Aldert Winkelman

Musica Sacra

Opus 11

Aldert Winkelman

Musica Sacra

Opus 11

---

1. Missa Simplex — driestemmig gemengd koor a cappella

2. Laudate Dominum — driestemmig gemengd koor en orgel

3. Ave Maria
   a. sopraan of tenor en orgel
   b. mezzosopraan en orgel
   c. alt of bas en orgel

4. Magnificat
   a. driestemmig gemengd koor en orgel
   b. driestemmig gemengd koor, 2 trompetten, trombone en orgel

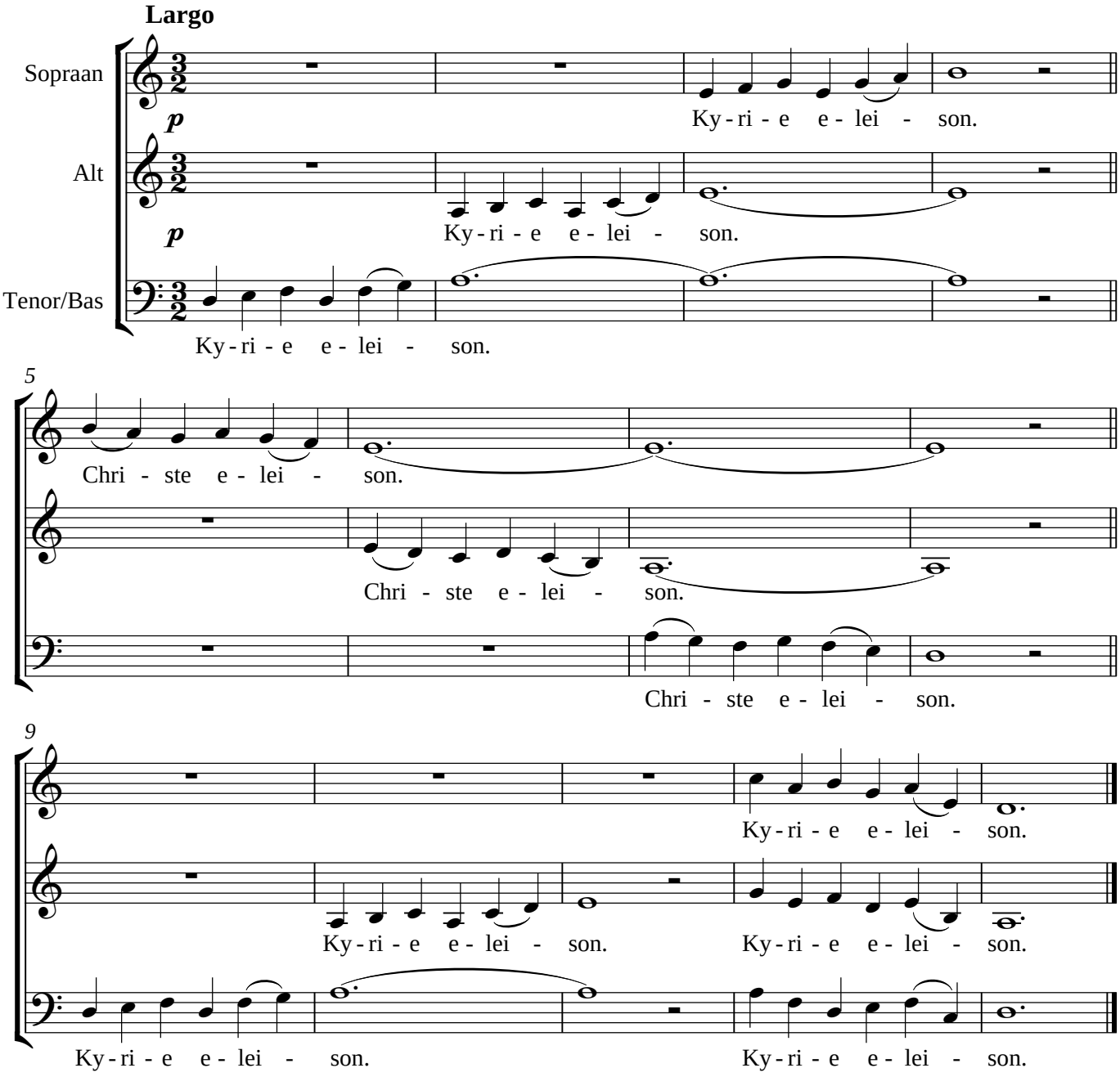
Koor	Trompet 2
Trompet 1	Trombone

1. Missa Simplex

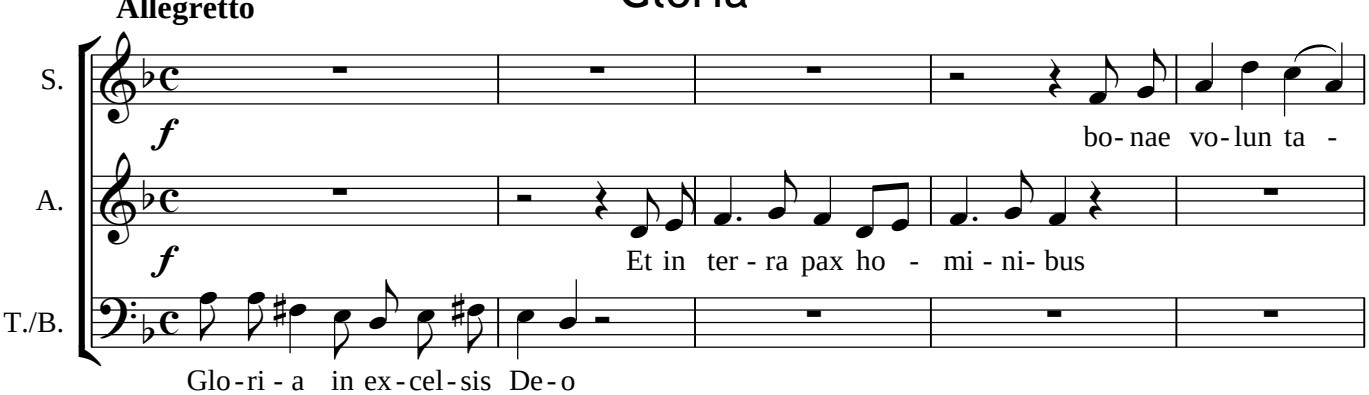
driestemmig gemengd koor a cappella

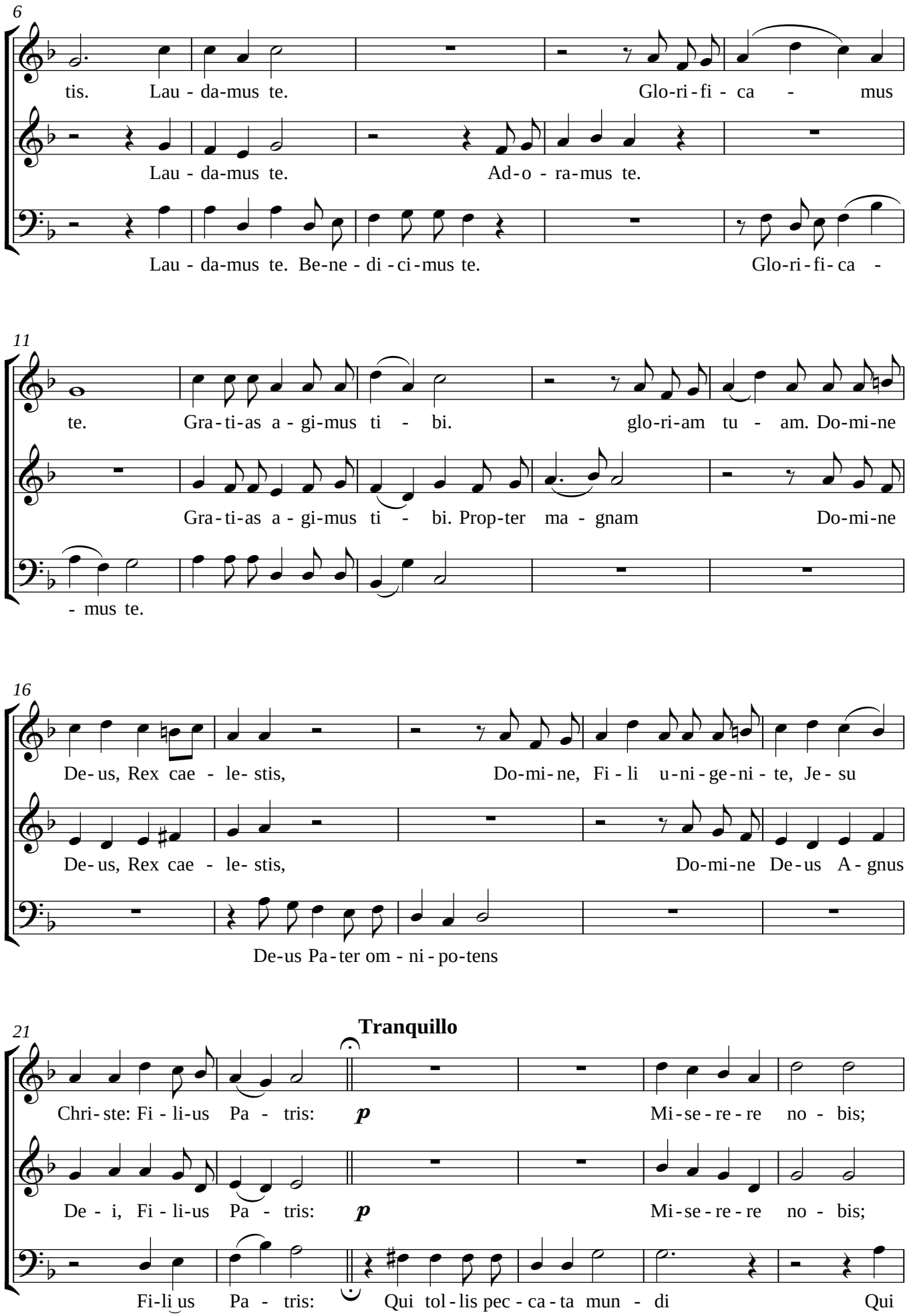
Kyrie

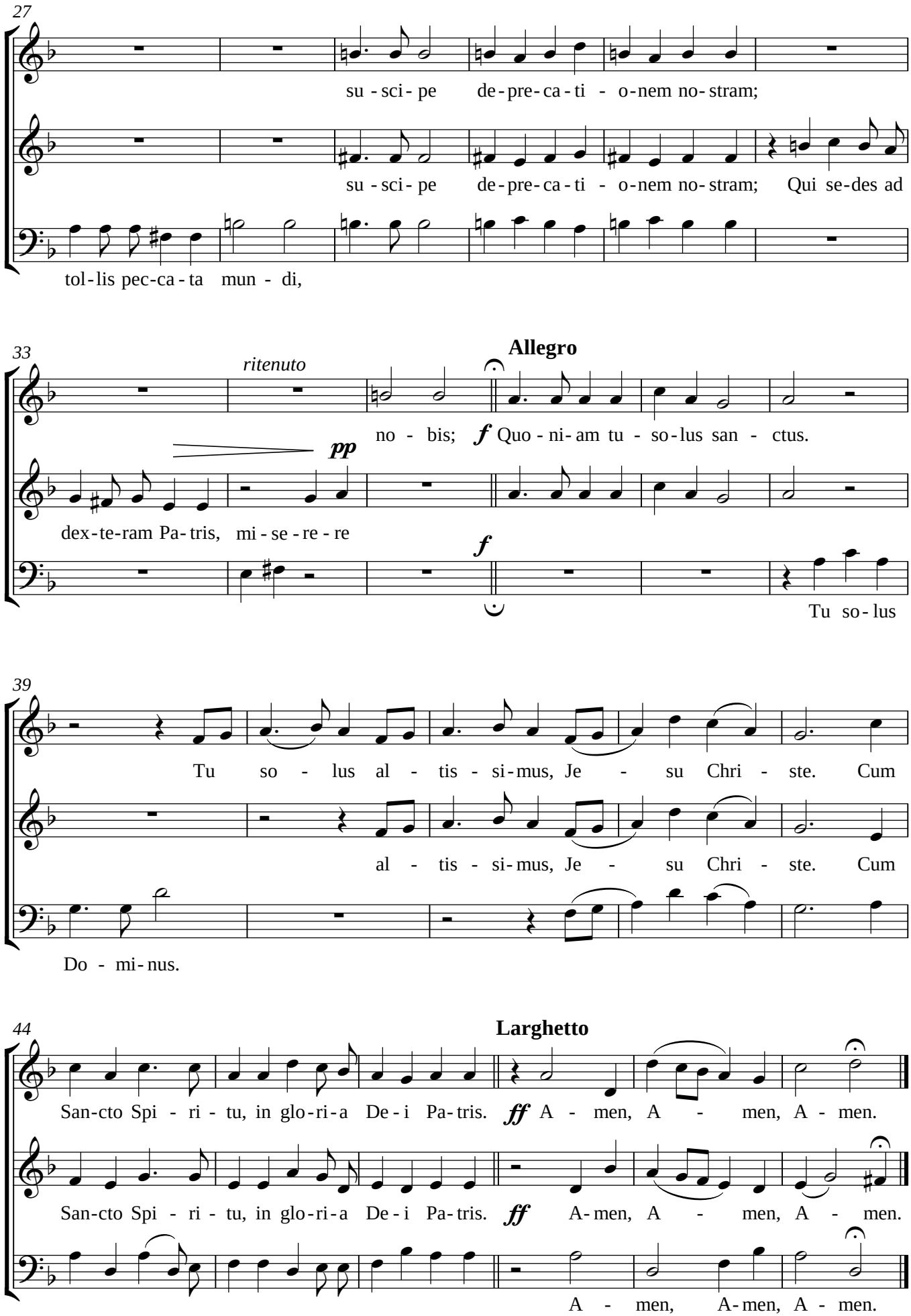
Aldert Winkelman

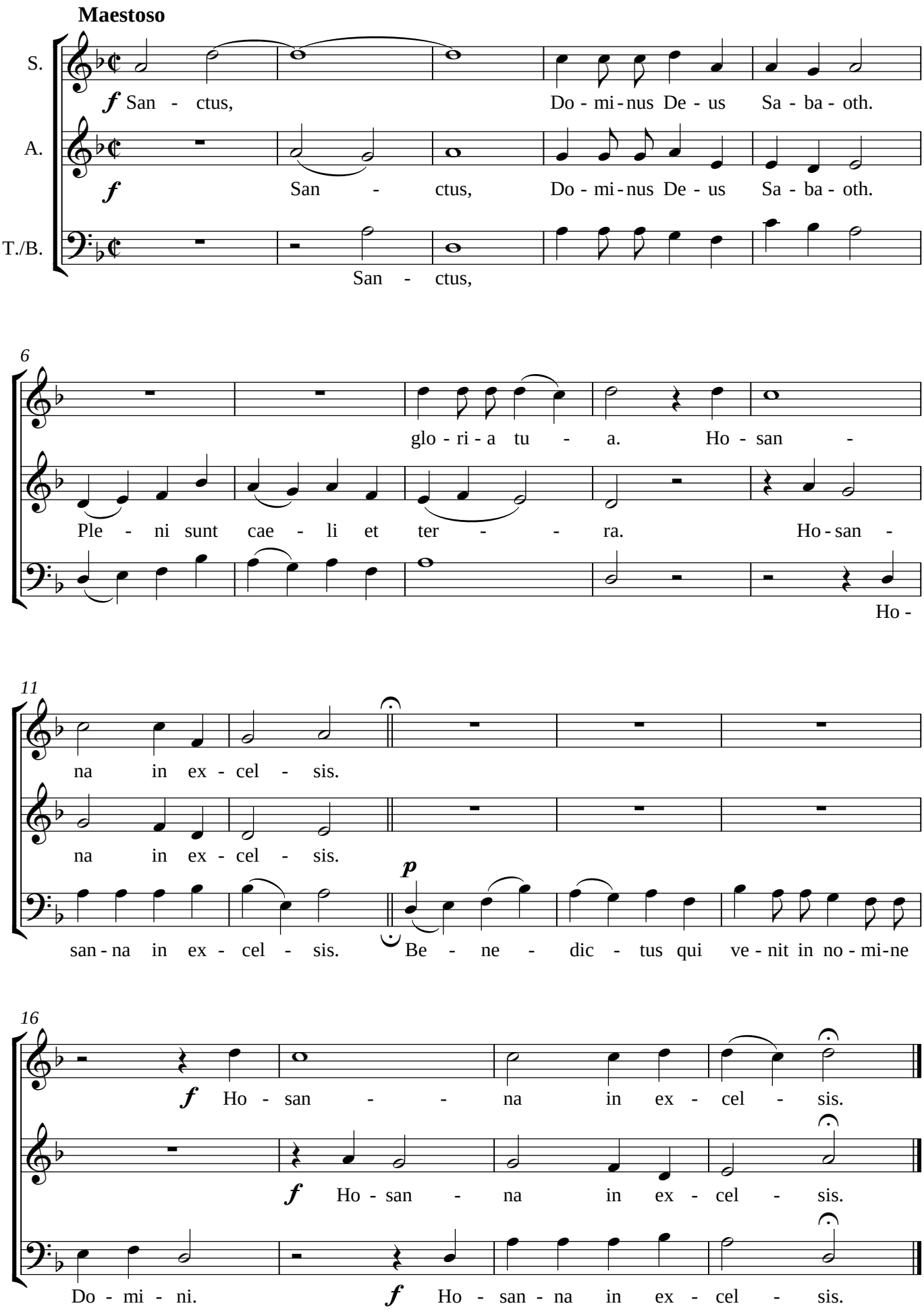


Gloria

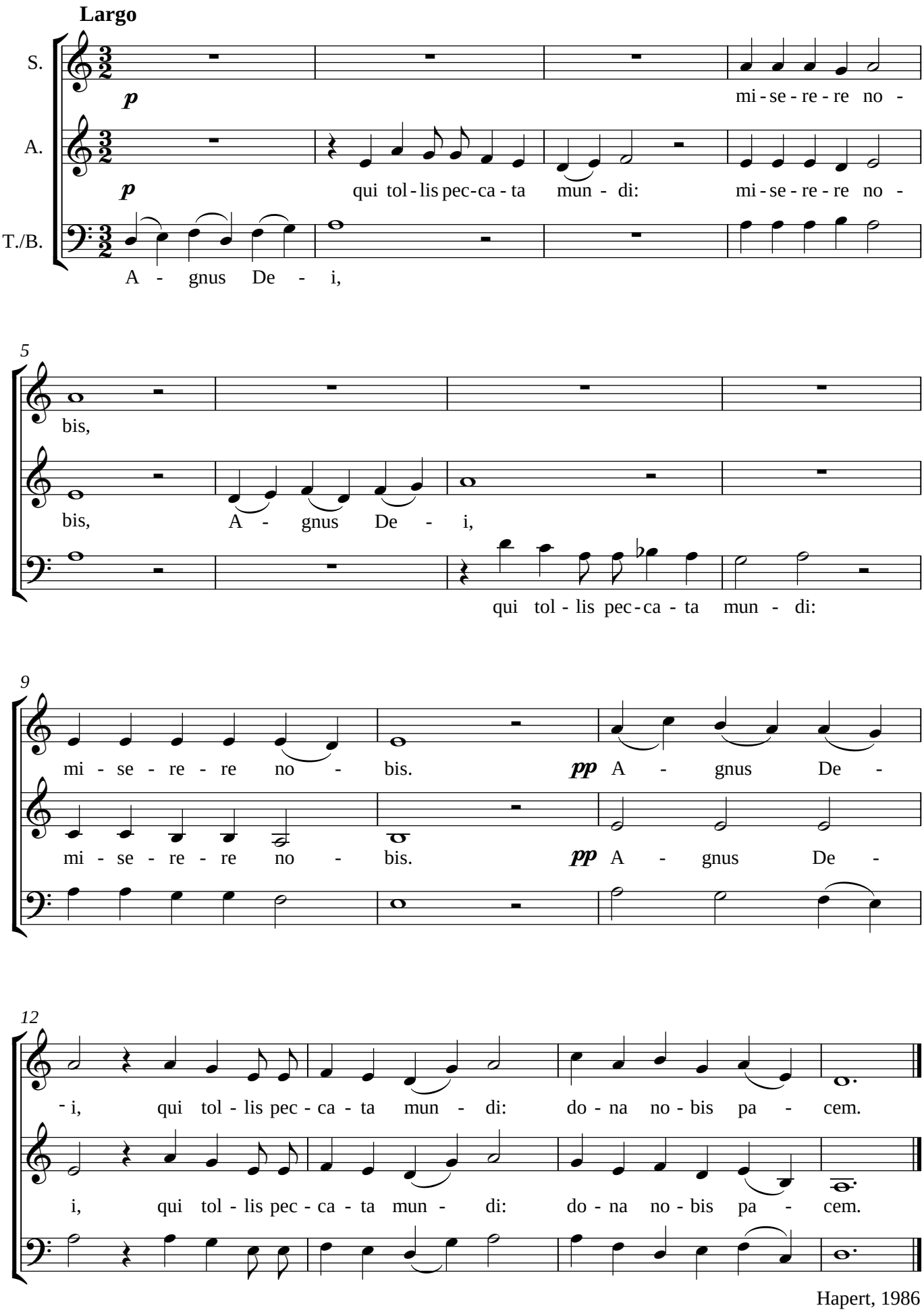



6
tis. Lau - da-mus te. Glo-ri-fi - ca - mus
Lau - da-mus te. Ad-o - ra-mus te.
Lau - da-mus te. Be-ne - di - ci-mus te. Glo-ri-fi- ca -
11
te. Gra-ti-as a - gi-mus ti - bi. glo-ri-am tu - am. Do-mi-ne
Gra-ti-as a - gi-mus ti - bi. Prop-ter ma - gnam Do-mi-ne
- mus te.
16
De-us, Rex cae - le- stis, Do-mi-ne, Fi - li u-ni-ge-ni - te, Je - su
De-us, Rex cae - le- stis, Do-mi-ne De-us A - gnus
De-us Pa-ter om - ni - po-tens
21
Tranquillo
Chri-ste: Fi - li-us Pa - tris: p Mi-se - re - re no - bis;
De - i, Fi - li-us Pa - tris: p Mi-se - re - re no - bis;
Fi-li-us Pa - tris: Qui tol - lis pec - ca - ta mun - di Qui


27
su - sci - pe de - pre - ca - ti - o - nem no - stram;
su - sci - pe de - pre - ca - ti - o - nem no - stram; Qui se - des ad
tol - lis pec - ca - ta mun - di,
33
ritenuto
Allegro
no - bis; f Quo - ni - am tu - so - lus san - ctus.
pp
dex - te - ram Pa - tris, mi - se - re - re
f
Tu so - lus
39
Tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum
al - tis - si - mus, Je - su Chri - ste. Cum
Do - mi - nus.
44
Larghetto
San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. ff A - men, A - men, A - men.
San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. ff A - men, A - men, A - men.
A - men, A - men, A - men.


