent-sprun - gen aus ei - ner Wur - zel zart,
wie uns die Al-ten sun - gen: von Jes - se kam die Art

51

63

und hat ein Blüm - lein bracht mit - ten im kal - ten Win - ter wohl zu der

69 $\text{♩} = 56$ Carl Orff, 1895 - 1982


hal - ben Nacht. *p* 2. Das hat Rös - lein, das ich mei - ne,
uns ge - bracht al - lei - ne

4

77 79

da - von Je - sa - ias sagt, aus Got - tes ew - gen Rat
Ma - rie, die rei - ne Magd.

80



hat sie ein Kind ge - bo - ren, welch - es uns se - lig macht.

82 $\text{♩} = 50$ Michael Praetorius



f 3. Das Blü - me - lein so klei - ne, das duf - tet uns so süß;
mit sei - nem hel - len Schei - ne ver - treibts die Fin - ster - nis:

94



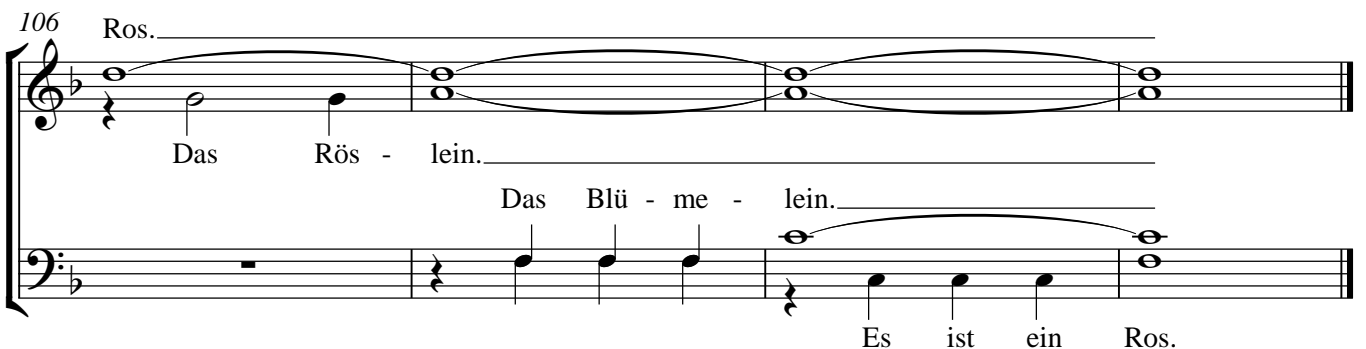
wahr' Mensch und wah - rer Gott, hilft uns aus al - lem Lei - de,

99 *ritenuto* **Allegro** $\text{♩} = 63$



ret - tet von Sünd und Tod. Es ist ein
ff

106 Ros.

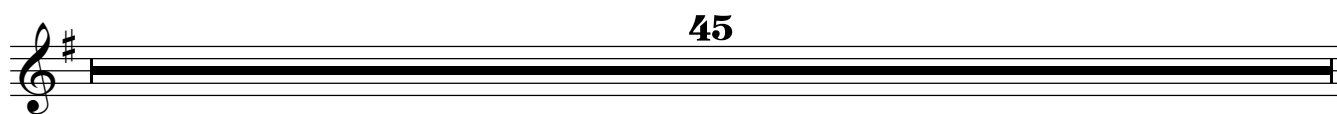


Das Rös - lein. Das Blü - me - lein.
Es ist ein Ros.

B-Trompete 1 **Es ist ein Ros entsprungen**

für vierstimmigen gemischten Chor, 2 Trompeten, 2 Posaunen und Orgel
Opus 31 b.

45



Andante ♩ = 50

46



52

21

73

p

7



83



94



99

Allegro ♩ = 63

2

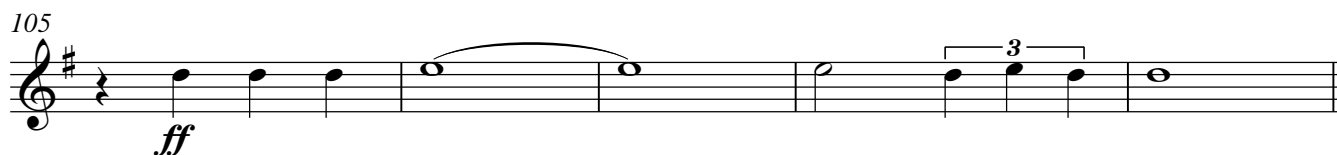
ritenuto



105

ff

3



B-Trompete 2 Es ist ein Ros entsprungen

für vierstimmigen gemischten Chor, 2 Trompeten, 2 Posaunen und Orgel

Opus 31 b.

45

Andante $\text{♩} = 50$

46

52 19 71

76 7 83

87

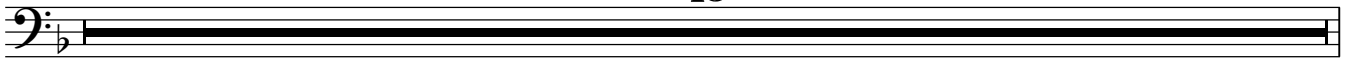
97

Allegro $\text{♩} = 63$

102 2 2

für vierstimmigen gemischten Chor, 2 Trompeten, 2 Posaunen und Orgel
Opus 31 b.

45

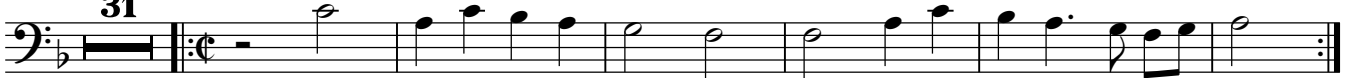


Andante $\text{♩} = 50$

46



52 ³¹ ⁸³

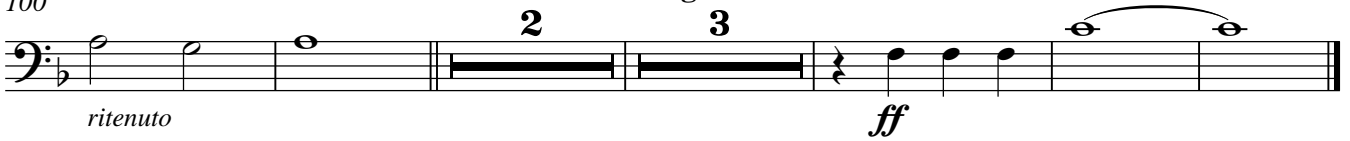


94



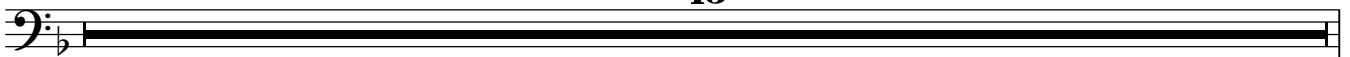
100

Allegro $\text{♩} = 63$



Posaune 2

45



Andante $\text{♩} = 50$

46



52 ³¹ ⁸³



94



100

Allegro $\text{♩} = 63$

