

Aldert Winkelman

## Sint-Bavomis

voor vierstemmig gemengd koor en orgel

Opus 7

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## Heer, ontferm U

I

Aldert Winkelman

**Allegro moderato** ♩ = 60

Sopraan

Alt

Tenor

Bas

Orgel

7

*p*

Heer, ont - ferm U o - ver ons. Heer, ont -

*p*

Heer, ont -

*p*

Heer, ont -

*p*

Heer, ont -

13

ferm U o - ver ons. Heer, ont - ferm U o - ver  
 ferm U o - ver ons. Heer, ont - ferm U o - ver  
 8 ferm U o - ver ons. Heer, ont - ferm U o - ver  
 ferm U o - ver ons. Heer, ont - ferm U o - ver

ferm U o - ver ons. Heer, ont - ferm U o - ver

19

ons. Chris - tus, ont -  
 ons. Chris - tus, ont -  
 8 ons. *mf* Chris - tus, ont - ferm U o - ver ons. *p* Chris - tus, ont -  
 ons. Chris - tus, ont -

ons. Chris - tus, ont -

24

ferm U o - ver ons. Chris - tus, ont - ferm U o - ver ons.

ferm U o - ver ons. Chris - tus, ont - ferm U o - ver ons.

<sup>8</sup> ferm U o - ver ons. Chris - tus, ont - ferm U o - ver ons.

ferm U o - ver ons. Chris - tus, ont - ferm U o - ver ons.

The musical score for measures 24-28 consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) having the same lyrics: "ferm U o - ver ons. Chris - tus, ont - ferm U o - ver ons." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

mf

The musical score for measures 29-33 shows the vocal parts (Soprano, Alto, Tenor, and Bass) with rests, indicating they are silent during this section. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a key signature change to one sharp (F#) in the final measure.

35

*mf* Heer, ont - ferm U

*mf* Heer, ont - ferm U

(ad libitum ) *mf* Heer, ont - ferm U

8 Heer, ont - ferm U o - ver ons. Heer, ont - ferm U

*mf* Heer, ont - ferm U o - ver ons. Heer, ont - ferm U

41

o - ver ons. Heer, ont - ferm U o - ver ons.

o - ver ons. Heer, ont - ferm U o - ver ons.

8 o - ver ons. Heer, ont - ferm U o - ver ons.

o - ver ons. Heer, ont - ferm U o - ver ons.

*f*

47

(Ped.)

53

*f* Heer, ont - ferm U o - ver ons.

*f* Heer, ont - ferm U o - ver ons.

*f* Heer, ont - ferm U o - ver ons.

*f* Heer, ont - ferm U o - ver ons.

*rallentando*

# Heer, ontferm U

II

**Allegro moderato** ♩ = 60

Musical score for Cantor, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in common time (C) and begins with a dynamic marking of *p*. The vocal parts (Cantor, S., A., T., B.) are currently silent, indicated by rests. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand.

8

Musical score for the vocal parts and organ accompaniment, starting at measure 8. The lyrics are: "Heer, ont - ferm U o - ver ons. Heer, ont - ferm U o - ver". The vocal parts (S., A., T., B.) enter with the lyrics. The Organ part continues with accompaniment. Dynamic markings of *p* are present for the vocal parts and the organ.

15

Heer, die de rouw- moe - di - gen troost, ont-ferm U o - ver ons.

ons.

ons.

ons.

ons.

*pp*

20

Heer, ont - ferm U o - ver ons.

Heer, ont - ferm U o - ver ons.

Heer, ont - ferm U o - ver ons. *mf* Chris - tus, ont-ferm U o - ver ons.

Heer, ont - ferm U o - ver ons.

*p*



27

Chris - tus, die ge - ko-men zijt voor de zon -

Chris - tus, ont-ferm U o - ver ons.

Chris - tus, ont-ferm U o - ver ons.

*p* Chris - tus, ont-ferm U o - ver ons.

Chris - tus, ont-ferm U o - ver ons.

*pp*

33

daars, ont - ferm U o - ver ons.

Chris - tus, ont - ferm U o - ver ons.

Chris - tus, ont - ferm U o - ver ons.

Chris - tus, ont - ferm U o - ver ons.

Chris - tus, ont - ferm U o - ver ons.

*p*

39

Musical score for measures 39-44. The score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and are currently empty, showing only rests. The sixth staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines.

45

Musical score for measures 45-50. The score consists of six staves. The top five staves are vocal parts with lyrics. The lyrics are: "Heer, ont - ferm U o - ver ons. Heer, ont - ferm U". The dynamics are mezzo-forte (*mf*) for the first part and piano (*p*) for the second part. The sixth staff is the piano accompaniment, which continues from the previous page. The piano part includes a section marked "(ad libitum)" with a fermata over a measure, indicating a performance choice. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

51

Heer, die on - ze voor - spre - ker zijt aan de rech - ter - hand  
o - ver ons.  
o - ver ons.  
o - ver ons.  
o - ver ons.