Maestoso
S.
A.
T./B.
f San - ctus, Do - mi - nus De - us Sa - ba - oth.
f San - ctus, Do - mi - nus De - us Sa - ba - oth.
San - ctus,
6
glo - ri - a tu - a. Ho - san -
Ple - ni sunt cae - li et ter - - ra. Ho - san -
Ho -
11
na in ex - cel - sis.
na in ex - cel - sis.
san - na in ex - cel - sis.
p
Be - ne - dic - tus qui ve - nit in no - mi - ne
16
f Ho - san - - na in ex - cel - sis.
f Ho - san - na in ex - cel - sis.
Do - mi - ni.
f Ho - san - na in ex - cel - sis.

Agnus Dei

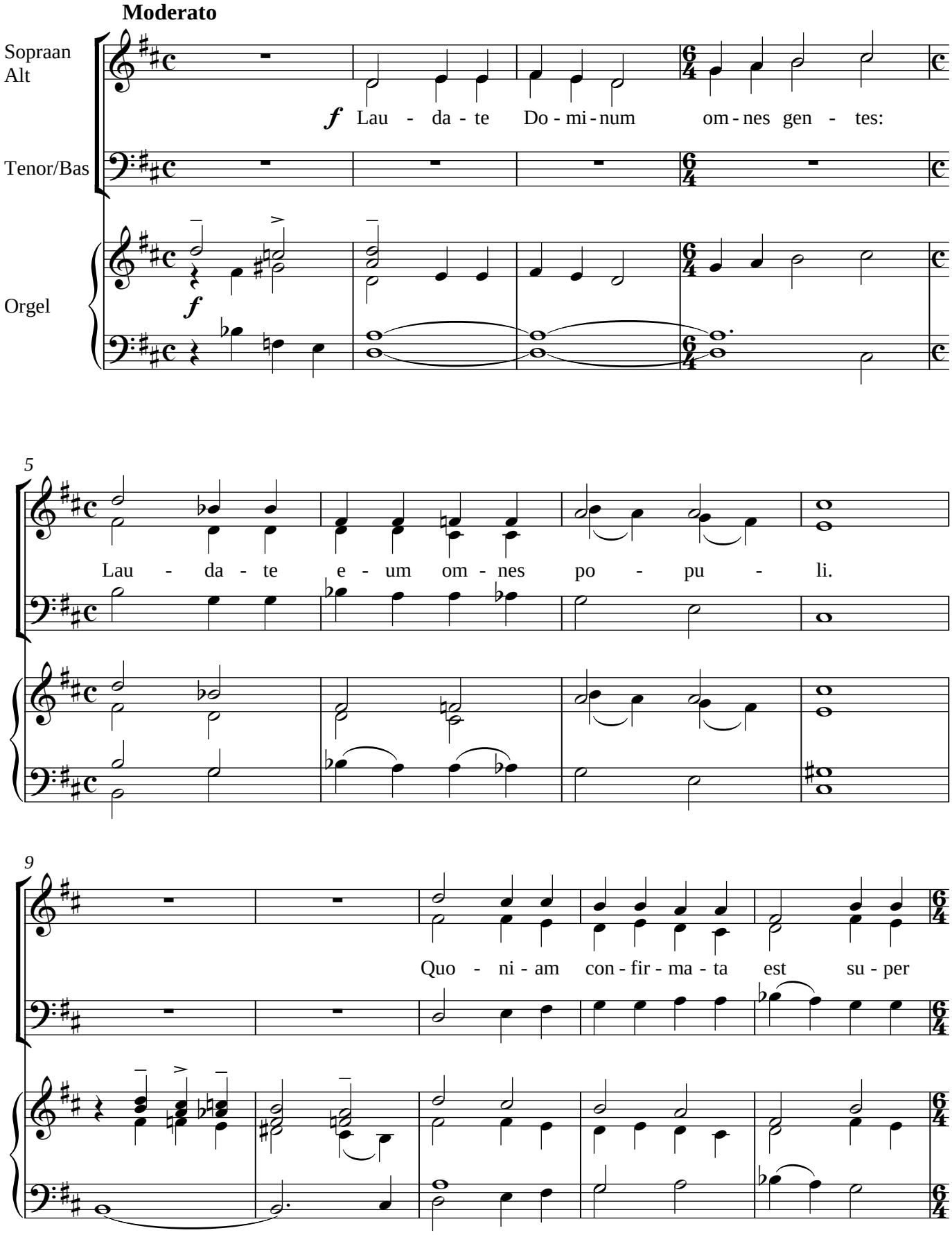


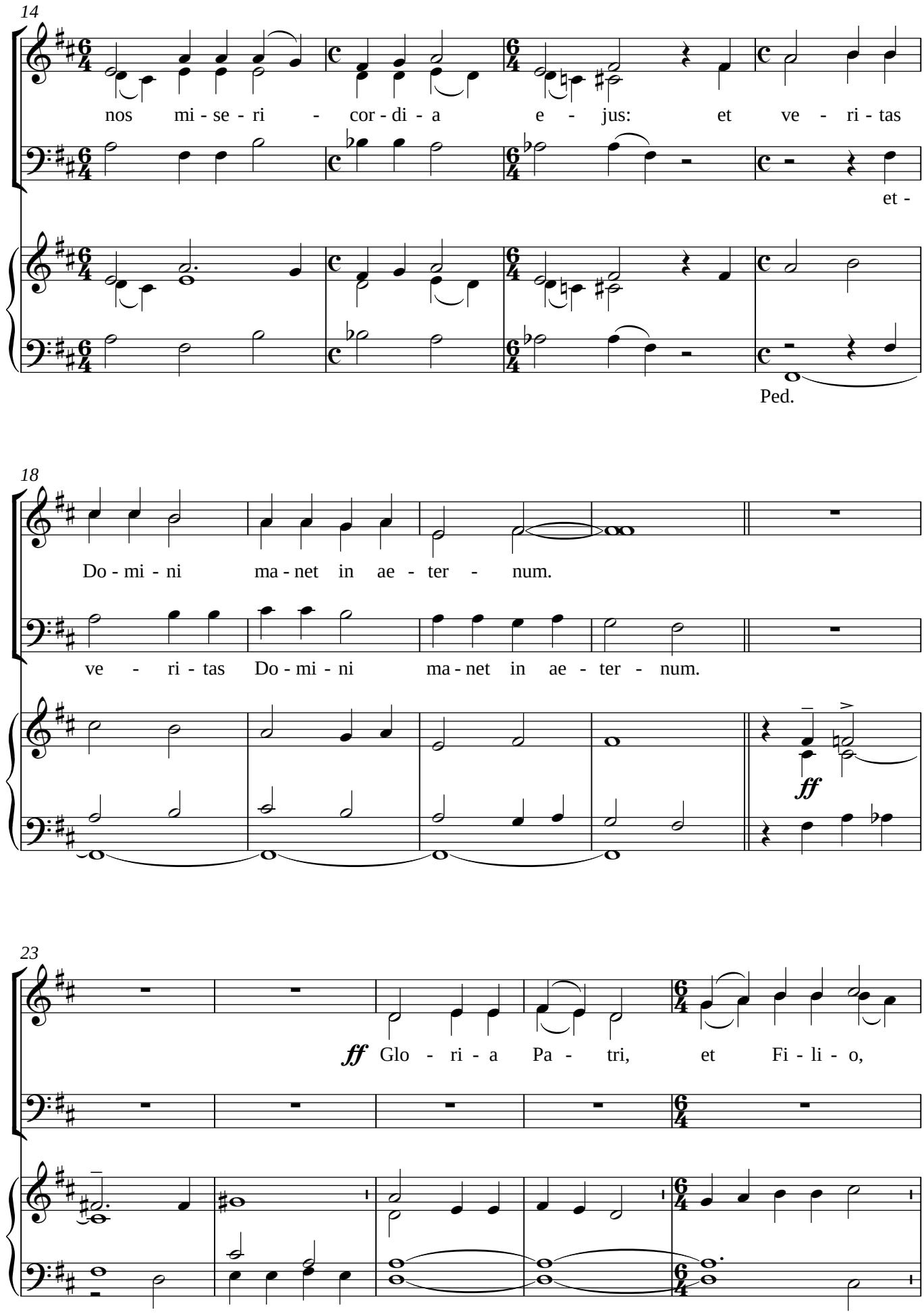
Hapert, 1986

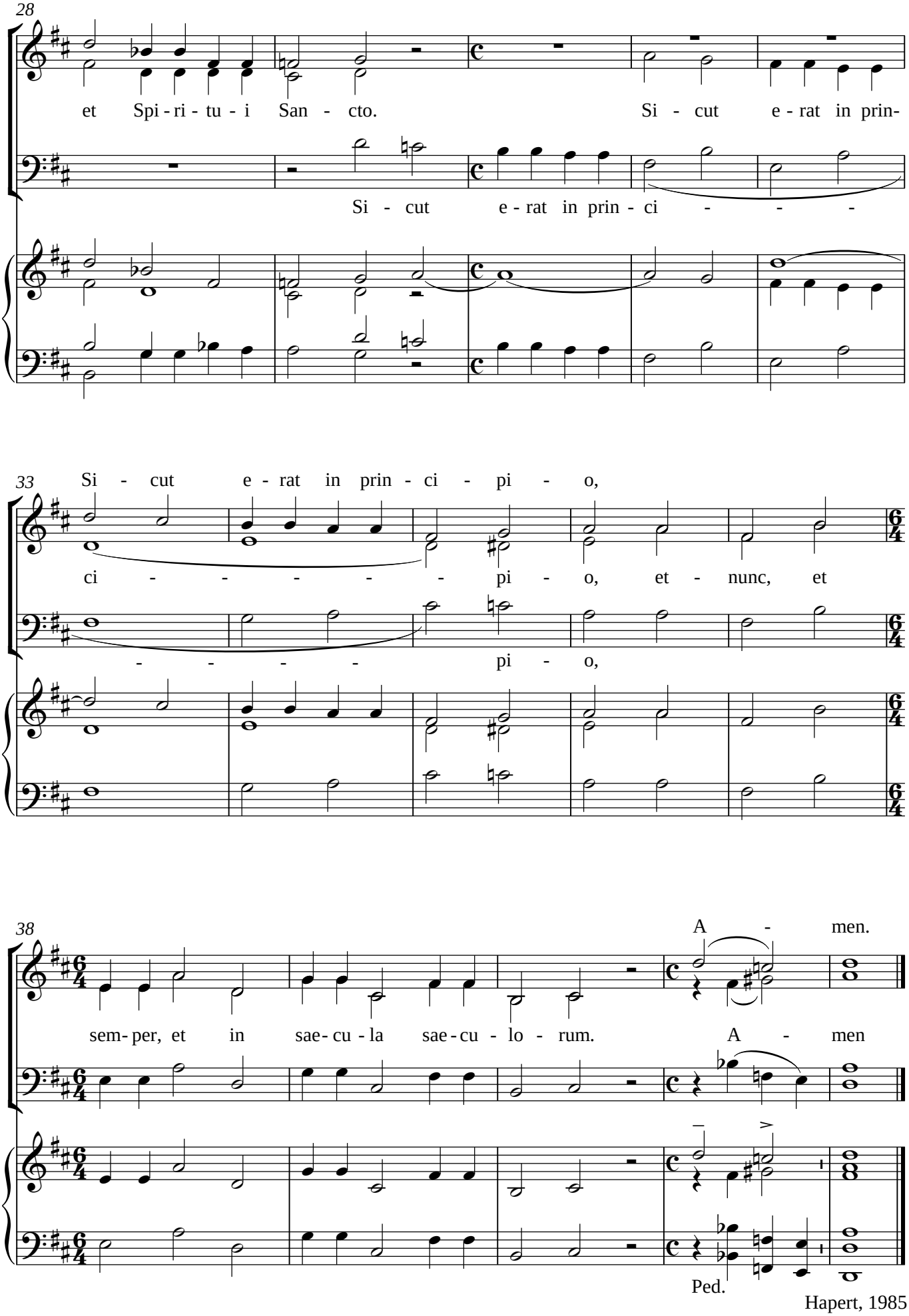
2. Laudate Dominum

driestemmig gemengd koor en orgel

Aldert Winkelman




14
nos mi - se - ri - cor - di - a e - jus: et ve - ri - tas
et -
Ped.
18
Do - mi - ni ma - net in ae - ter - num.
ve - ri - tas Do - mi - ni ma - net in ae - ter - num.
ff
23
ff Glo - ri - a Pa - tri, et Fi - li - o,


28
et Spi - ri - tu - i San - cto. Si - cut e - rat in prin-
Si - cut e - rat in prin - ci - - -
33
Si - cut e - rat in prin - ci - pi - o,
ci - - - - - pi - o, et - nunc, et
- - - - pi - o,
38
A - men.
sem - per, et in sae - cu - la sae - cu - lo - rum. A - men
Ped.

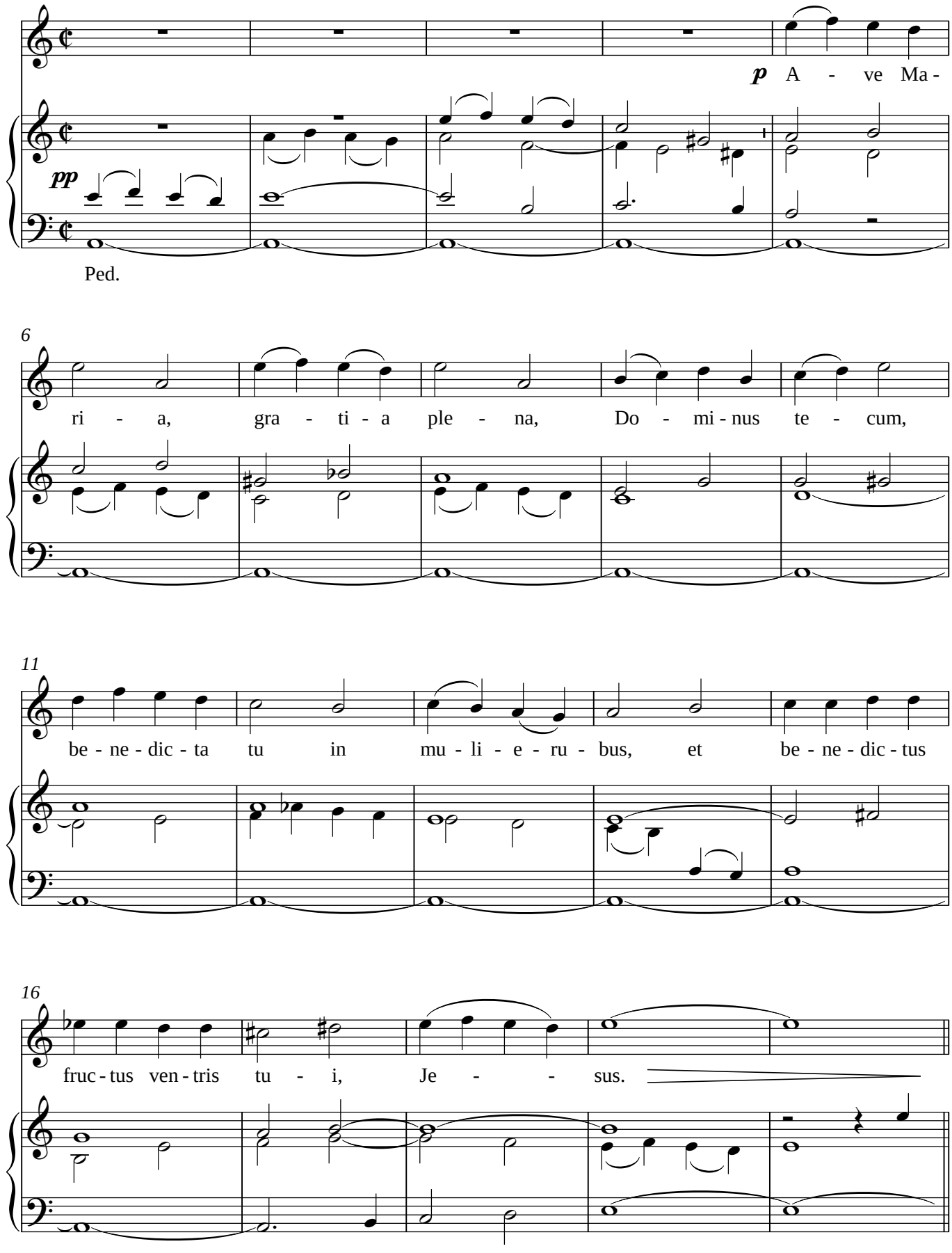
Hapert, 1985

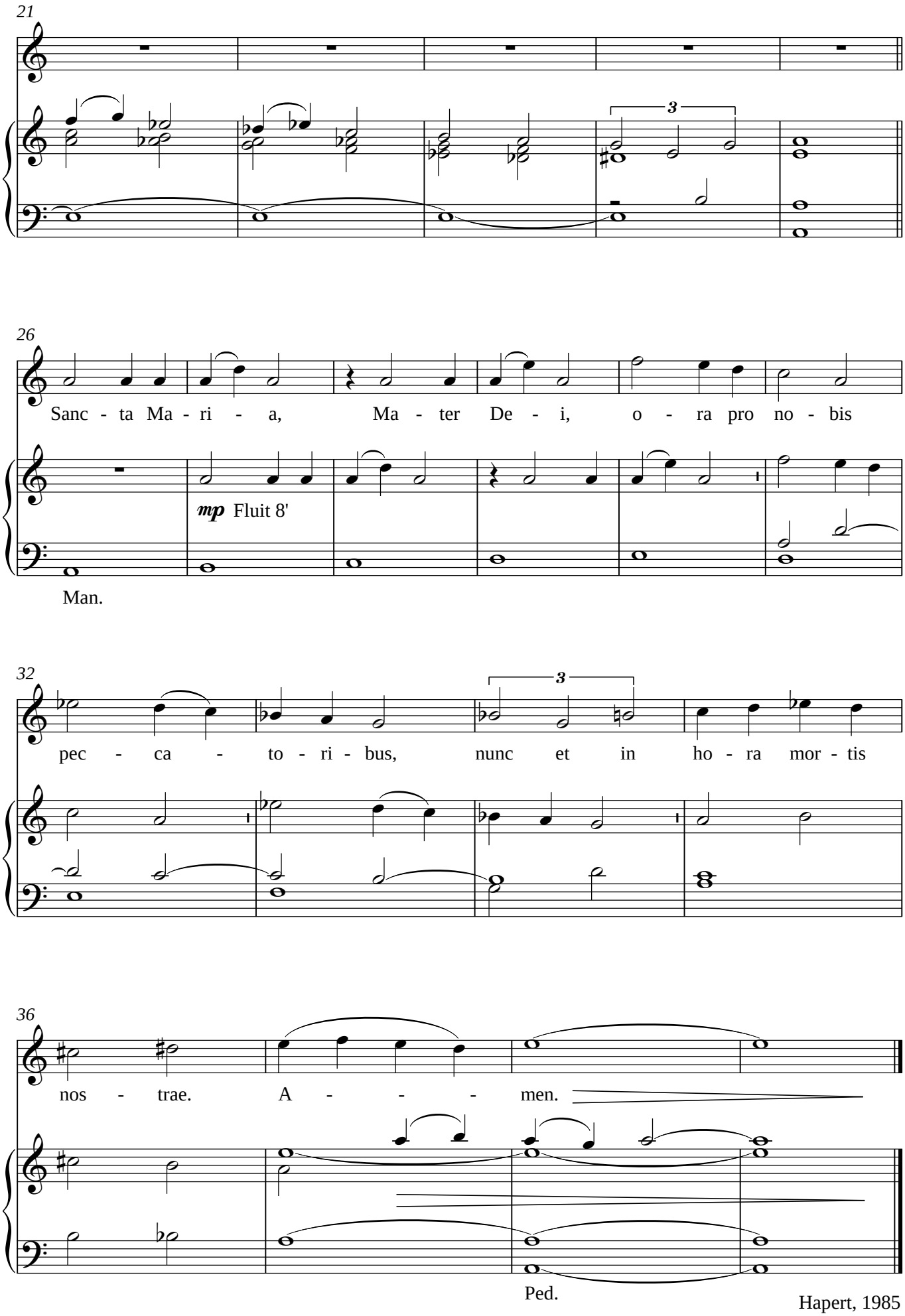
3a. Ave Maria

sopraan of tenor en orgel

Aldert Winkelman

Andante




21
3
26
Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis
mp Fluit 8'
Man.
32
3
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
36
nos - trae. A - - - men.
Ped.

