

Aldert Winkelman

An Irish blessing
for choir, 2 trumpets, 2 trombones, organ and timpani

Opus 30 b.

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Traditional from Ireland
Setting: James E. Moore

Arranged by Aldert Winkelman

Larghetto ♩ = 66

The musical score is arranged in a system with the following parts and staves:

- B♭ Trumpet 1**: Treble clef, common time (C). Rested throughout the first three measures.
- B♭ Trumpet 2**: Treble clef, common time (C). Rested throughout the first three measures.
- Trombone 1**: Bass clef, common time (C). Starts with a forte (*f*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure contains a triplet of eighth notes: G1, F1, E1.
- Trombone 2**: Bass clef, common time (C). Starts with a forte (*f*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Choir**: Treble and Bass clefs, common time (C). Rested throughout the first three measures.
- Organ**: Treble and Bass clefs, common time (C). Starts with a fortissimo (*ff*) dynamic. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.
- Ped.**: Bass clef, common time (C). Starts with a forte (*f*) dynamic. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani (ad lib.)**: Bass clef, common time (C). Rested throughout the first three measures.

8

Tpt.

Tpt.

Tbn.

Tbn.

S.
A.

Ch. 1. May the road rise to meet you. May the wind be al-ways at your

T.
B.

Org.

Ped.

Timp.

f

f

mf

11

Tpt. Tpt. Tbn. Tbn. Ch. Org. Ped. Timp.

back. May the sun - shine warm up - on your face, the

mf *mf* *mf*

14

Tpt.

Tpt.

Tbn.

Tbn.

Ch.

Org.

Ped.

Timp.

f

f

Refrain:

rains fall soft up - on your fields. And un -

ff

16

Tpt.

Tpt.

Tbn.

Tbn.

f

f

Ch.

til we meet a - gain, un - til we meet a - gain, may

Org.

Ped.

Timp.

18

Tpt.

Tpt.

Tbn.

Tbn.

Ch.

Org.

Ped.

Timp.

ff 3 3 3

God, may God hold you in the palm of his

f

20

Tpt. *accelerando*

Tpt. *ff*

Tbn. *ff*

Tbn. *accelerando*

Ch. *ff* *accelerando* $\text{♩} = 76$
hand, and un - til we meet a - gain, un - til we meet a - gain, may

Org. *accelerando*

Ped.

Timp.

26

The musical score consists of six staves for measures 26, 27, and 28. The top two staves are for Trumpets (Tpt.), both marked *a tempo* and containing whole rests. The next two staves are for Trombones (Tbn.), both marked *f a tempo*; the upper staff has a triplet of eighth notes in measure 28. The fifth staff is for Organ (Org.), marked *ff a tempo*, with chords and moving lines in both hands. The sixth staff is for Pedal (Ped.), marked *a tempo*, with a simple bass line. The bottom staff is for Timpani (Timp.), marked *a tempo*, with a simple bass line.

Tpt. *a tempo*

Tpt. *a tempo*

Tbn. *f a tempo*

Tbn. *f*

Ch. *a tempo*

Org. *ff a tempo*

Ped. *a tempo*

Timp. *a tempo*

3

29

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), the next two for Trombones (Tbn.), then a pair for Chorus (Ch.), followed by Organ (Org.), Pedal (Ped.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 29. The first two trumpet parts start with a forte (*f*) dynamic. The timpani part starts with a mezzo-forte (*mf*) dynamic. The organ part features complex chordal textures with some grace notes. The chorus parts are silent throughout. The score concludes with a fermata over the final measure.

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

Ch.

Org.

Ped.

Timp. *mf*

33

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Ch. *f a tempo*
2. May the sun make your days bright, may the stars il - lu - mi - nate your

Org. *f*

Ped.

Timp. *mf*

36

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), the next two for Trombones (Tbn.), the fifth for Organ (Org.), the sixth for Pedal (Ped.), and the seventh for Timpani (Timp.). The vocal line (Ch.) includes the lyrics: "nights. May the flow - ers bloom a - long your path, your". The score is in a key with two flats and a 4/4 time signature. Measure 36 starts with a rest for the vocal line and the organ. The vocal line begins in measure 37. The organ and other instruments provide accompaniment throughout the measures.

