

Aldert Winkelman

**Es ist ein Ros entsprungen**  
für vierstimmigen gemischten Chor und Orgel

Opus 31 a.

# Es ist ein Ros entsprungen

für vierstimmigen gemischten Chor und Orgel  
Opus 31 a.

Sätze: Michael Praetorius  
und Carl Orff

Moderato  $\text{♩} = 56$

Bearbeitet von Aldert Winkelman

Orgel

*mf* II 8' 4' (2') 1 1/3'

*f* I 8' 8' 4' Trompete

Ped. *p* 16' 8'

6

12

17

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble and a chordal accompaniment in the bass. Measure 22 continues the melody with a slur. Measure 23 has a long note in the treble. Measure 24 has a fermata over a note in the treble. Measure 25 begins with a first fingering (I) and a melodic flourish in the treble. A dynamic marking of *mf* is placed between the middle and bottom staves.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature changes to two sharps (F# and C#). Measure 26 has a first fingering (I) and a melodic flourish in the treble. Measure 27 features a melodic line in the treble and a chordal accompaniment in the bass. Measure 28 continues the melody with a slur. Measure 29 has a long note in the treble. Measure 30 features a melodic flourish in the treble and a chordal accompaniment in the bass.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature changes to three sharps (F#, C#, and G#). Measure 31 has a second fingering (II) and a melodic flourish in the treble. Measure 32 features a melodic line in the treble and a chordal accompaniment in the bass. Measure 33 continues the melody with a slur. Measure 34 has a long note in the treble. Measure 35 features a melodic flourish in the treble and a chordal accompaniment in the bass.

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature changes to one flat (B-flat). Measure 36 features a melodic line in the treble and a chordal accompaniment in the bass. Measure 37 continues the melody with a slur. Measure 38 has a long note in the treble. Measure 39 features a melodic flourish in the treble and a chordal accompaniment in the bass. Measure 40 features a melodic flourish in the treble and a chordal accompaniment in the bass.

41

46

Andante  $\text{♩} = 50$ 

Michael Praetorius, 1571 - 1621

52

S.  
A.

**f** 1. Es ist ein Ros ent-sprun-gen aus ei-ner Wur-zel zart,  
wie uns die Al-ten sun-gen: von Jes-se kam die Art

T.  
B.

63

und hat ein Blüm - lein bracht mit - ten im kal - ten

This system contains measures 63 through 66. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "und hat ein Blüm - lein bracht mit - ten im kal - ten".

67

Win - ter wohl zu der hal - ben Nacht.

This system contains measures 67 through 70. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "Win - ter wohl zu der hal - ben Nacht."

71

*p*

This system contains measures 71 through 74. It features a piano accompaniment with treble and bass staves, and a separate bass line. A dynamic marking of *p* (piano) is present in the first measure.

76  $\text{♩} = 56$

*p* 2. Das Rös-lein, das ich mei - ne, da - von Je - sa - ias sagt,  
hat uns ge-bracht al - lei - ne Ma - rie, die rei - ne Magd.

80

aus Got - tes ew - gen Rat hat sie ein Kind ge - bo - ren,

82  $\text{♩} = 50$  Michael Praetorius

welch - es uns se - lig macht. *f* 3. Das Blü - me - lein so  
mit sei - nem hel - len

85

klei - ne, das duf - tet uns so süß;  
Schei - ne ver - treibts die Fin - ster - nis:

*f*

94

wahr' Mensch und wah - rer Gott, hilft uns aus al - lem

*f*

98 *ritenuto*

Lei - de, ret - tet von Sünd und Tod.

*ritenuto* **ff**

102 *accelerando* **Allegro**  $\text{♩} = 63$

105  $\text{♩} = 63$  **ff**

Es ist ein Ros. Das Rös - lein. Das Blü - me - lein. Es ist ein Ros.

**ff**

Andante  $\text{♩} = 50$ 

Michael Praetorius, 1571 - 1621

51 52

*f* 1. Es ist ein Ros ent-sprun-gen aus ei-ner Wur-zel zart,  
wie uns die Al-ten sun-gen: von Jes-se kam die Art