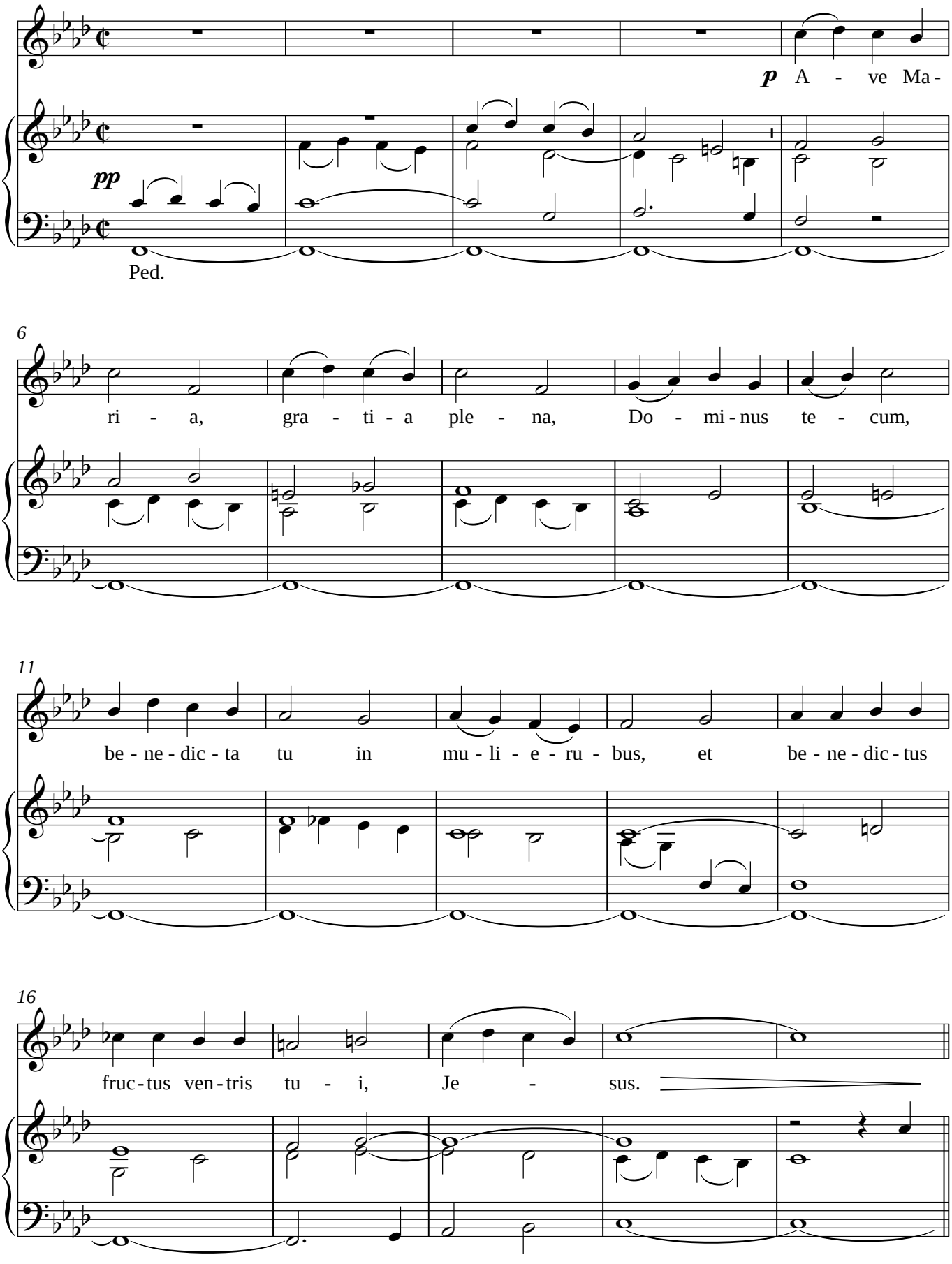
Hapert, 1985

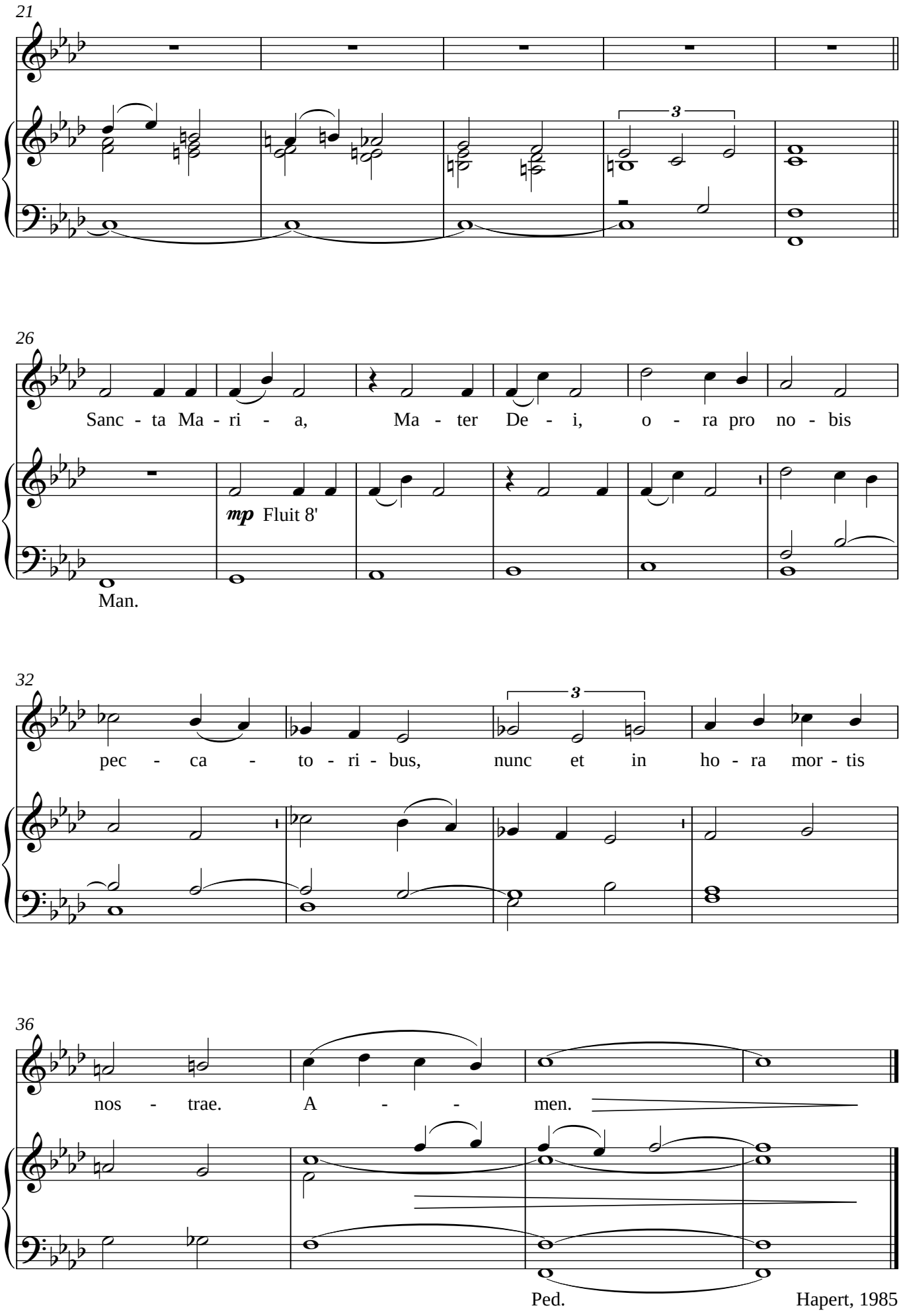
3b. Ave Maria

mezzo-sopraan en orgel

Aldert Winkelman

Andante



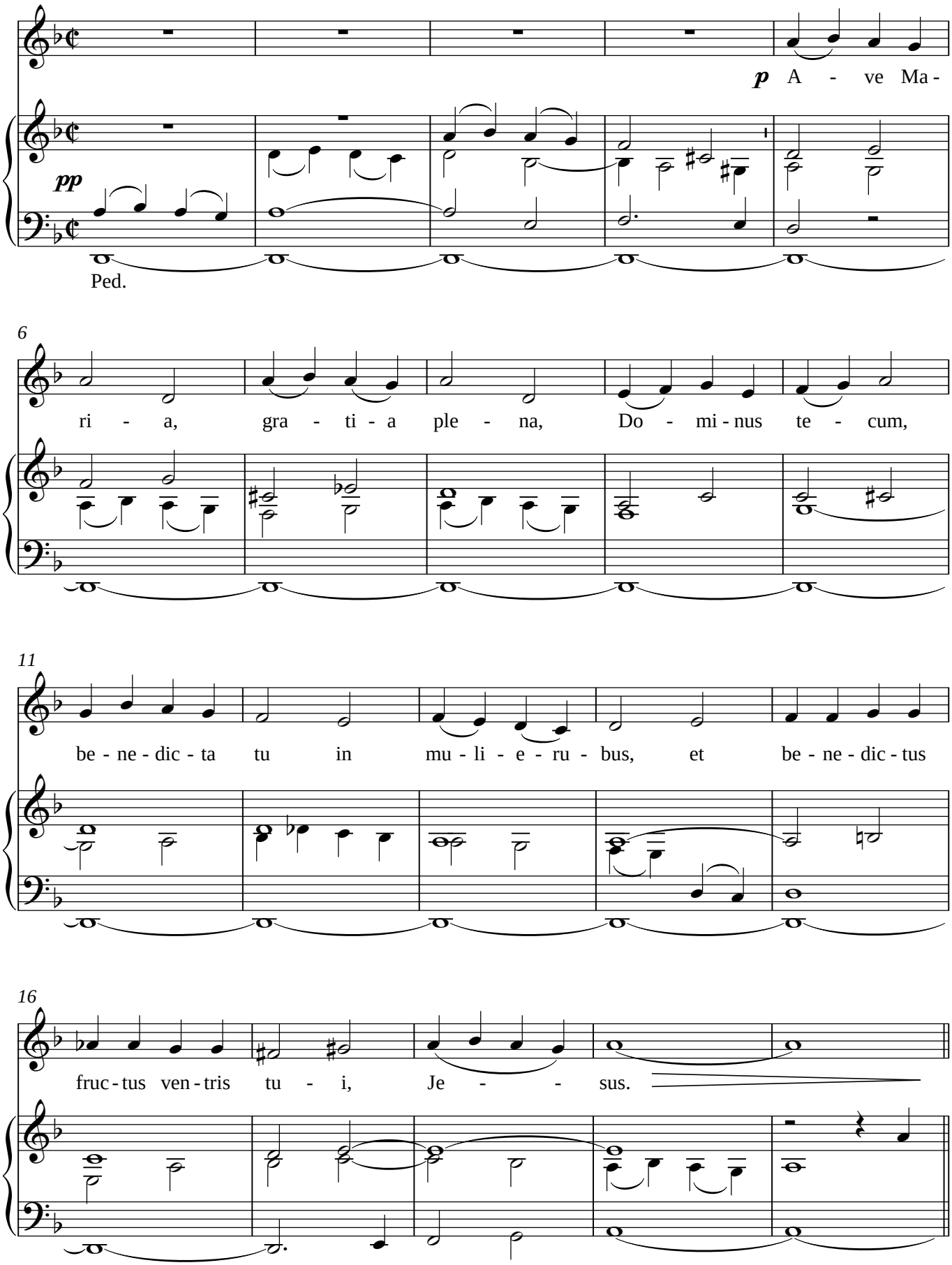

21
3
26
Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis
mp Fluit 8'
Man.
32
3
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
36
nos - trae. A - - men.
Ped.

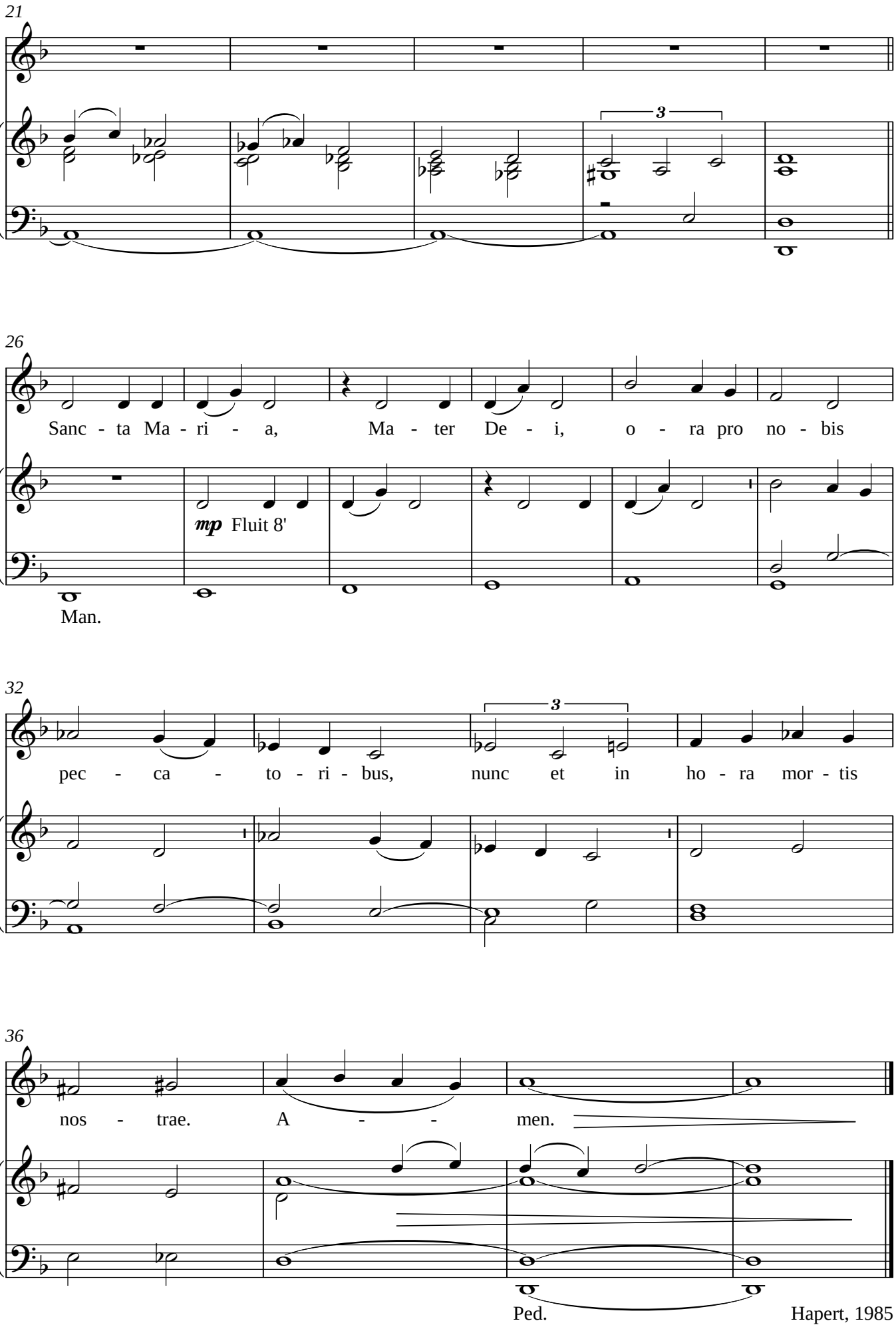
3c. Ave Maria

alt of bas en orgel

Aldert Winkelman

Andante



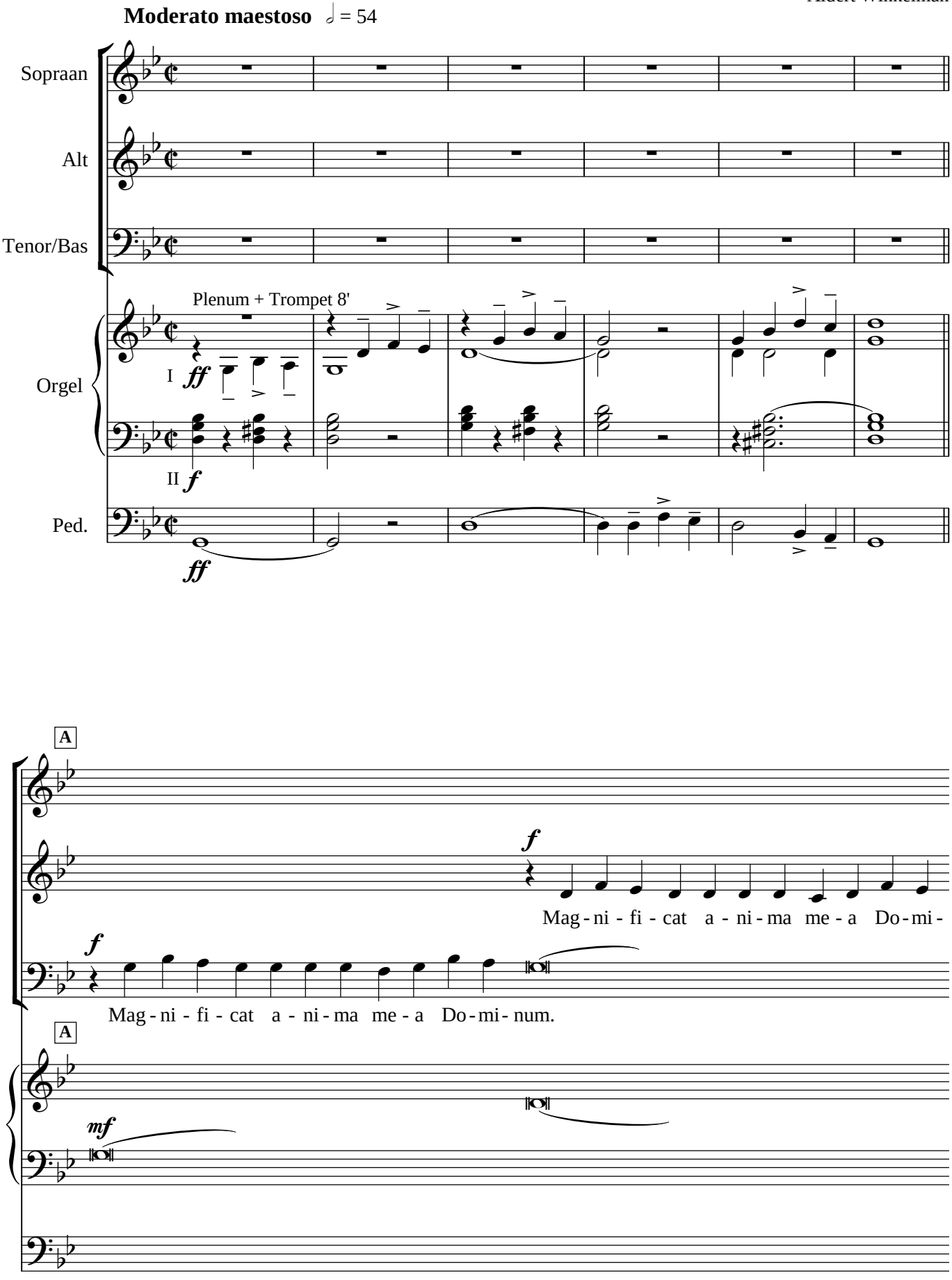

21
3
26
Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis
mp Fluit 8'
Man.
32
3
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis
36
nos - trae. A - - men.
Ped.