*pp*

57

van de Va - der, ont - ferm U o - ver ons.  
Heer, ont - ferm U o - ver  
Heer, ont - ferm U o - ver  
Heer, ont - ferm U o - ver  
Heer, ont - ferm U o - ver

*mf*  
*mf*  
*mf*  
*mf*  
*f*

63

Musical score for measures 63-68. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand piano accompaniment. Each vocal staff begins with a whole rest followed by the word "ons." in the next measure. The piano accompaniment consists of chords and moving lines in both hands. A "(Ped.)" marking is present at the bottom of the piano part.

69

Musical score for measures 69-74. It features five vocal staves and a grand piano accompaniment. The vocal parts enter with a forte (*f*) dynamic and sing the lyrics "Heer, ont - ferm U o - ver ons." across measures 69-74. The piano accompaniment provides harmonic support, with a *rallentando* marking appearing in the final measures.

# Eer aan God

**Allegro** ♩ = 63

S. 

A.   
En vre - de op aar - de aan de men - sen

T.   
Eer aan God in den ho - ge. En vre - de op aar - de aan de men - sen

B.   
En vre - de op aar - de aan de men - sen

Org.   
*mf*

5   
Wij lo - ven U. Wij prij - zen en aan -

  
die Hij lief - heeft. Wij lo - ven U. Wij prij - zen en aan -

  
die Hij lief - heeft. Wij lo - ven U.

  
die Hij lief - heeft. Wij lo - ven U.

  
*f* *mf*

10

bid- den U. Wij ver-heer-lij-ken U en zeg-gen U dank voor uw gro-te heer-lijk -

bid- den U.

14

heid.

*p* Heer God, He - mel - se Ko -

*p* Heer God, He - mel - se Ko - ning.

*mp*

18

*p* God, al - mach - ti - ge Va -

*p* God, al - mach - ti - ge Va - der;

*f* ning. Heer, e - nig - ge -

*f* Heer, e - nig - ge -

22

der; Je - zus Chris - tus. Heer God, Lam

Je - zus Chris - tus. Heer God, Lam

*p* bo - ren Zoon. Heer God, Lam

*p* bo - ren Zoon. Heer God, Lam

27

Gods, Zoon van de Va - der.

Gods, Zoon van de Va - der. Gij die weg - neemt de

Gods, Zoon van de Va - der.

Gods, Zoon van de Va - der.

31

zon - den der we - reld, ont - ferm U o - ver ons.

*ff* Gij die weg - neemt de

*ff* Gij die weg - neemt de



35

*f*  
Gij die zit aan de

*f*  
zonden der wereld, aanvaard ons gebed. Gij die zit aan de

zonden der wereld, aanvaard ons gebed.

39

*p*  
rech-ter-hand van de Va-der, ont-ferm U o-ver ons.

*p* *f*  
ont-ferm U o-ver ons. Want

*p*  
rech-ter-hand van de Va-der, ont-ferm U o-ver ons.

*p*  
ont-ferm U o-ver ons.

43

Want Gij al - leen zijt de Hei - li - ge, Gij al - leen de  
Gij al - leen... zijt de Hei - li - ge, Gij al - leen de  
Gij al - leen de  
Gij al - leen de

47

Heer.  
Heer.  
Heer. Gij al - leen de al - ler - hoog - ste:  
Heer. Gij al - leen de al - ler - hoog - - - ste:

51

Je - zus Chris - tus. Met de Hei - li - ge geest in de heer - lijk -

Je - zus Chris - tus. Met de Hei - li - ge geest in de heer - lijk -

8 Je - zus Chris - tus. Met de Hei - li - ge geest in de heer - lijk -

Je - zus Chris - tus.

*ff*

55

heid van God de Va - der.

heid van God de Va - der.

8 heid van God de Va - der. A -

A - - - men.

*ff*

(Ped.)

59

*ff* A - men. A - - - men.  
*ff* A - - - men. A - men. A - - - men.  
8 - men. A - - - men. A - - - men.  
A - men. A - - - men.

A - men. A - - - men. A - - - men. A - - - men.  
A - men. A - - - men. A - - - men. A - - - men.  
8 A - men. A - - - men. A - - - men. A - - - men.  
A - men. A - - - men. A - - - men. A - - - men.

64

A - men. A - - - men. A - - - men. A - - - men.  
A - men. A - - - men. A - - - men. A - - - men.  
8 A - men. A - - - men. A - - - men. A - - - men.  
A - men. A - - - men. A - - - men. A - - - men.