51

63

und hat ein Blüm-lein bracht mit-ten im kal-ten Win-ter wohl zu der

69  $\text{♩} = 56$  Carl Orff, 1895 - 1982

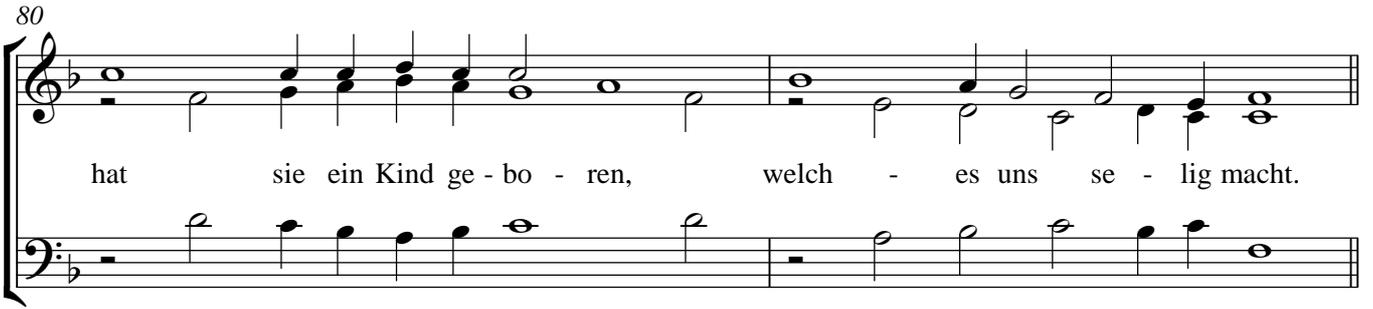
hal-ben Nacht. *p* 2. Das hat Rös-lein, das ich mei-ne,  
uns ge-bracht al-lei-ne

4  $\frac{3}{2}$

77 79

da-von Je-sa-ias sagt, aus Got-tes ew-gen Rat  
Ma-rie, die rei-ne Magd.

80



hat sie ein Kind ge - bo - ren, welch - es uns se - lig macht.

82  $\text{♩} = 50$  Michael Praetorius



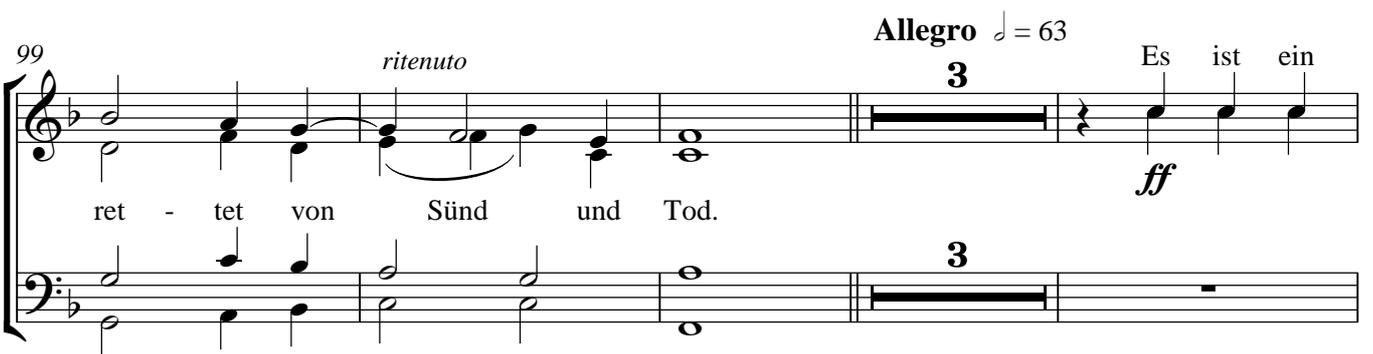
*f* 3. Das Blü - me - lein so klei - ne, das duf - tet uns so süß;  
mit sei - nem hel - len Schei - ne ver - treibts die Fin - ster - nis:

94



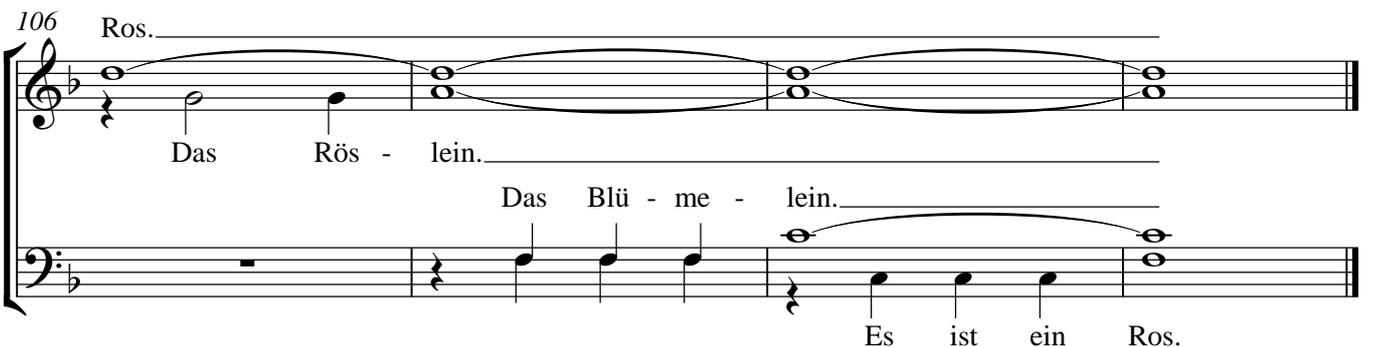
wahr' Mensch und wah - rer Gott, hilft uns aus al - lem Lei - de,

99 *ritenuto* **Allegro**  $\text{♩} = 63$



ret - tet von Sünd und Tod. Es ist ein *ff*

106 Ros.



Das Rös - lein. Das Blü - me - lein. Es ist ein Ros.