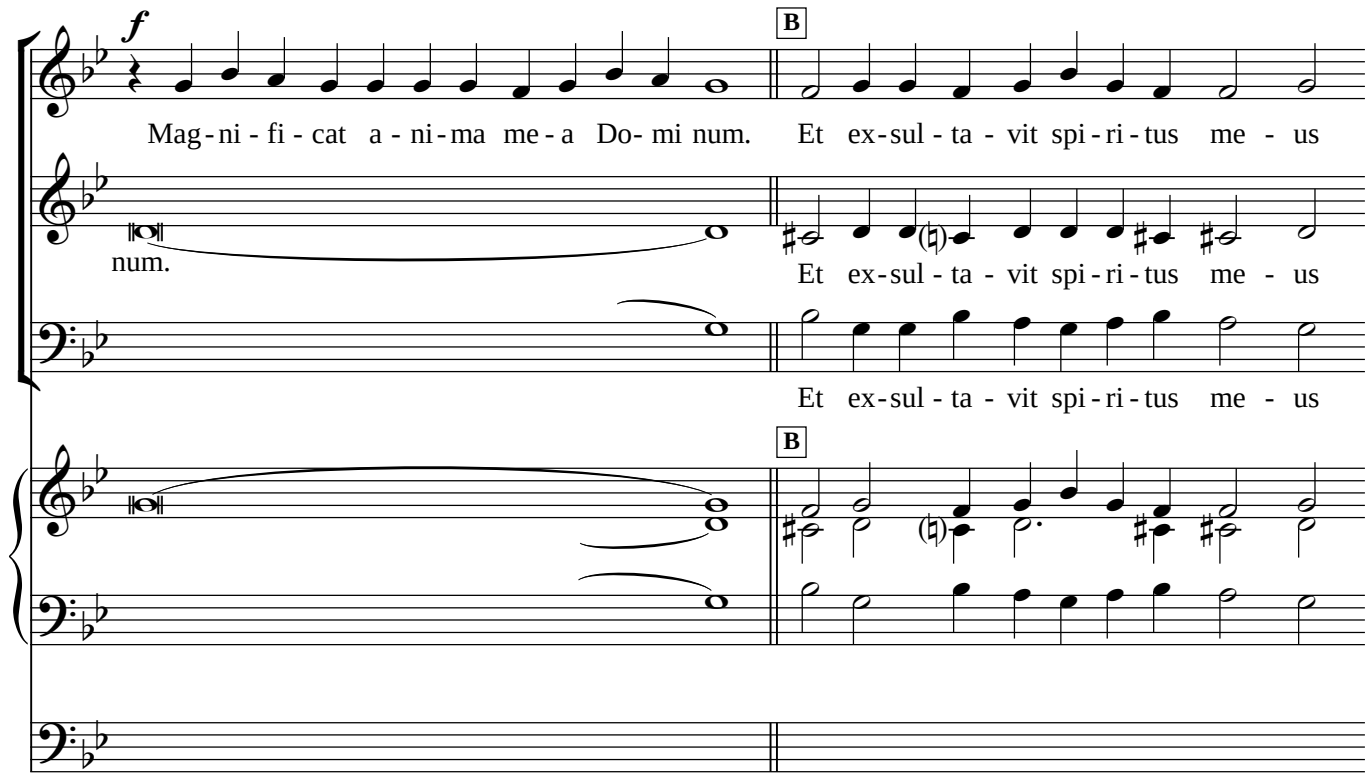
Hapert, 1985

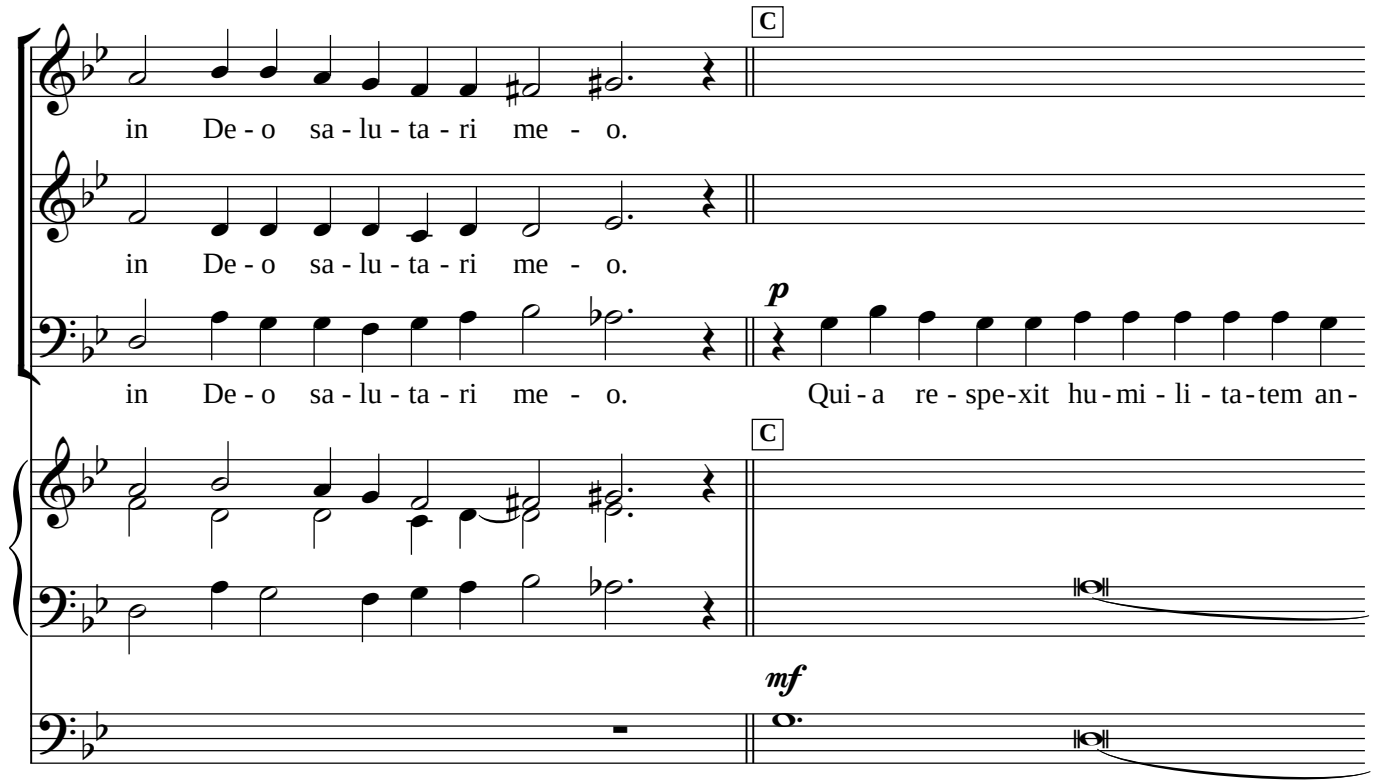
4a. Magnificat

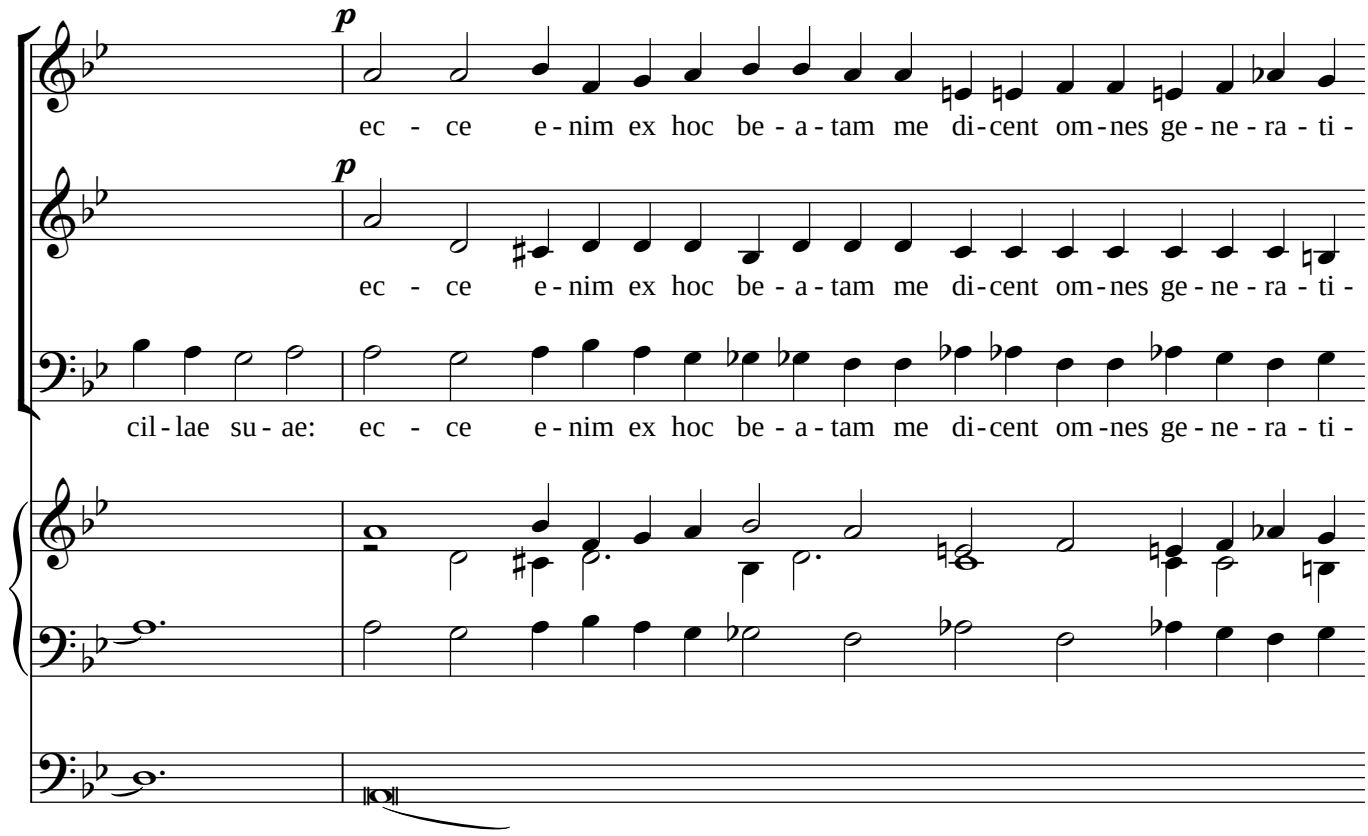
driestemmig gemengd koor en orgel

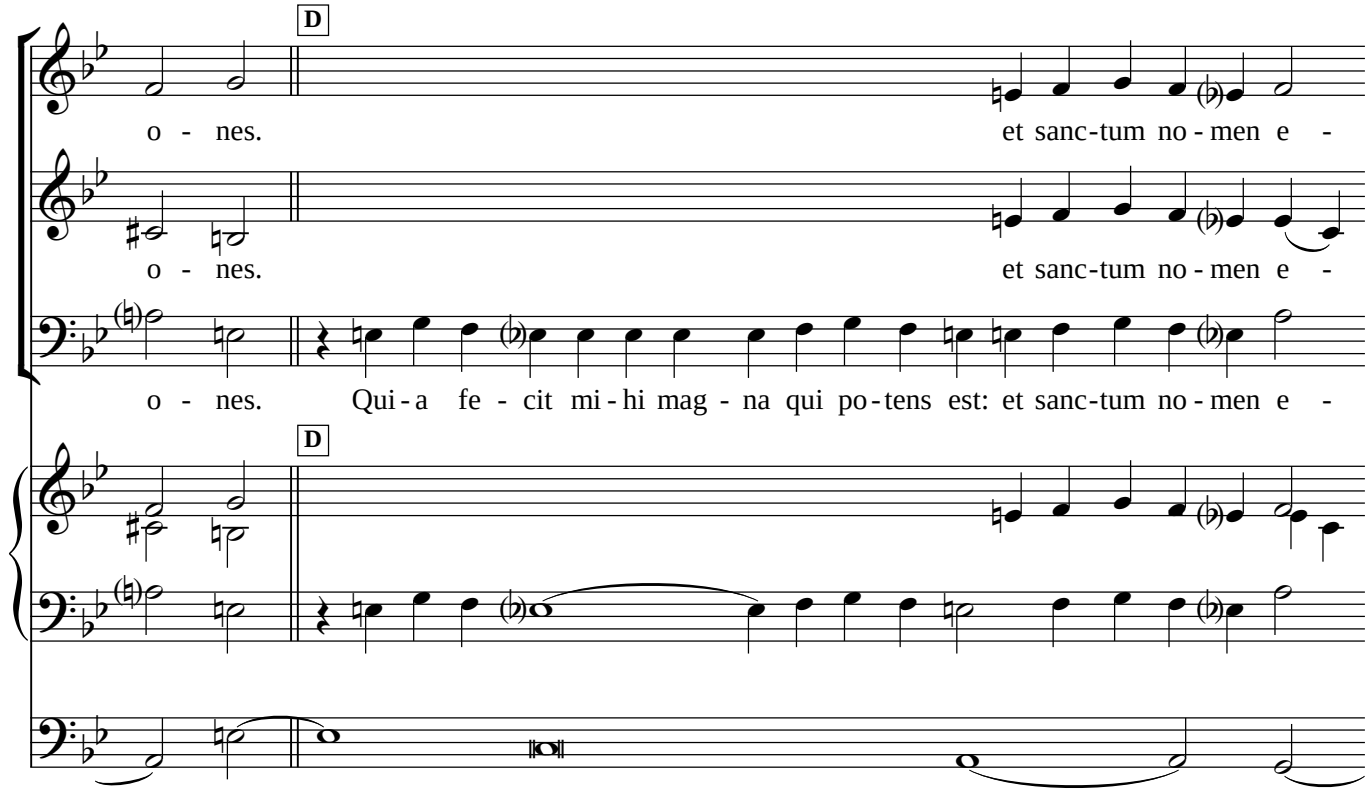
Aldert Winkelman

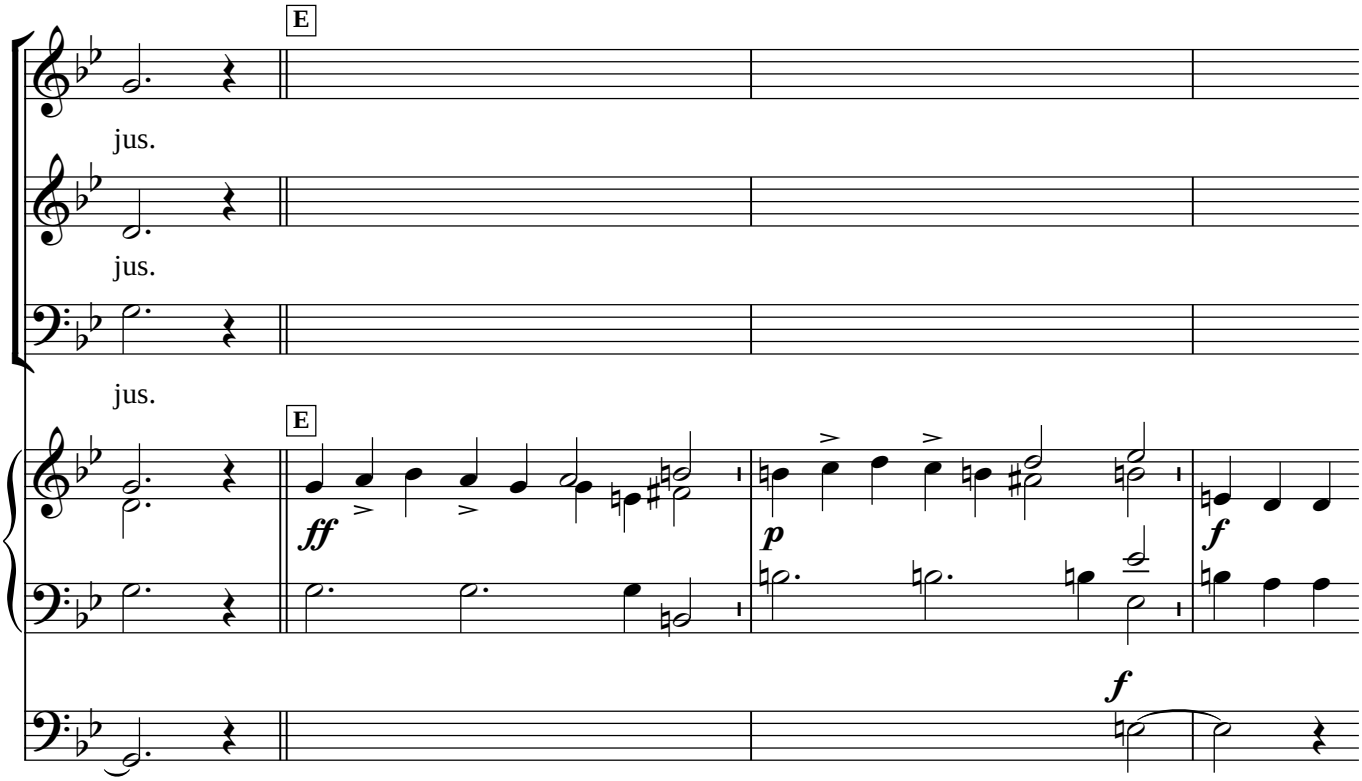


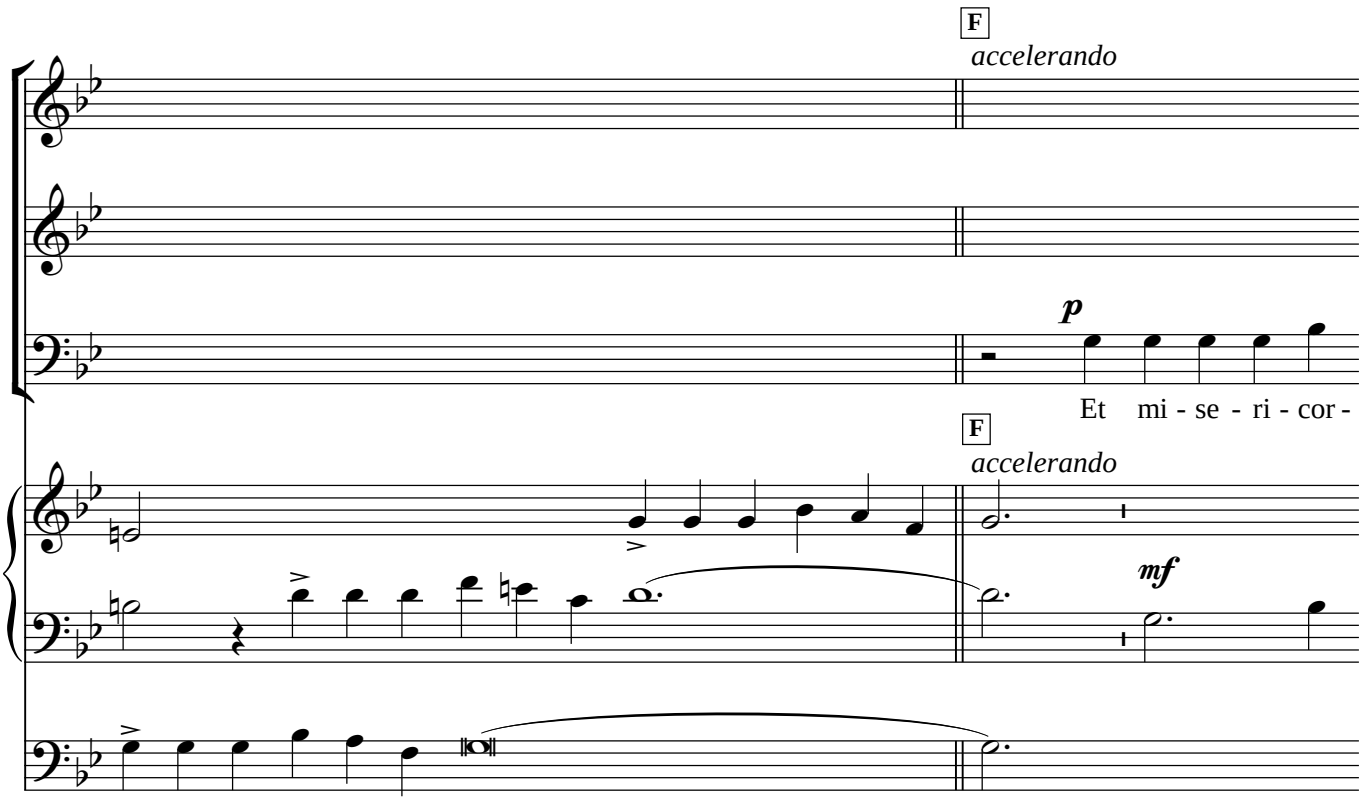

f
B
Mag - ni - fi - cat a - ni - ma me - a Do- mi num.
Et ex - sul - ta - vit spi - ri - tus me - us
num.
Et ex - sul - ta - vit spi - ri - tus me - us
Et ex - sul - ta - vit spi - ri - tus me - us
B

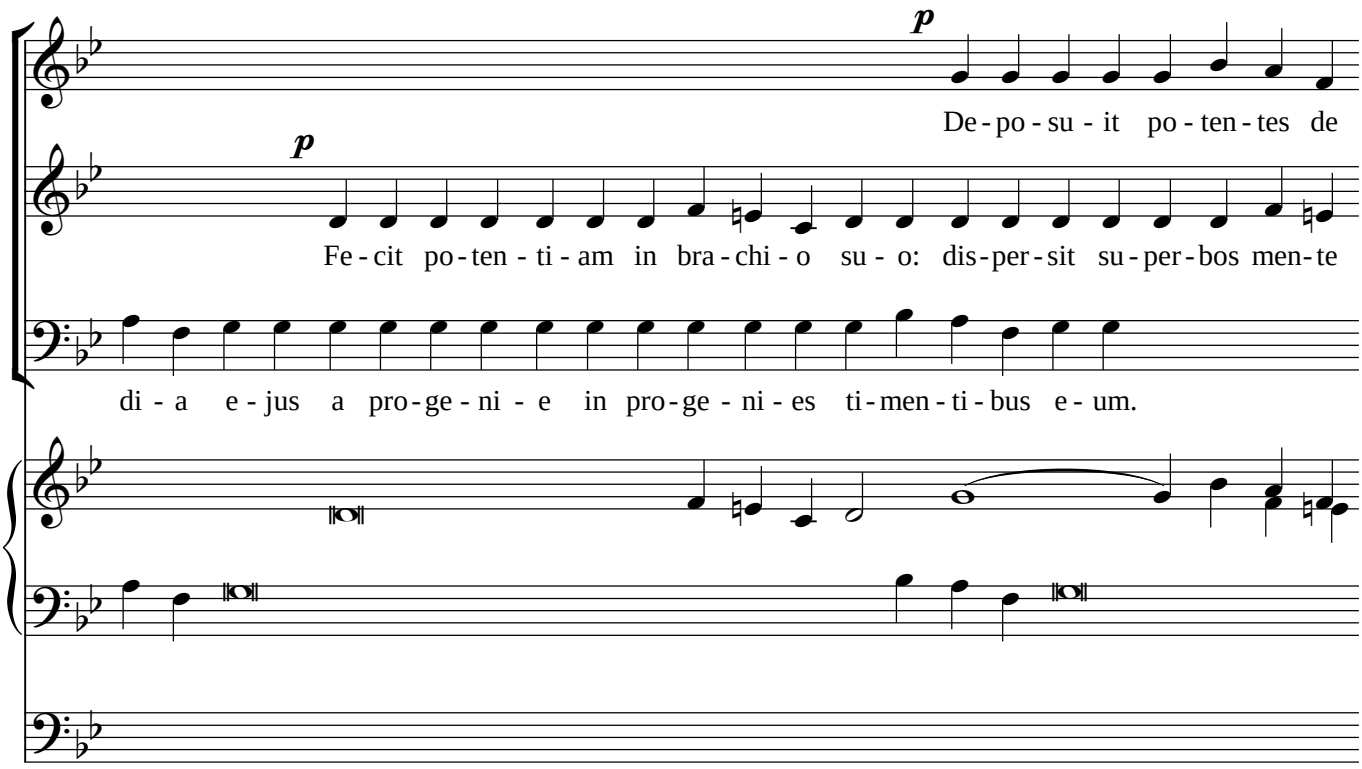

C
in De - o sa - lu - ta - ri me - o.
in De - o sa - lu - ta - ri me - o.
p
in De - o sa - lu - ta - ri me - o.
Qui - a re - spe - xit hu - mi - li - ta - tem an -
C
mf

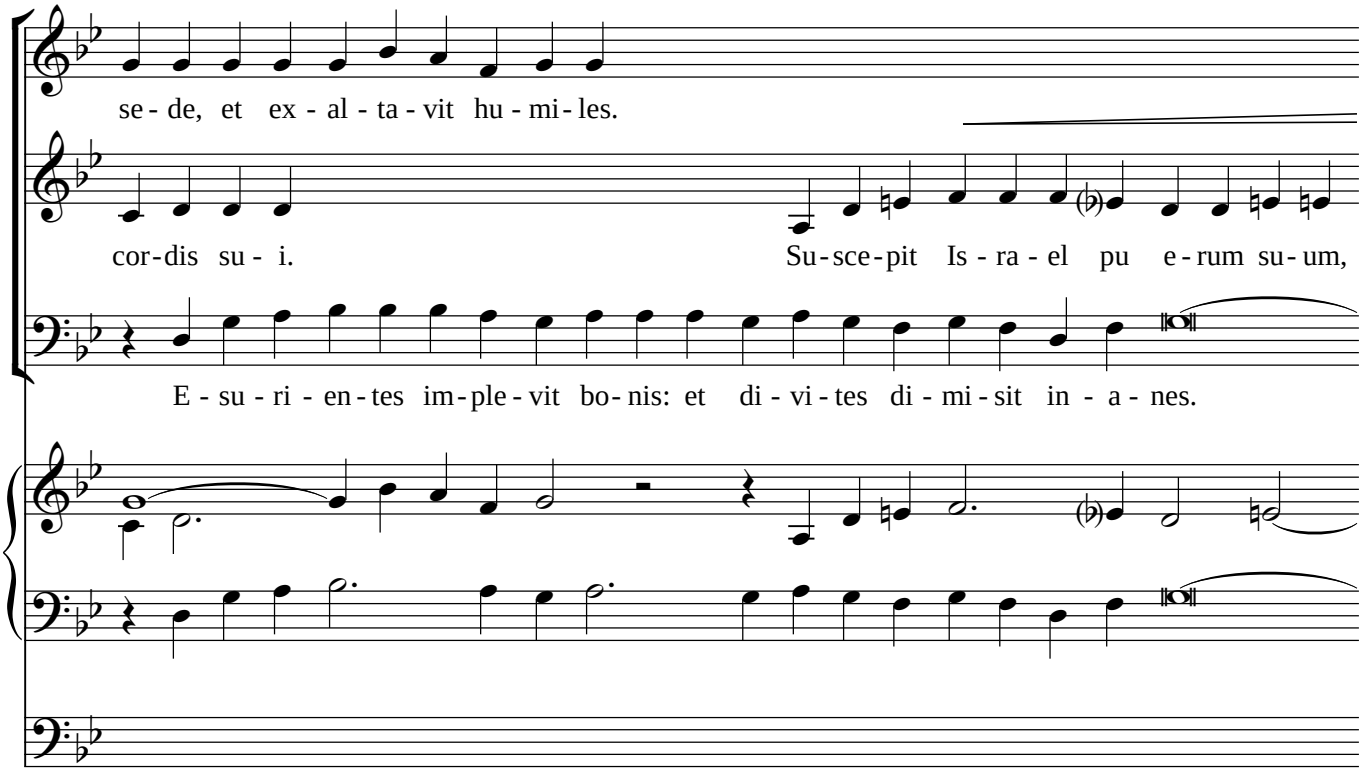

p
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -
p
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -
cil - lae su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