A - men. A - - - men. A - - - men. A - - - men.  
A - men. A - - - men. A - - - men. A - - - men.  
8 A - men. A - - - men. A - - - men. A - - - men.  
A - men. A - - - men. A - - - men. A - - - men.

# Heilig

Maestoso  $\text{♩} = 54$

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal staves are currently empty, indicated by horizontal lines. The Organ part is written in a grand staff (treble and bass clefs) and begins with a forte (*ff*) dynamic. The tempo is marked 'Maestoso' with a quarter note equal to 54 beats per minute.

Second system of the musical score, starting at measure 6. It includes vocal parts with lyrics and an Organ accompaniment. The lyrics are: "Hei - lig, hei - lig, hei - lig de Heer, de God der He - mel - se mach - ten!". The Organ part continues with a forte (*f*) dynamic. The vocal parts are written in a grand staff (treble and bass clefs).

10

*f*

Vol zijn he-mel en aar - de van uw heer-lijk - heid. Ho-san-na in den

*f*

Vol zijn he-mel en aar - de van uw heer-lijk - heid. Ho-san-na in den

*f*

8 Vol zijn he-mel en aar - de van uw heer-lijk - heid. Ho-san-na in den

*f*

Vol zijn he-mel en aar - de van uw heer-lijk - heid. Ho-san-na in den

*ff*

15

*mp*

ho - ge. Ge - ze-gend

*mp*

ho - ge. Ge - ze-gend Hij

*mp*

8 ho - ge. Ge - ze-gend Hij

*mp*

ho - ge. Ge - ze-gend Hij

*mf*

20

Hij die komt in de naam des He - ren.

— die komt in de naam des He - ren.

*f* die komt in de naam des He - ren.

*f* die komt in de naam des He - ren.

24

*ff* Ho - san - na in den ho - ge. Ho - san - na. Ho - san - na.

*ff* Ho - san - na in den ho - ge. Ho - san - na. Ho - san - na.

*ff* Ho - san - na in den ho - ge. Ho - san - na. Ho - san - na.

*ff* Ho - san - na in den ho - ge. Ho - san - na. Ho - san - na.

*ff* (Ped.)

# Lam Gods

Andante  $\text{♩} = 52$

S. *p* Lam Gods dat

A. *p* Lam Gods dat

T. *p* Lam Gods dat

B. *p* Lam Gods dat

Org. *pp*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are marked with a piano (*p*) dynamic. The lyrics 'Lam Gods dat' are written below each vocal staff. The organ part is marked with a pianissimo (*pp*) dynamic. The music is in common time (C) and begins with a rest for the first three measures.

6 *f* weg - neemt de zon - den der we - reld, ont - ferm U o - ver

*f* weg - neemt de zon - den der we - reld, ont - ferm U o - ver

*f* weg - neemt de zon - den der we - reld, ont - ferm U o - ver

*f* weg - neemt de zon - den der we - reld, ont - ferm U o - ver

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal staves and an Organ part. The vocal parts are marked with a forte (*f*) dynamic. The lyrics 'weg - neemt de zon - den der we - reld, ont - ferm U o - ver' are written below each vocal staff. The organ part provides harmonic support. The music is in common time (C) and includes a key signature change to one sharp (F#) at measure 7.



10

ons, ont-ferm U o-ver ons. Lam Gods dat weg-neemt de

ons, ont-ferm U o-ver ons.

ons, ont-ferm U o-ver ons. Lam Gods dat

ons, ont-ferm U o-ver ons.

16

zon-den der we-reld,

Lam Gods dat weg-neemt de zon-den der we-reld,

weg-neemt de zon-den der we-reld,

Lam Gods dat weg-neemt de

21

ont - ferm U o - ver ons, ont - ferm U o - ver  
ont - ferm U o - ver ons, ont - ferm U o - ver  
ont - ferm U o - ver ons, ont - ferm U o - ver  
zon - den der we - reld, ont - ferm U o - ver ons, ont - ferm U o - ver

26

ons. Lam  
ons. Lam  
ons. Lam  
ons. Lam  
ons. Lam  
Lam

31

Gods dat weg - neemt de zon-den der we - reld, geef ons de vre -

Gods dat weg - neemt de zon-den der we - reld, geef ons de vre -

8 Gods dat weg - neemt de zon-den der we - reld, geef ons de vre -

Gods dat weg - neemt de zon-den der we - reld, geef ons de vre -

*pp*

(Ped.)

36

*pp* solo ad libitum

vre - de, vre - de.

de, geef ons de vre - de.

de, geef ons de vre - de.

8 de, geef ons de vre - de.

de, geef ons de vre - de.

*pp*