Tpt.

Tpt.

Tbn.

Tbn.

Ch.

Org.

Ped.

Timp.

nights. May the flow - ers bloom a - long your path, your

39

Tpt.

Tpt.

Tbn.

Tbn.

Ch.

Org.

Ped.

Timp.

house stand firm a - gainst the storm. And un -

Refrain:

ff

Detailed description of the musical score: The score is for page 15, starting at measure 39. It features six staves: two Trumpets (Tpt.), two Trombones (Tbn.), Chorus (Ch.), Organ (Org.), Pedal (Ped.), and Timpani (Timp.). The Chorus part includes the lyrics 'house stand firm a - gainst the storm. And un -'. A 'Refrain:' section is marked above the Chorus part. The Organ part has a 'ff' dynamic marking. The music is in a key with two flats and a 4/4 time signature.

41

Tpt.

Tpt.

Tbn.

Tbn.

Ch.
til we meet a - gain, un - til we meet a - gain, may

Org.

Ped.

Timp.

Detailed description: This page of a musical score contains measures 41 and 42. It features six staves: two for Trumpets (Tpt.), two for Trombones (Tbn.), a Chorus (Ch.), Organ (Org.), Pedal (Ped.), and Timpani (Timp.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Chorus part includes the lyrics 'til we meet a - gain, un - til we meet a - gain, may'. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Pedal part has a long note in measure 41 and a shorter note in measure 42. The Timpani part has a single note in measure 41 and a rest in measure 42.

43

Tpt. *ff* 3 3 3

Tbn. *ff*

Ch. God, may God hold you in the palm of his hand, and un- *ff*

Org.

Ped.

Timp. *f*

46

Tpt. *accelerando*

Tpt.

Tbn. *accelerando*

Tbn.

Ch. *accelerando* ♩ = 84
til we meet a - gain, un - til we meet a - gain, may

Org. *accelerando*

Ped.

Timp.

48

Tpt.

Tpt.

Tbn.

Tbn.

Ch. God, may God hold you in the palm of his hand. Ah, —

Org. *più ff*

Ped.

Timp. *ff*

51

The musical score consists of six staves. The top two staves are for Trumpets (Tpt.), the next two for Trombones (Tbn.), followed by a Chorus (Ch.) staff with vocal lines and lyrics. Below that is the Organ (Org.) with a grand staff (treble and bass clefs), then Pedals (Ped.) and finally Timpani (Timp.). The tempo is marked 'rallentando' in several places. The organ part features triplets in measures 53 and 54. The timpani part has a dynamic marking of 'f' at the end of measure 54.

Tpt. *rallentando*

Tbn. *rallentando*

Ch. *rallentando* Ah,

Org. *rallentando*

Ped.

Timp. *f*

55

Tpt. *a tempo*

Tpt.

Tbn. *a tempo*

Tbn.

Refrain:

Ch. *più ff*
And un - til we meet a - gain, un - til we meet a - gain, may

Org. *a tempo*

Ped.

Timp.

58

Tpt.

Tpt.

Tbn.

Tbn.

Ch.

God, may God hold you in the palm of his hand.

Org.

Ped.

Timp.

ff

Largo ♩ = 58

61

Tpt. *ritenuto*

Tbn. *ritenuto*

Largo ♩ = 58

Ch. A - - - - men, A - - - - men.

Org. *ritenuto*

Ped. *ff*

Timp.

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7

8 *f*

1. May the road rise to meet you. May the wind be al - ways at your

11

back. May the sun - shine warm up - on your face, the

14 **Refrain:**

rains fall soft up - on your fields. And un - til we meet a - gain, un -

17

til we meet a - gain, may God, may God hold you in the palm of his

20 *accelerando* $\text{♩} = 76$

hand, and un - til we meet a - gain, un - til we meet a - gain, may

23

God, may God hold you in the palm of his hand.