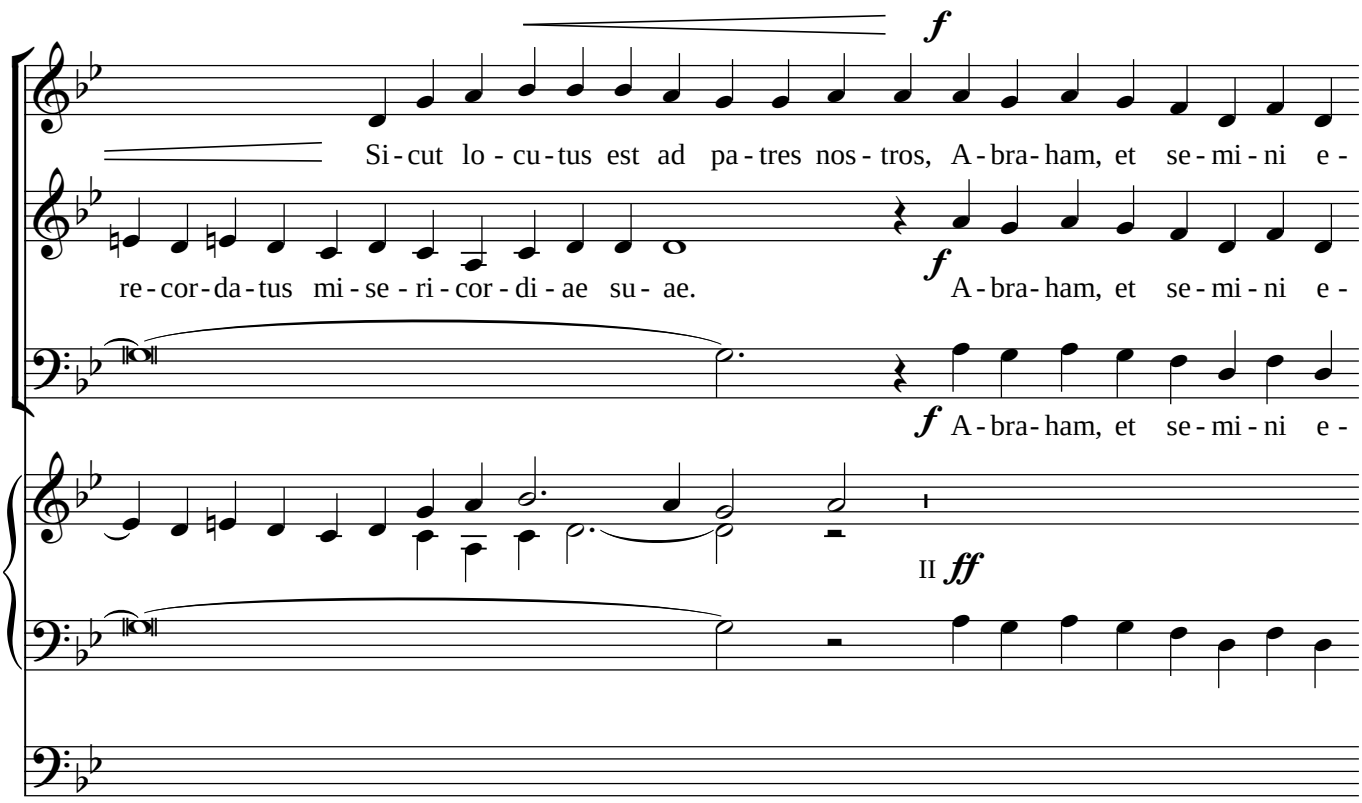

D
o - nes. et sanc - tum no - men e -
o - nes. et sanc - tum no - men e -
o - nes. Qui - a fe - cit mi - hi mag - na qui po - tens est: et sanc - tum no - men e -
D

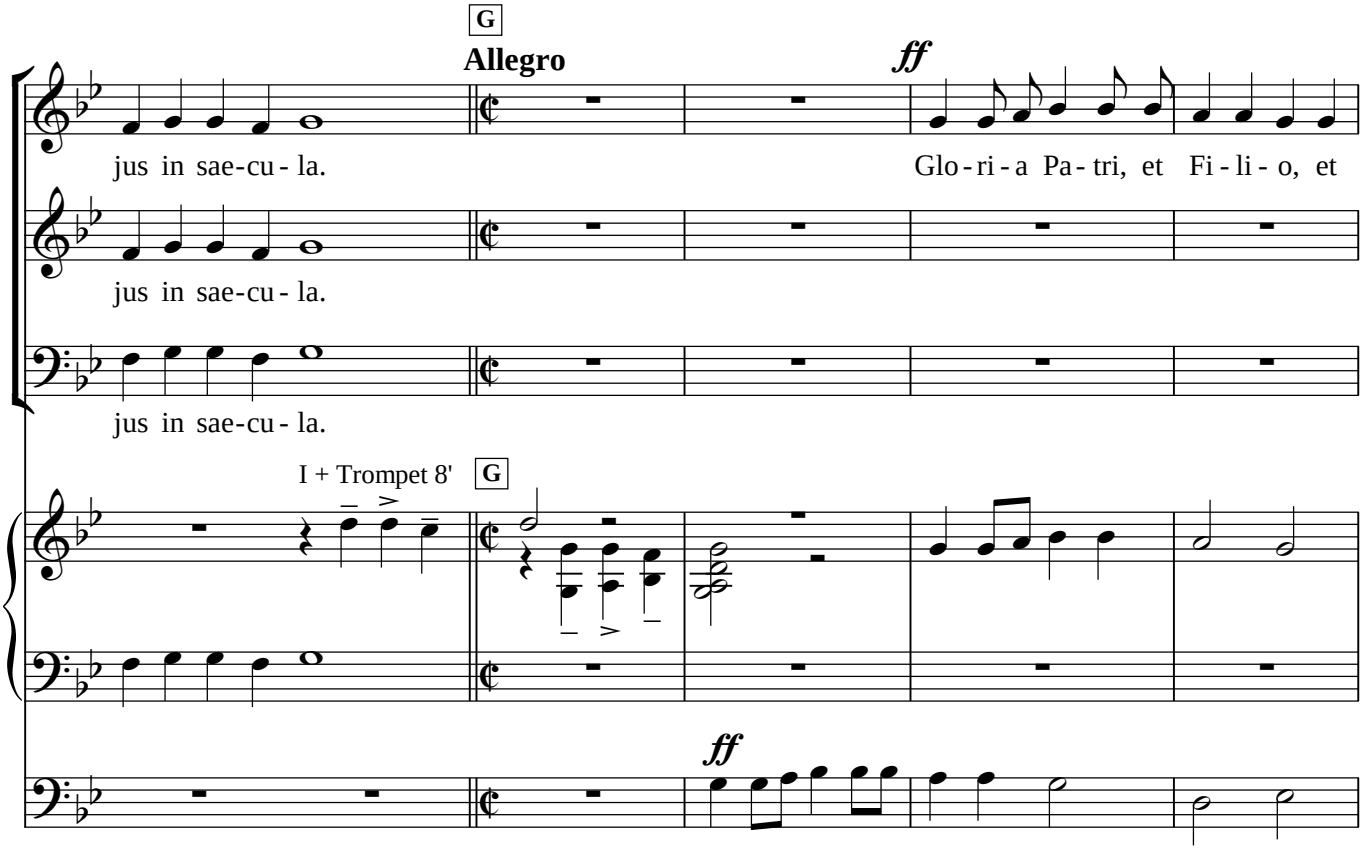

E
jus.
jus.
jus.
E
ff
p
f
f

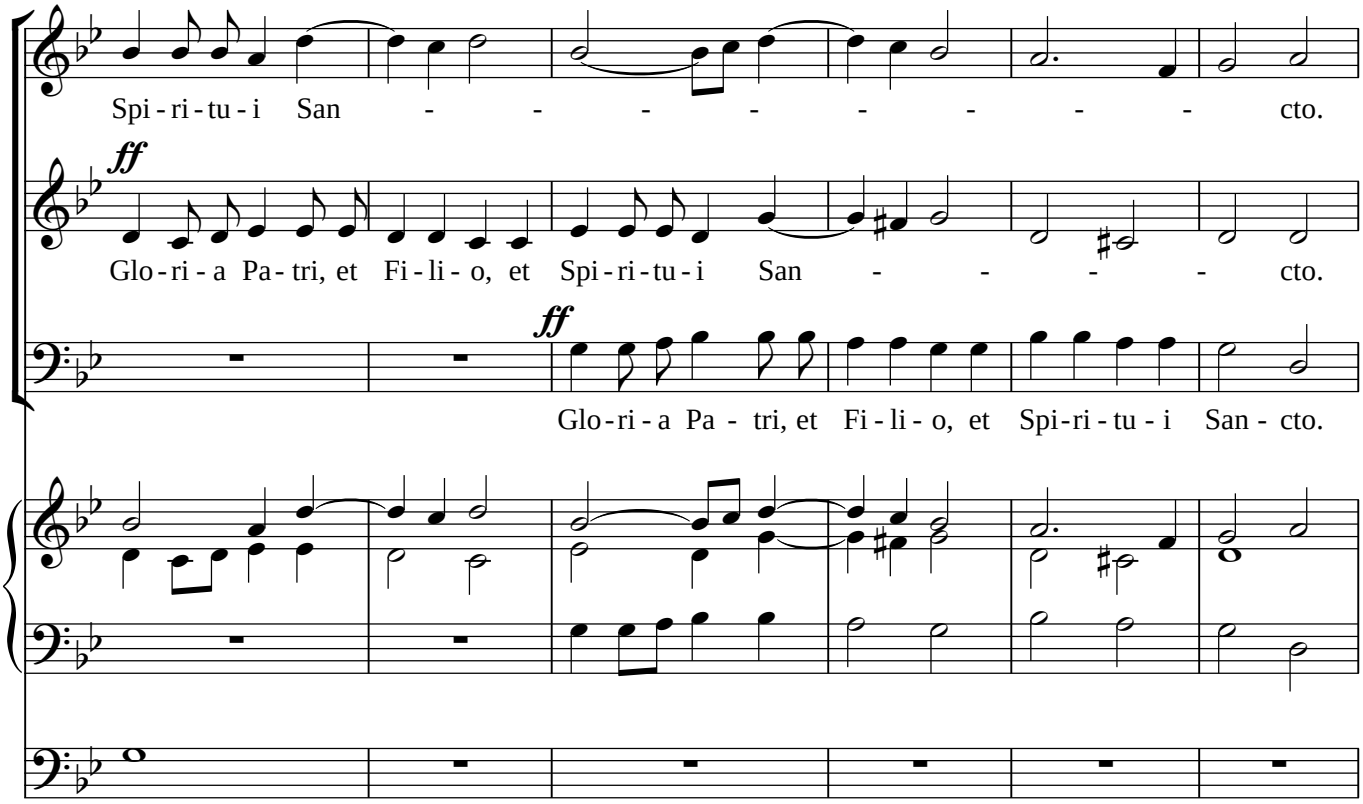

F
accelerando
p
Et mi - se - ri - cor -
F
accelerando
mf

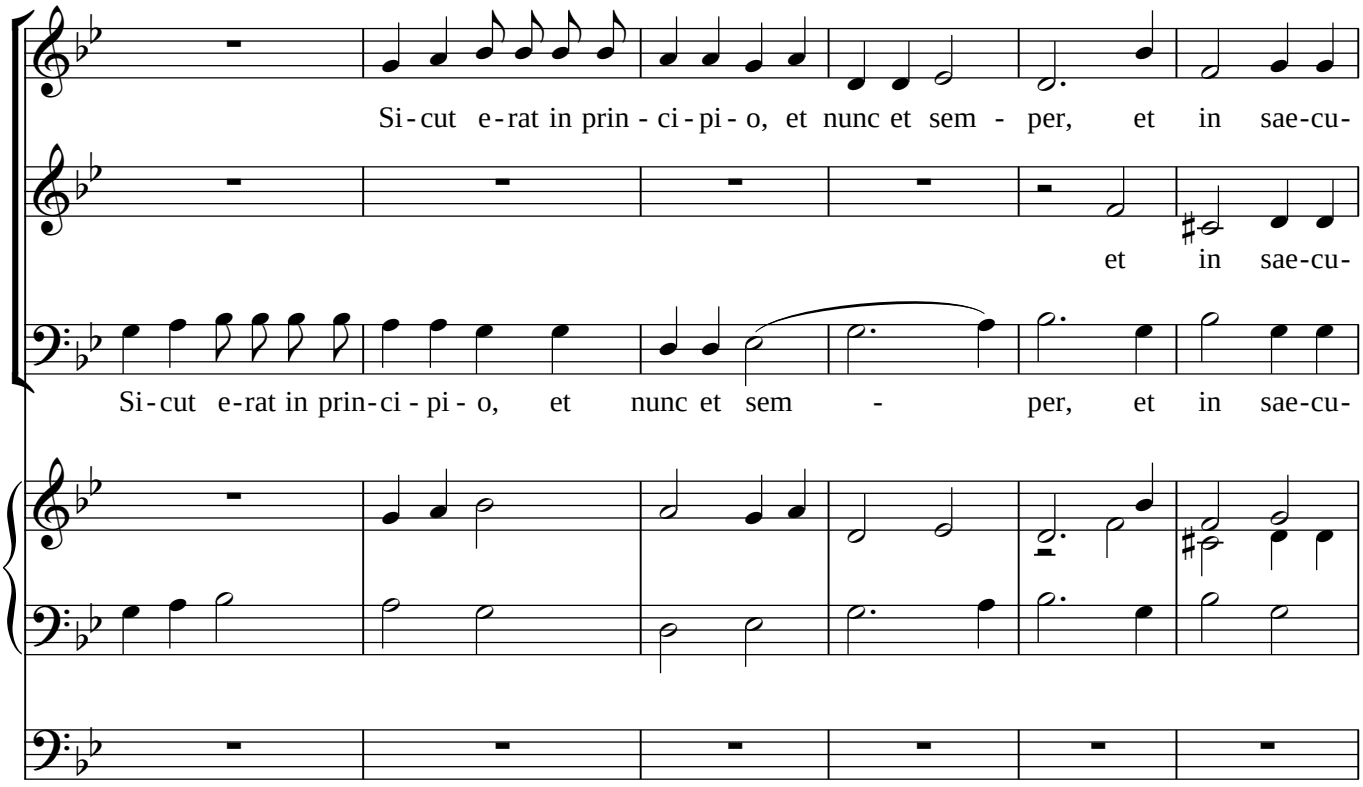

p
De - po - su - it po - ten - tes de
p
Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit su - per - bos men - te
di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um.

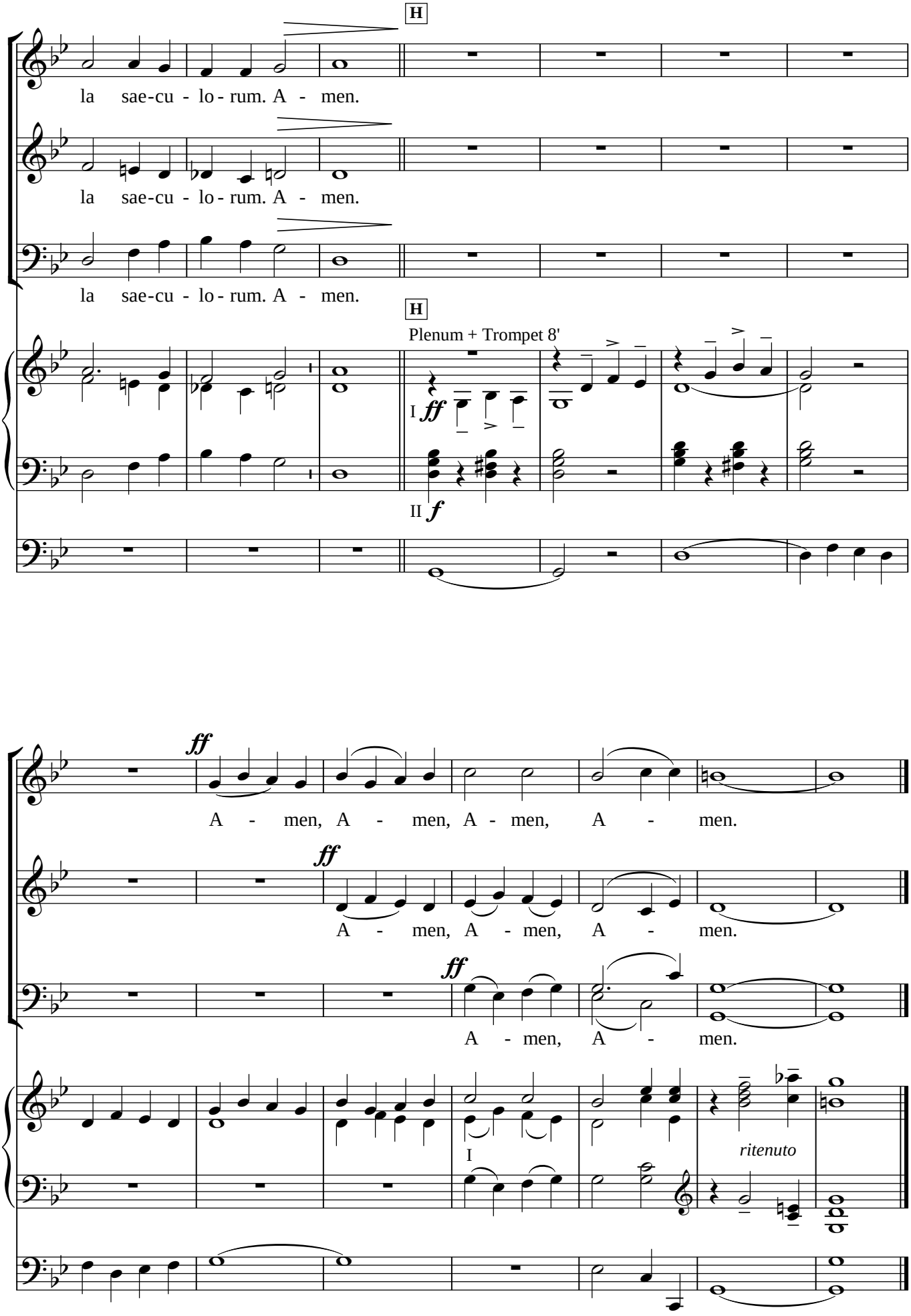

se - de, et ex - al - ta - vit hu - mi - les.
cor - dis su - i.
Su - sce - pit Is - ra - el pu e - rum su - um,
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a - nes.


f
Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra - ham, et se - mi - ni e -
re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
f
A - bra - ham, et se - mi - ni e -
f
A - bra - ham, et se - mi - ni e -
II ff


G
Allegro
ff
jus in sae - cu - la.
Glo - ri - a Pa - tri, et Fi - li - o, et
jus in sae - cu - la.
jus in sae - cu - la.
I + Trompet 8'
G
ff


Spi - ri - tu - i San - - - - - - - - cto.
ff
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - cto.
ff
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

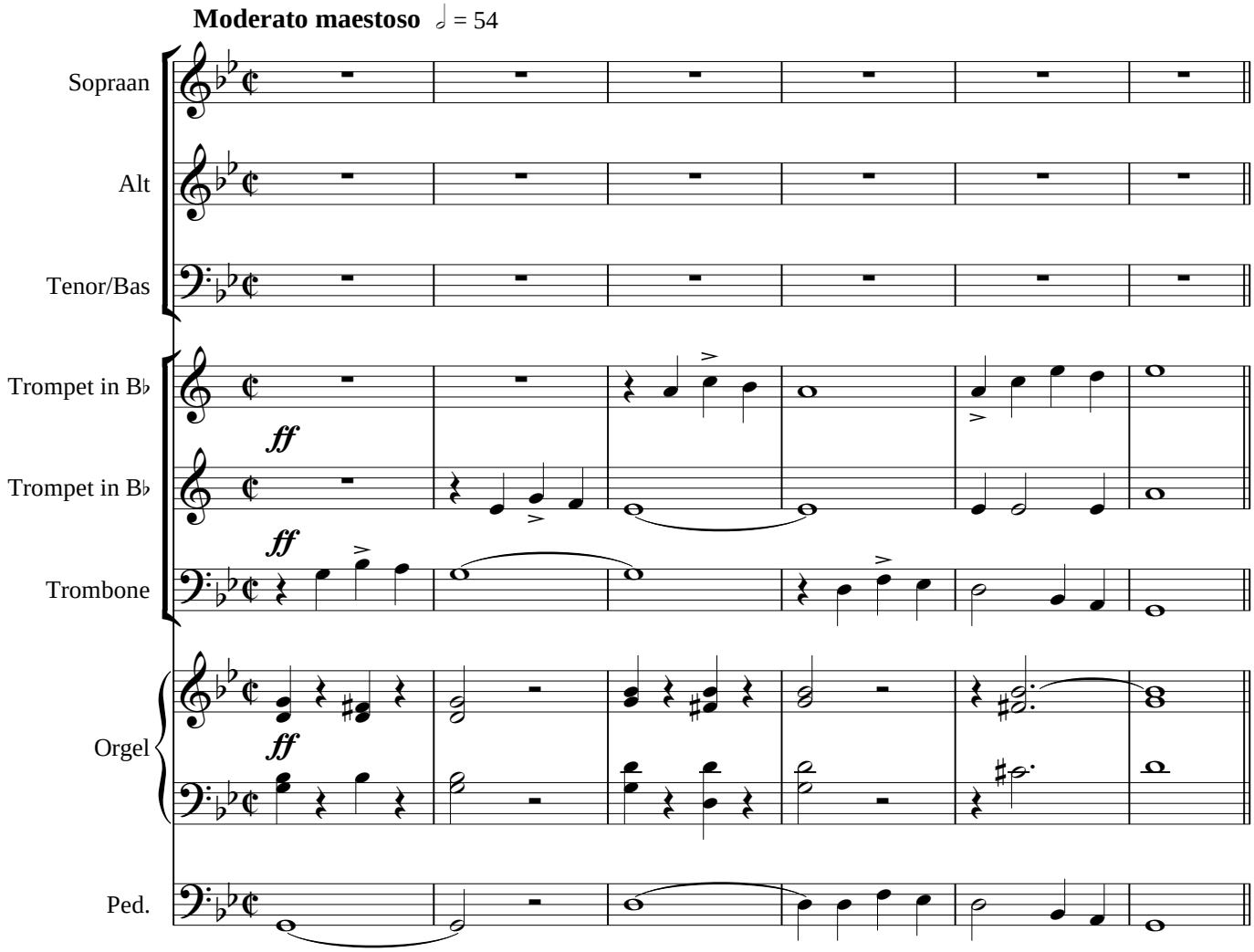

Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et in sae - cu -
et in sae - cu -
Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et in sae - cu -

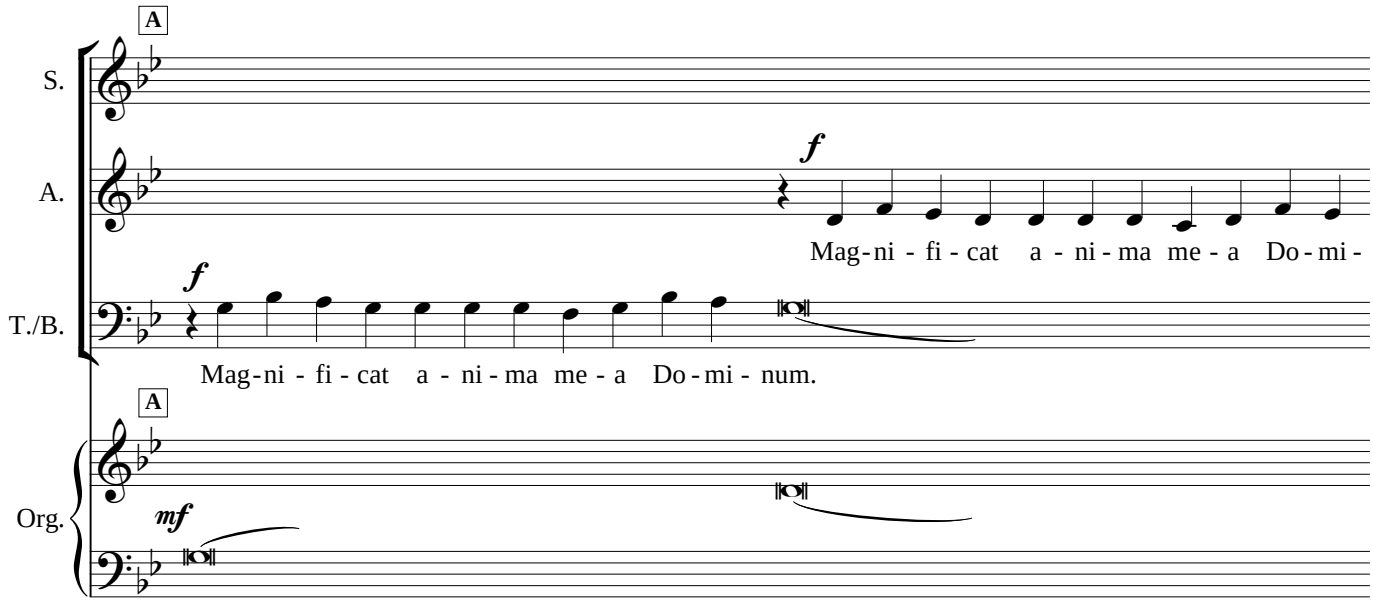

H
la sae-cu - lo - rum. A - men.
la sae-cu - lo - rum. A - men.
la sae-cu - lo - rum. A - men.
H
Plenum + Trompet 8'
I ff
II f
ff
A - men, A - men, A - men, A - men.
ff
A - men, A - men, A - men.
ff
A - men, A - men.
I
ritenuto

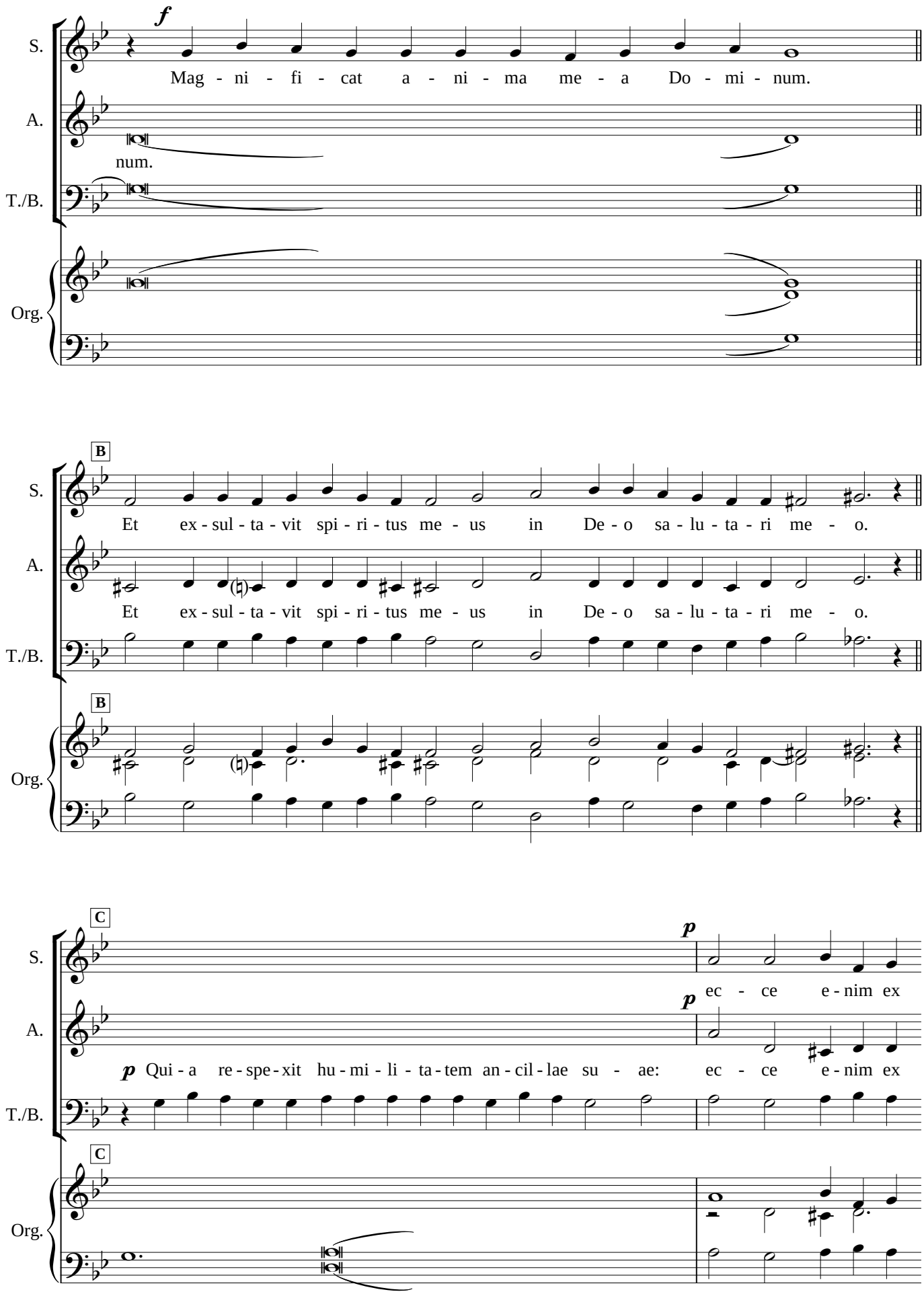
4b. Magnificat

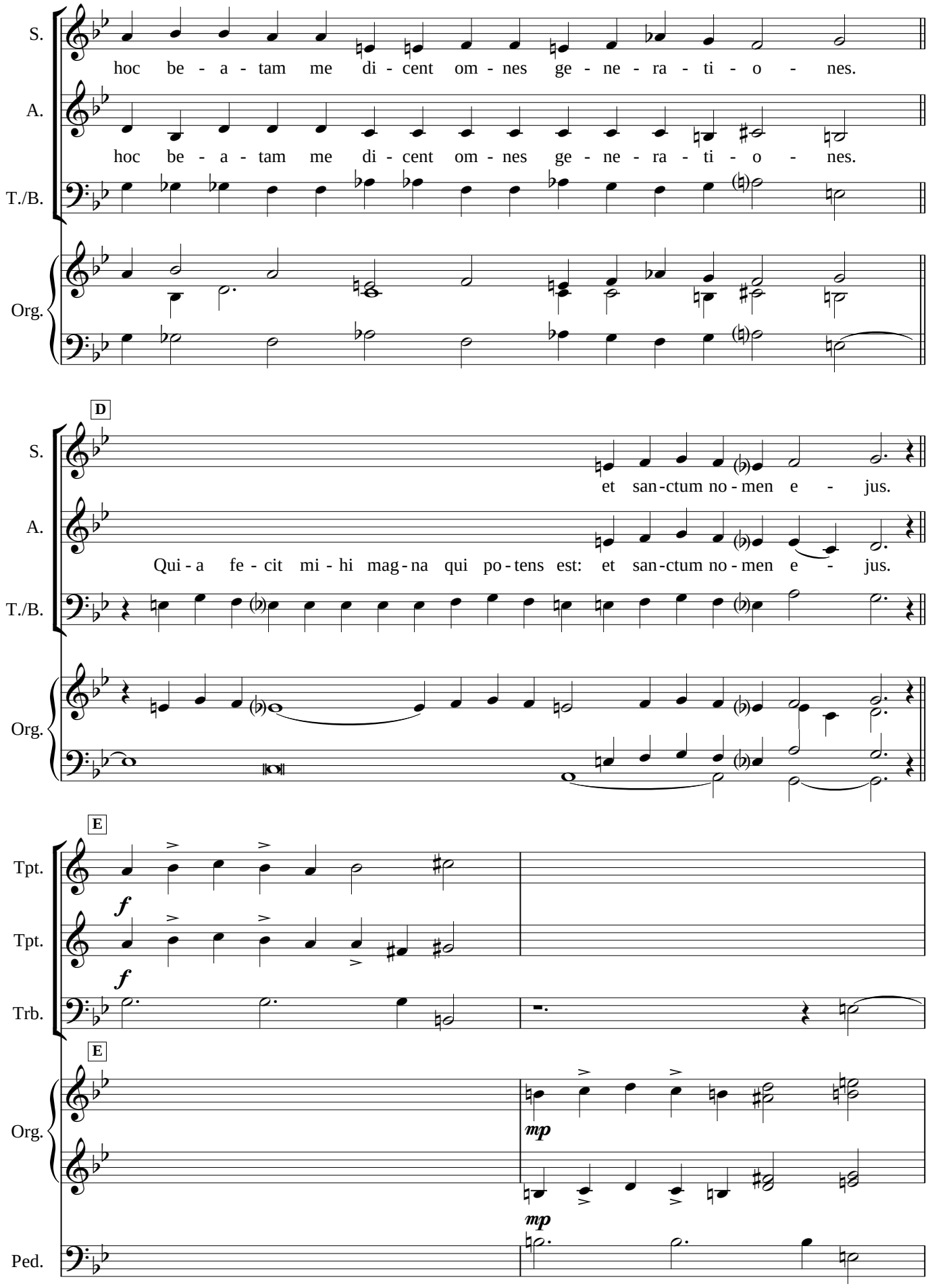
driestemmig gemengd koor, 2 trompetten, trombone en orgel