26 *f a tempo*

2. May the sun make your days bright, may the stars il - lu - mi - nate your

36

nights. May the flow - ers bloom a - long your path, your

39 **Refrain:**

house stand firm a-against the storm. And un - til we meet a - gain, un -

42

til we meet a - gain, may God, may God hold you in the palm of his

45 *accelerando* $\text{♩} = 84$

hand, *ff* and un - til we meet a - gain, un - til we meet a - gain, may

48

God, may God hold you in the palm of his hand. Ah, —

51 *rallentando*

Refrain:

Ah, —

più ff And un-
più ff

56

til we meet a - gain, un - til we meet a - gain, may God, may God hold you in the

59 **Largo** ♩ = 58

palm of his hand. A - - -

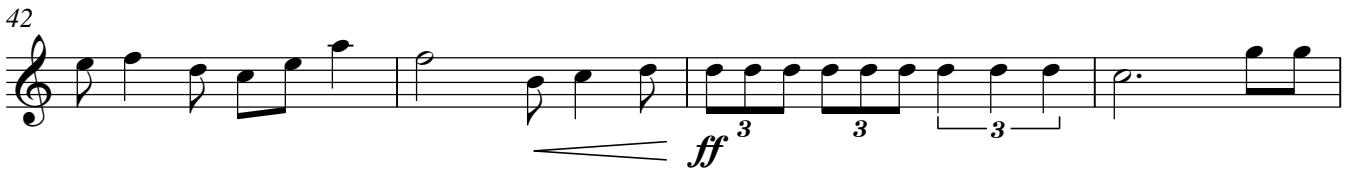
63

men, A - - men.

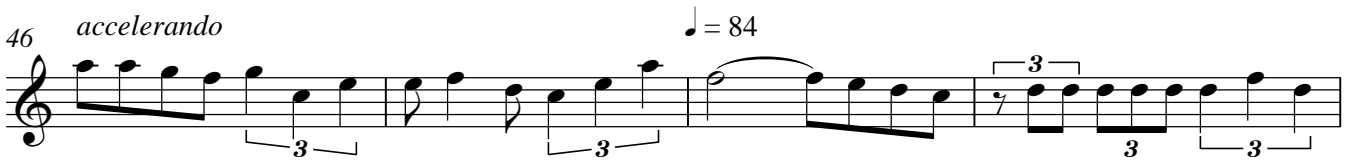
38



42



46 *accelerando* ♩ = 84



50 *rallentando* *a tempo*



56



60 *Largo* ♩ = 58 *ritenuto*



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Larghetto ♩ = 66

3

8

18

accelerando ♩ = 76

23

a tempo

3

31

38

44 *accelerando* ♩ = 84
ff

Musical staff 44-49: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first measure starts with a dotted quarter note on G4. The music features eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) under the third measure. The tempo marking *accelerando* is above the staff, and the tempo indicator ♩ = 84 is above the fifth measure. The staff ends with a double bar line.

50 *rallentando* *a tempo*

Musical staff 50-55: Treble clef, 4/4 time signature. The staff contains six measures of music. The tempo marking *rallentando* is above the staff, and *a tempo* is above the sixth measure. The music consists of quarter and eighth notes. The staff ends with a double bar line and a fermata over the final note.

56

Musical staff 56-60: Treble clef, 4/4 time signature. The staff contains five measures of music. The music consists of quarter and eighth notes. The staff ends with a double bar line and a fermata over the final note.

Largo ♩ = 58
61 *ritenuto*

Musical staff 61-65: Treble clef, 4/4 time signature. The staff contains five measures of music. The tempo marking **Largo** is above the staff, and the tempo indicator ♩ = 58 is above the first measure. The tempo marking *ritenuto* is above the second measure. The music features half notes, quarter notes, and a triplet of eighth notes in the fourth measure. The staff ends with a double bar line.

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Musical staff 1: Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, ending with a triplet of eighth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata over the final note.

Musical staff 3: Starts with a measure rest, then a fifth (5) above the staff. The melody continues with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Continuation of the melody with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and an *accelerando* marking.

Musical staff 5: Continuation of the melody with a tempo change to quarter note = 76, ending with a forte (*f*) dynamic.

Musical staff 6: Continuation of the melody with a tempo change to *a tempo*, ending with a triplet of eighth notes.

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Larghetto ♩ = 66**Largo** ♩ = 58