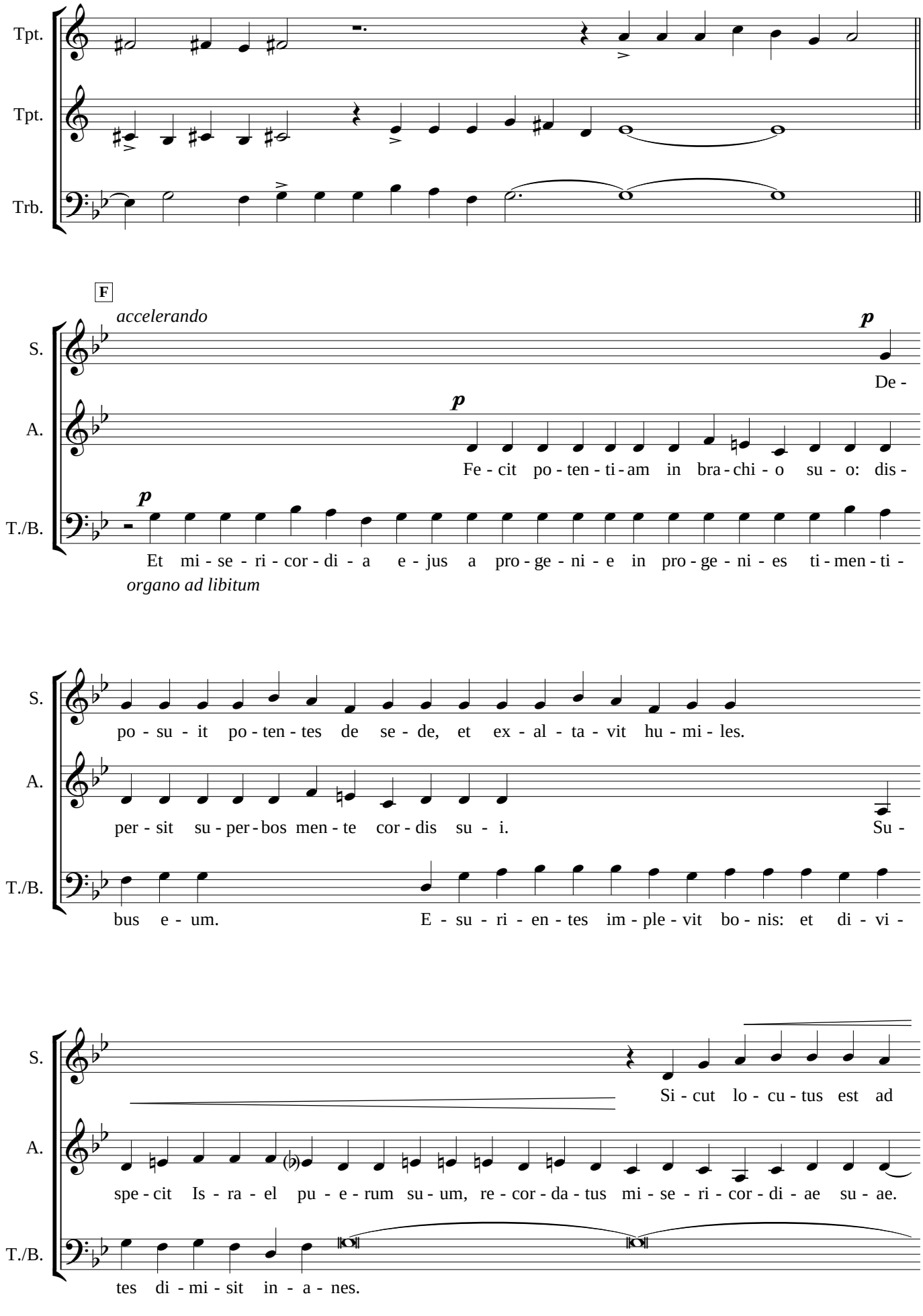
Aldert Winkelman

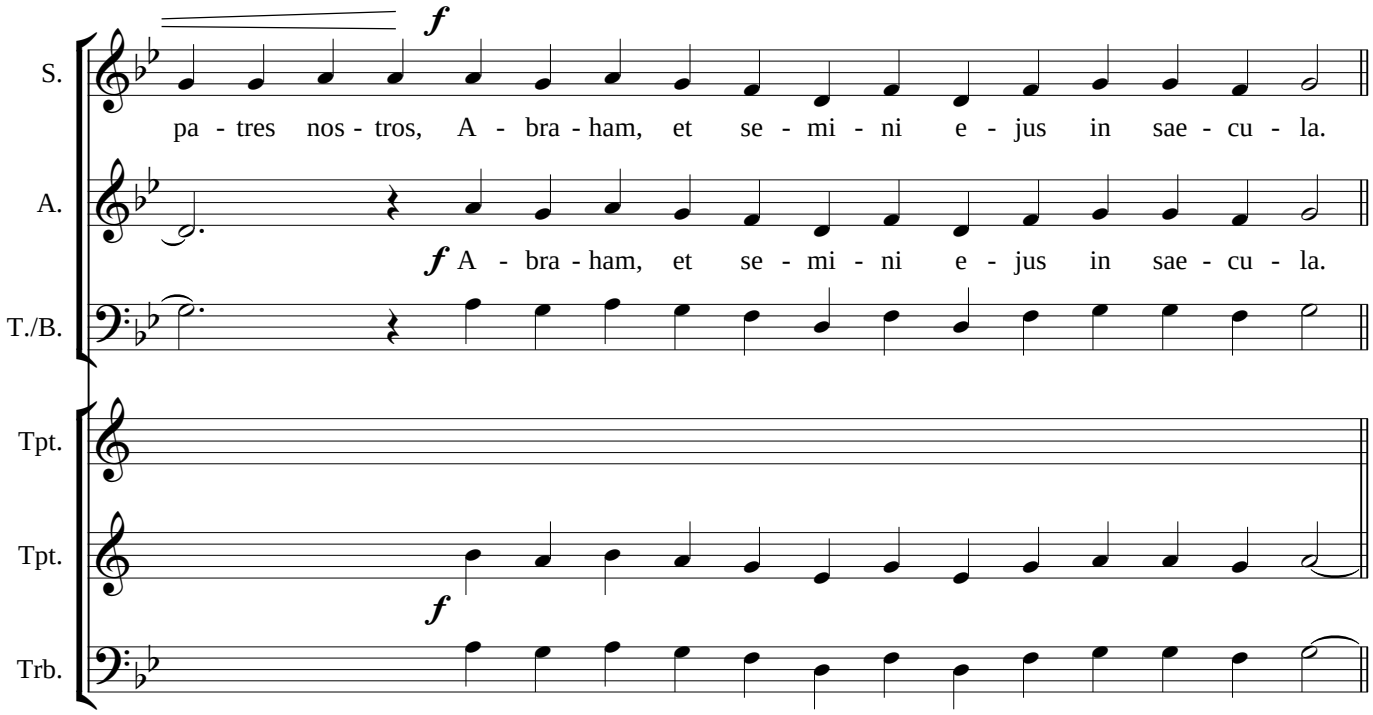


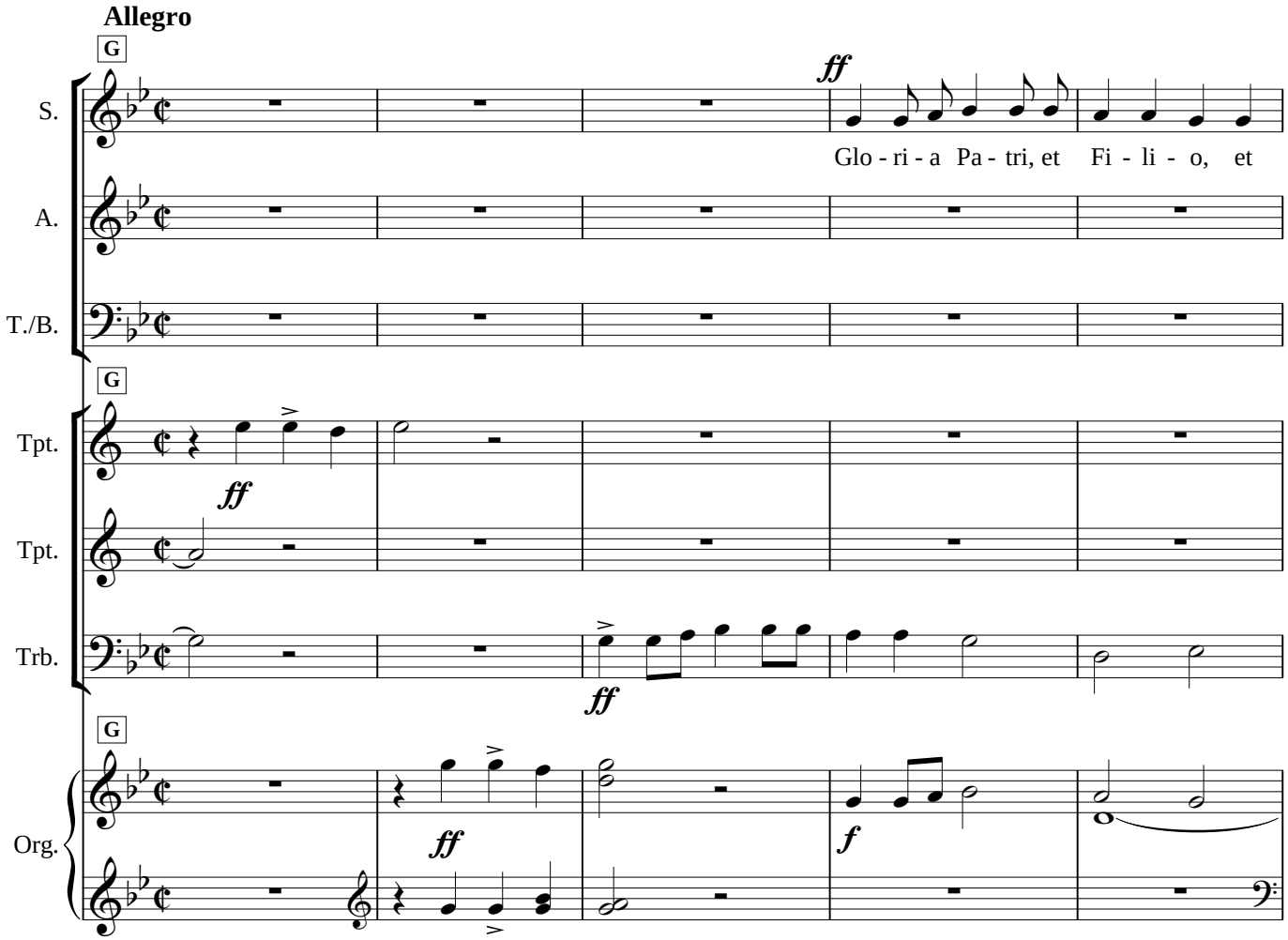


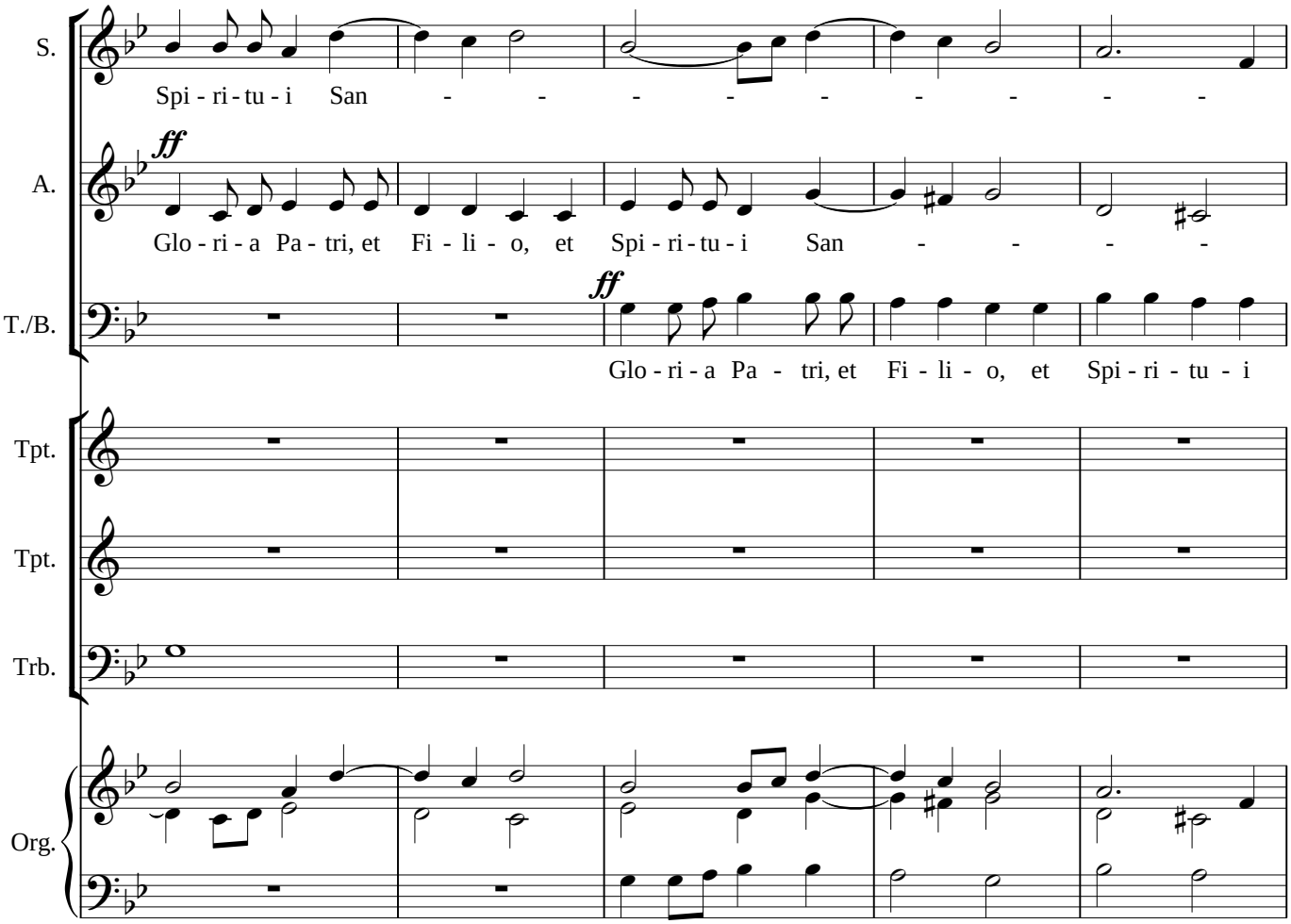

S.
A.
T./B.
Org.
f
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.
num.
B
Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
C
p
ec - ce e - nim ex
p Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae: ec - ce e - nim ex

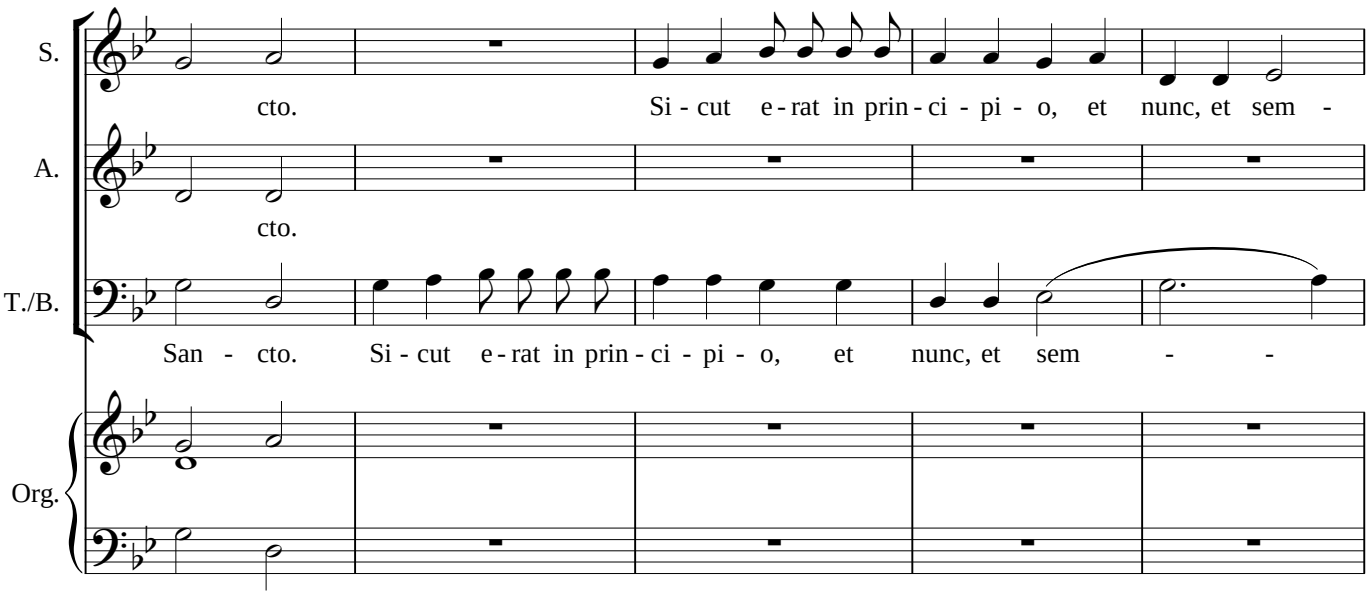

S.
hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.
A.
hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.
T./B.
Org.
D
S.
et san-ctum no - men e - jus.
A.
Qui - a fe - cit mi - hi mag - na qui po - tens est: et san-ctum no - men e - jus.
T./B.
Org.
E
Tpt.
f
Tpt.
f
Trb.
E
Org.
mp
mp
Ped.

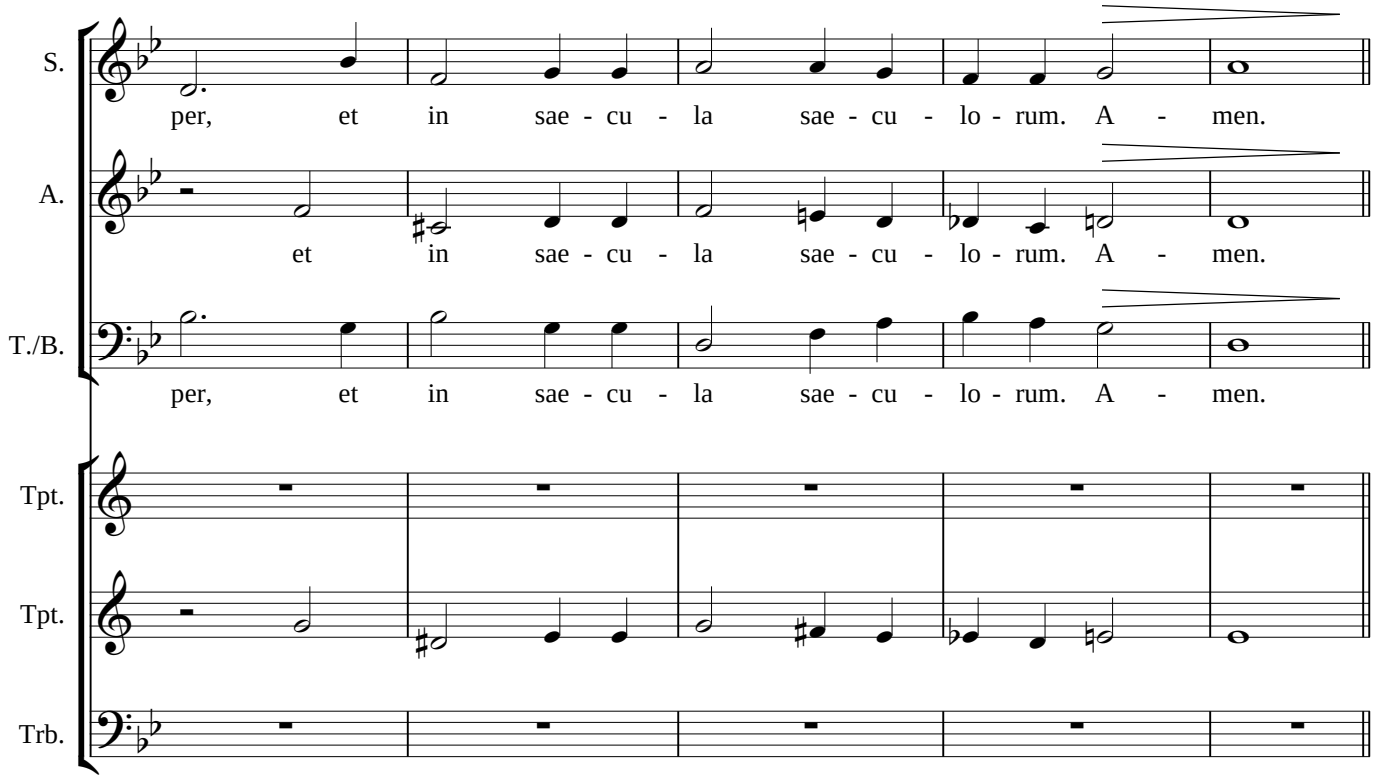

Tpt.
Tpt.
Trb.
F
accelerando
S.
A.
T./B.
p
De -
Fe - cit po - ten - ti - am in bra - chi - o su - o: dis -
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti -
organo ad libitum
po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les.
per - sit su - per - bos men - te cor - dis su - i.
Su -
bus e - um.
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi -
Si - cut lo - cu - tus est ad
spe - cit Is - ra - el pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
tes di - mi - sit in - a - nes.

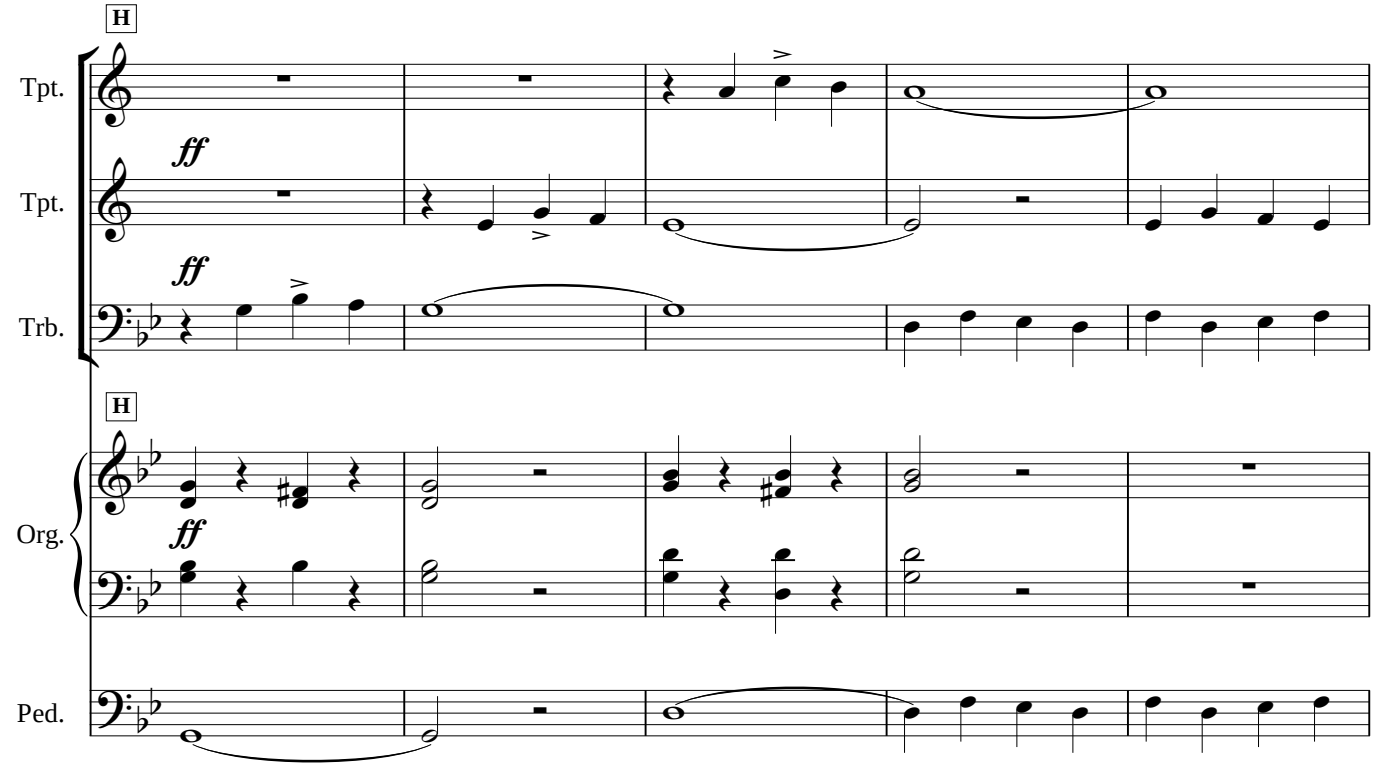

S.
pa - tres nos - tros, A - bra - ham, et se - mi - ni e - jus in sae - cu - la.
A.
A - bra - ham, et se - mi - ni e - jus in sae - cu - la.
T./B.
Tpt.
Tpt.
Tpt.
Trb.

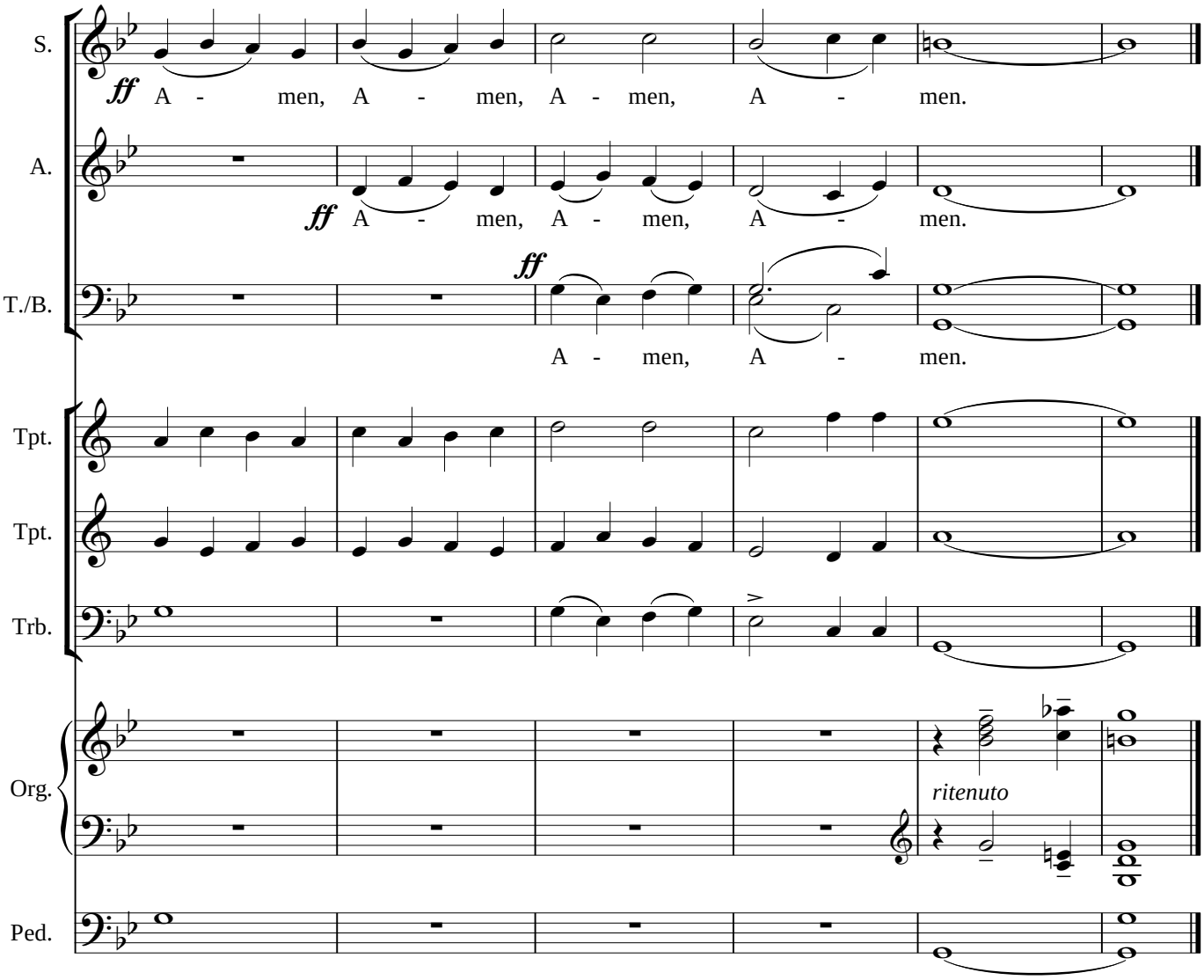

Allegro
G
S.
Glo - ri - a Pa - tri, et Fi - li - o, et
A.
T./B.
G
Tpt.
Tpt.
Trb.
G
Org.


S.
Spi - ri - tu - i San - - - - - - - - -
A.
ff
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - -
T./B.
ff
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Tpt.
Tpt.
Trb.
Org.


S.
cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem -
A.
cto.
T./B.
San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - -
Org.


S.
per, et in sae - cu - la sae - cu - lo - rum. A - men.
A.
et in sae - cu - la sae - cu - lo - rum. A - men.
T./B.
per, et in sae - cu - la sae - cu - lo - rum. A - men.
Tpt.
Tpt.
Trb.


H
Tpt.
ff
Tpt.
ff
Trb.
H
Org.
ff
Ped.


S.
ff A - men, A - men, A - men, A - men.
A.
ff A - men, A - men, A - men.
T./B.
ff
A - men, A - men.
Tpt.
Tpt.
Trb.
Org.
ritenuto
Ped.

Hapert, 1984

Magnificat

Aldert Winkelman

Moderato maestoso ♩ = 54

Sopraan

Alt

Tenor/Bas

6

6

6

A

f

Mag - ni - fi - cat a - ni - ma me - a Do - mi -

f

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

f

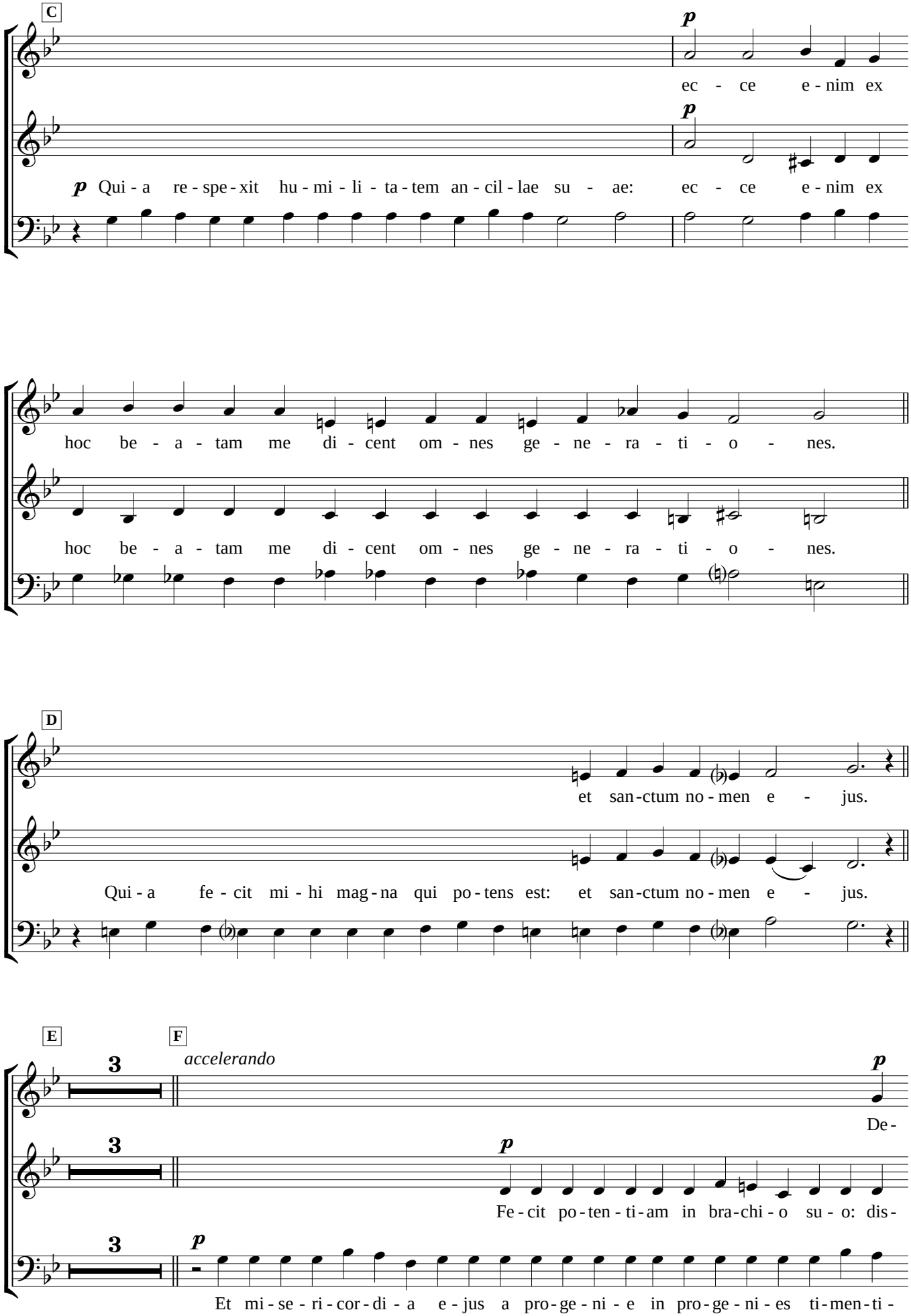
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

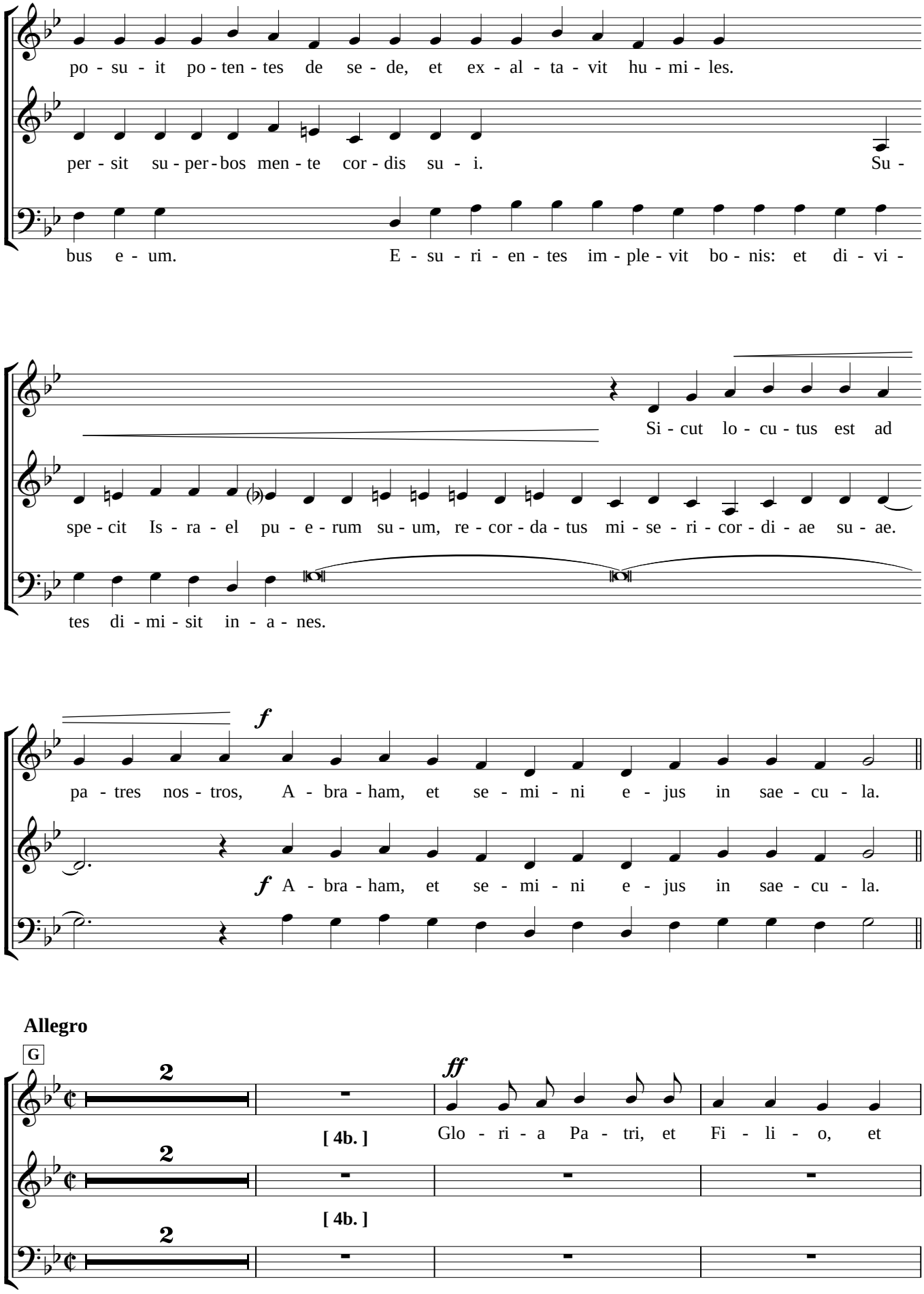
num.

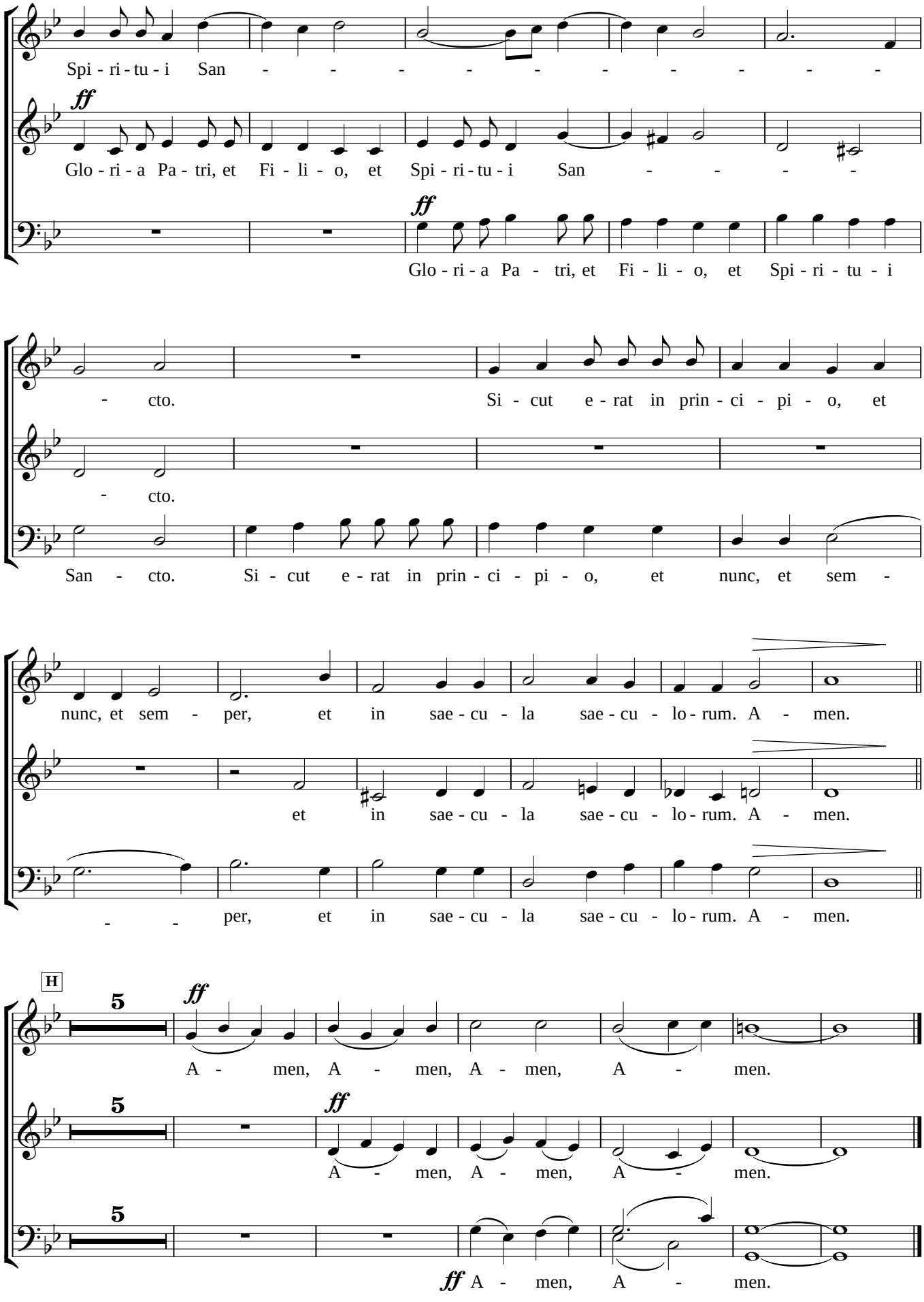
B

Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

Et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.


C
p
ec - ce e - nim ex
p
p Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae: ec - ce e - nim ex
hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.
hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.
D
et san-ctum no - men e - jus.
Qui - a fe - cit mi - hi mag - na qui po - tens est: et san-ctum no - men e - jus.
E
F
3
accelerando
p
De -
3
p
Fe - cit po - ten - ti - am in bra - chi - o su - o: dis -
3
p
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti -

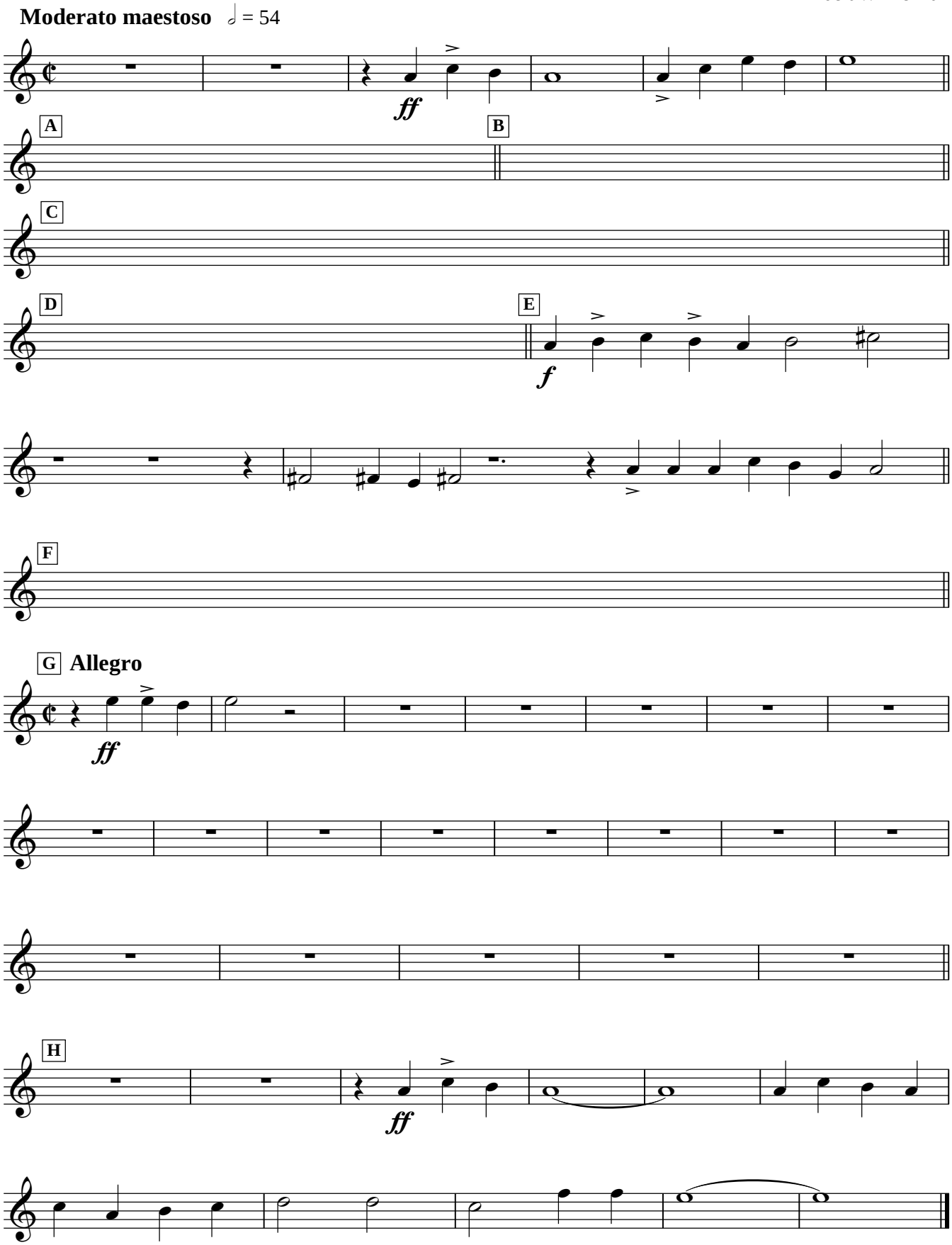

po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les.
per - sit su - per - bos men - te cor - dis su - i. Su -
bus e - um. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi -
Si - cut lo - cu - tus est ad
spe - cit Is - ra - el pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
tes di - mi - sit in - a - nes.
f
pa - tres nos - tros, A - bra - ham, et se - mi - ni e - jus in sae - cu - la.
f A - bra - ham, et se - mi - ni e - jus in sae - cu - la.
Allegro
G
2
ff
[4b.]
Glo - ri - a Pa - tri, et Fi - li - o, et
2
[4b.]
2


Spi - ri - tu - i San - - - - - - - - - -
ff
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - -
ff
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
- cto. Si - cut e - rat in prin - ci - pi - o, et
- cto.
San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem -
nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.
et in sae - cu - la sae - cu - lo - rum. A - men.
- - per, et in sae - cu - la sae - cu - lo - rum. A - men.
H
5
ff
A - men, A - men, A - men, A - men.
5
ff
A - men, A - men, A - men.
5
ff A - men, A - men.

4b. Magnificat

driestemmig gemengd koor, 2 trompetten, trombone en orgel

Aldert Winkelman

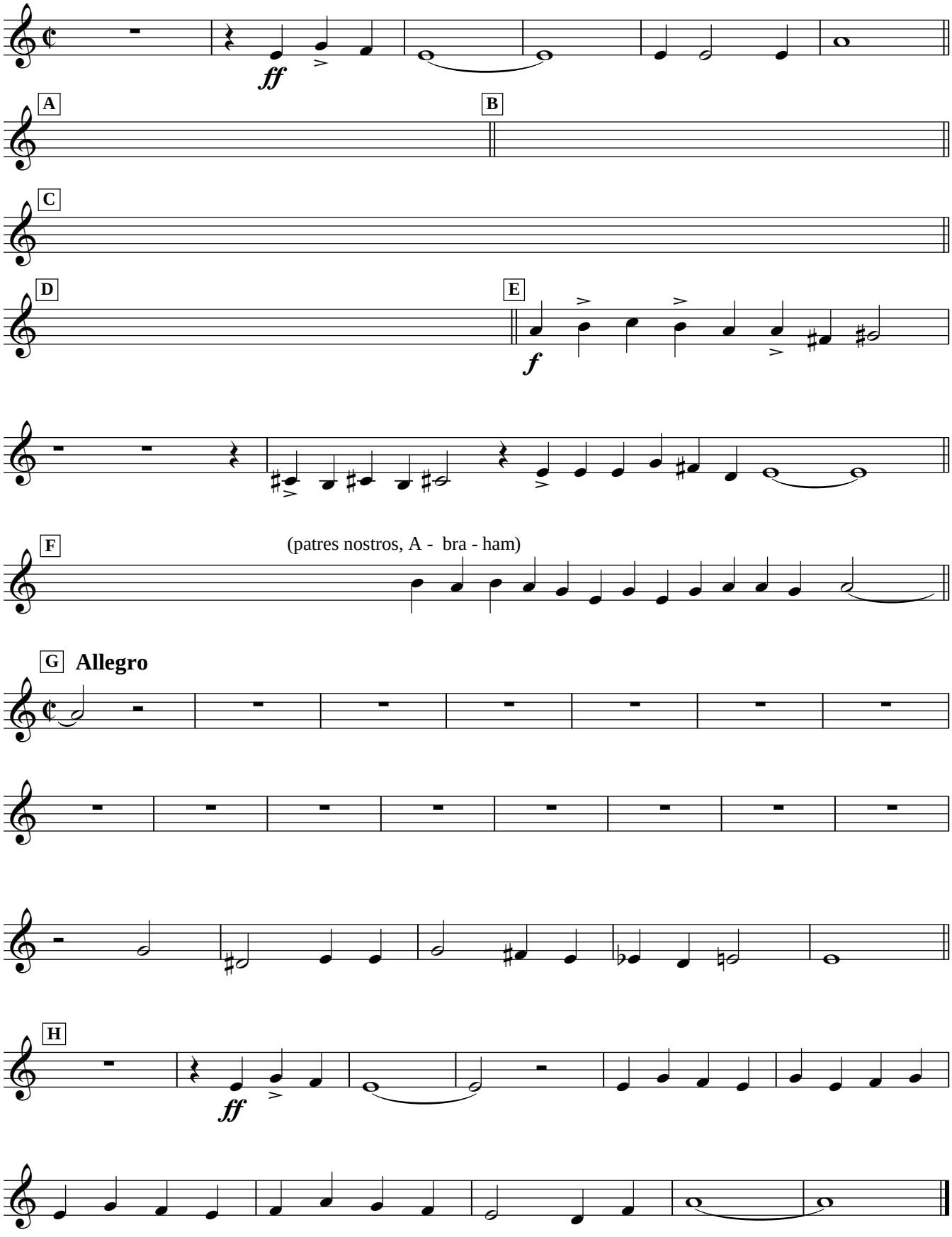


4b. Magnificat

driestemmig gemengd koor, 2 trompetten, trombone en orgel

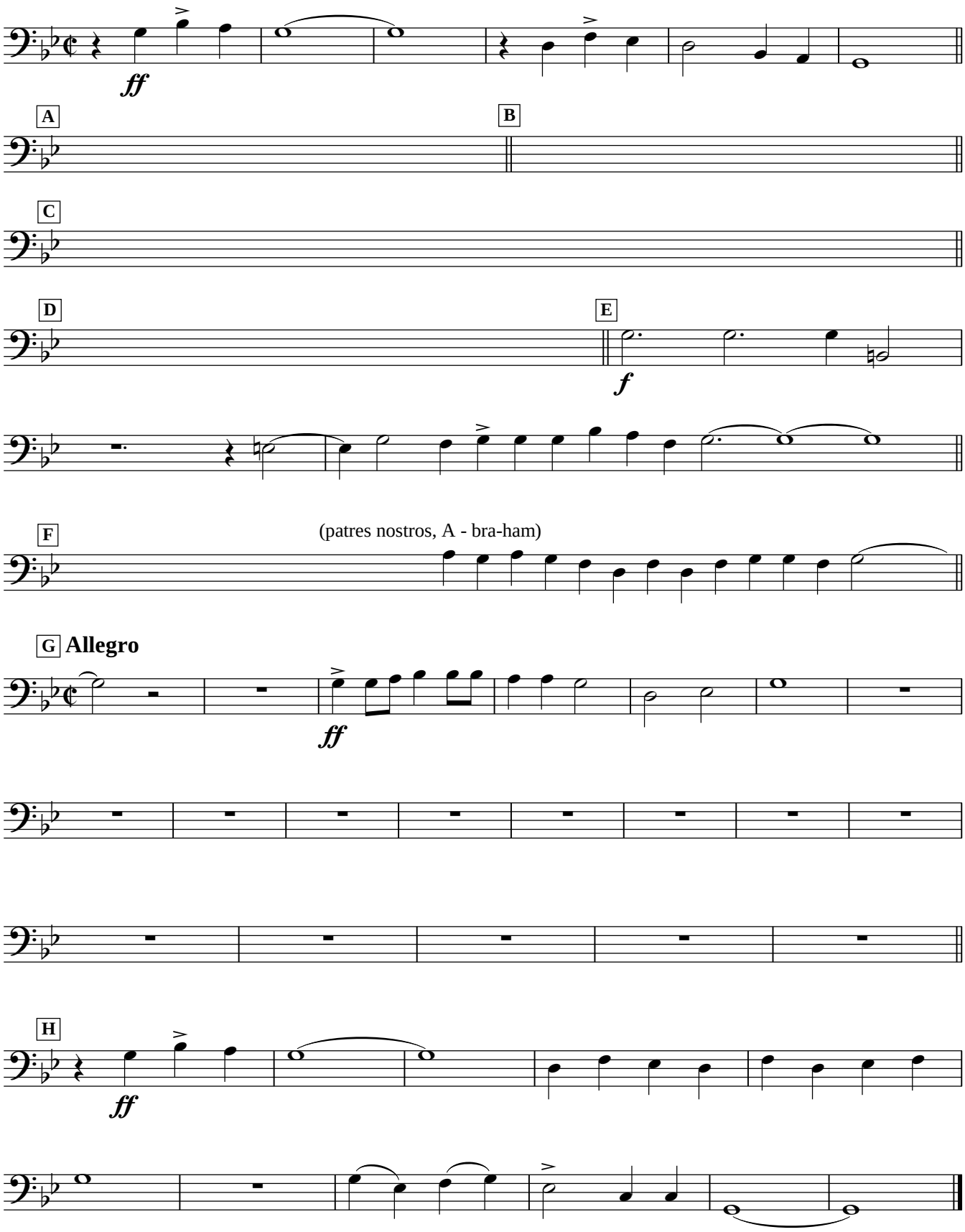
Moderato maestoso ♩ = 54

Aldert Winkelman



4b. Magnificat

driestemmig gemengd koor, 2 trompetten, trombone en orgel

Moderato maestoso ♩ = 54

Aldert Winkelman